

**The Timetable at a Glance**

**Thursday 10<sup>th</sup>**

**8.00: Breakfast, Hall (*residents only*)**

***From 9.00: Registration - Old Bursary; Coffee - North Undercroft***

**Panel I: Reputations, Bodies - McGregor Matthews Room**

**10.30: Laurence Senelick, Tufts University**

The Mysterious Marriage of Nancy and Sikes

**11.00: Mary Shannon, University of Roehampton**

Disabled Bodies in the London Street and on the London Stage

**11.30: Coffee - North Undercroft**

**Panel II: Keynote I - McGregor Matthews Room**

**12.00: Kate Newey, University of Exeter**

Melodrama and Immersion on the 19<sup>th</sup>-Century London Stage

**1.00: Lunch - The Hall**

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#### Panel III: Venues, Lands – McGregor Matthews Library

**2.00: Keith Cavers, Independent Scholar**

Undressing the Infant Hercules; D'Egville, Ducrow, and the Exhibition of Male Physique on the London Stage

**2.30: David Coates, University of Warwick**

From the Classical to Caricature: Visual Traces of British Private and Amateur Theatricals in the Long Nineteenth Century

**3.00: Sarah Meer, University of Cambridge**

The London Stage in the Indian Ocean

**3.30: Peter Yeandle, Loughborough University**

General Sir George White Goes to the Hippodrome: film, theatre, and the cultivation of a wartime public sphere in late-Victorian London

**4.00: Tea – North Undercroft**

#### Panel IV: Works, Categories – McGregor Matthews Room

**4.30: Francis Bertschinger, Magdalen College, Oxford**

From Folklore to Historical Subject: Adapting Rossini's *Guillaume Tell* for the London Stage

**5.00: Matthew Head, Kings College, London**

Homesick Highlanders: Harriet Wainwright Stewart's *Comàla* in London and Bengal

**5.30: Deborah Lee, University College London**

"In order categorical": Genre, Classification Theory and the Works of Gilbert and Sullivan

**6.00-7.15: Drinks – The Cloisters**

**7.30: Dinner – Founder's Library**

## **The Timetable at a Glance**

**Friday 11<sup>th</sup>**

**8.00: Breakfast, Hall** (*residents only*)

**Panel V: Staging, Infrastructure – McGregor Matthews Room**

**8.30: Tamsin Alexander, Goldsmiths, University of London**  
Concealed Sound and the Phantasmagoria of the Late 19th-Century Salon

**9.00: Joanna Hofer-Robinson, University of Warwick**  
Hyperfunctional Spectacle

**9.30: Henry Mason, Queen Mary University of London**  
Rudolph Cabanel and the Progress of Romantic Spectacle

**10.00: Patricia Smyth, University of Exeter**  
Simultaneous Settings and Audience Affect

**10.30: Coffee – North Undercroft**

**Panel VI: Administration, Reception – McGregor Matthews Room**

**11.00: Michael Burden, New College, University of Oxford**  
The Failure of the 'Opera Bill'; the Crisis in London Opera in 1853

**11.30: Anna Farkas, Independent Scholar**  
'The Independent Theatre Society [...] has stepped in to free the London stage from the taunt of inartistic orthodoxy': J. T. Grein's campaign for avant-garde theatre as an NPO

**Panel VII: Keynote II – McGregor Matthews Room**

**12.00: Simon Sladen, Victoria and Albert Museum**

From Blythe House to Storehouse: 100 Years of Theatre & Performance at the V&A

**1.00: Lunch – The Hall**

### **The Timetable at a Glance**

#### **Panel VIII: Past, Present – McGregor Matthews Library**

**D'Oyly Carte and the Savoy: Past Traditions and Present Practicalities**

**2.00: Benedict Taylor, University of Edinburgh**  
Strange Adventure! The Madrigal on the Savoy Stage

**2.30: Martyn Strachan, Independent Scholar**  
Is Parody a Thing of the Pastiche?

**3.00: James Brooks Kuykendall, University of Mary Washington**  
Richard D'Oyly Carte and the Challenges (and Consequences) of Casting

**3.30: Tea – North Undercroft**

#### **Panel IX Sounds, Sensations – McGregor Matthews Room**

**4.00: Janice Norwood, University of Hertfordshire & Hayley Bradley,  
University of Manchester**  
'One More Unfortunate': Deathly Spectatorship and Suicide as Stage Sensation

**5.00: Anna Ricke, Paderborn University**  
From Ghostly Echoes to Horror Soundscapes: Music and Sound in Early Gothic  
Representation of the Supernatural

### **The Conference Ends**

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