

INFORMATION ON GERMAN WITH A SECOND LANGUAGE AND IN JOINT SCHOOLS

LANGUAGE PAPERS

Books required:

Martin Durrell, *Hammer's German Grammar and Usage* (7th edition; Routledge)

Martin Durrell, Katrin Kohl, Claudia Kaiser, *Practising German Grammar* (4th edition; Routledge)

Thematischer Basiswortschatz, Klett Verlag 2016. ISBN 978-3125195073.

Collins German Dictionary (Complete and Unabridged). Current edition.

LITERATURE FOR THE PRELIMINARY EXAMINATION

You will be studying literature from classical modernism and contemporary literature for two papers in your first year: Paper III and Paper IV. Four short works of prose, four plays and a range of poetry have been prescribed for close study:

PAPER III

Drama (to be studied in Michaelmas Term)

Frank Wedekind, *Frühlings Erwachen* (1891) [Stuttgart: Reclam, 1991. ISBN 3150079519]

Bertolt Brecht, *Der gute Mensch von Sezuan* (1943) [Frankfurt am Main: Suhrkamp, 2024 (BasisBibliothek 25). ISBN: 978-3-518-18825-5]

Thomas Bernhard, *Heldenplatz* (1988) [Frankfurt am Main: Suhrkamp, 2023 [1995]. ISBN:3518389742]

Dea Loher, *Unschuld* (2003) [Stuttgart: Reclam 2022. ISBN: 3150142059]

Poetry (to be studied throughout the year)

The prescribed poems below can be found in *Deutsche Gedichte 1500 Gedichte von den Anfängen bis zur Gegenwart*, edited by Hans-Joachim Simm (Frankfurt am Main: Insel 2009) ISBN 3458174400.

Der von Kürenberg: Ich zôch mir einen valken (28)

Walther von der Vogelweide: Ich saz ûf eime steine (73)

Wolfram von Eschenbach: Sîne klâwen (85-6)

Fleming: An Sich (232)

Gryphius: Thränen des Vaterlandes (236)

Greiffenberg: Auf meinen bestürmeten Lebens-Lauff (285)

Goethe: Erlkönig (430)

Goethe: Römische Elegien VI (435)

Hölderlin: Hälfte des Lebens (536)
Hölderlin: Andenken (537)
Müller: Der Lindenbaum (603)
Eichendorff: Lockung (622)
Droste-Hülshoff: Die tote Lerche (656)
Heine: Sie saßen und tranken am Teetisch (668)
Heine: Gedächtnisfeier (677)
Mörike: Auf eine Lampe (706)
Meyer: Der römische Brunnen (784)
George: Wir schreiten auf und ab (815)
Hofmannsthal: Ballade des äußeren Lebens (818)
Rilke: Archaischer Torso Apollos (835)
Rilke: O dieses ist das Tier, das es nicht giebt (842)
Lasker-Schüler: Ein alter Tibetteppich (853)
Stramm: Patrouille (863)
Trakl: Grodek (873)
Benn: Kann keine Trauer sein (948)
Brecht: Schlechte Zeit für Lyrik (995)
Celan: Sprachgitter (1066)
Bachmann: Böhmen liegt am Meer (1075)
Mayröcker: nachdenken über Zeitläufte, (1099)
Kling: falkneri (1314)

PAPER IV

Prose and Film (to be studied in Hilary Term)

Theodor Fontane, *Irrungen, Wirrungen* (1888) [Stuttgart: Reclam XL, 2021. ISBN 3150161215]

Franz Kafka, *Die Verwandlung* (1912/1915) [Stuttgart: Reclam XL, 2021. ISBN 3150161096]

Elfriede Jelinek, *Die Liebhaberinnen* (1975) [Reinbek: Rowohlt Taschenbuch, current edition. ISBN 978-3499124679]

Fatih Akin (dir.), *Aus dem Nichts* (2017) [Warner Home Video, 2018]

In your first term, we shall start work on the drama texts and some poetry, followed by the prose and more poems in the subsequent term. Please make sure you have read the drama books by October (and if you can manage the prose too so much the better). There is not much time during term and you must come prepared. If you manage to read anything else from this period, or indeed from any period of German literature, that would be a bonus. If you have difficulty obtaining any of the texts, you will find that the following bookshop can supply them relatively easily though: Blackwell's Bookshop, 48-51 Broad Street, Oxford OX1 3BQ Tel. 01865 / 792792. If you are interested in buying second-hand, the best German-language source is the Zentralverzeichnis Antiquarischer Bücher: <https://www.zvab.com/>

FURTHER TOPICS IN THE PRELIMINARY EXAMINATION IN GERMAN FOR GERMAN SOLE

Paper XI Introduction to German Film Studies

This paper is studied in Michaelmas Term of the first year and is taught in a weekly intercollegiate seminar for which written work is set. The course focuses in particular on the cinema of the Weimar Republic. The course will examine the development of film style and film technology in the 1920s and early 1930s, as well as putting the films in the wider context of German culture after the First World War. The examination will consist of a commentary on a sequence of stills from one of the set films, and essay questions. The essays will relate to questions of film form and technique, and to thematic issues. There are four set films and the recommended editions:

Asphalt (1929, dir. Joe May). DVD: Eureka Masters of Cinema No. 7, ASIN: B00070G76Y

Menschen am Sonntag (1930, dirs. Robert Siodmak and Edgar G. Ulmer) DVD: History of the Avant-Garde, ASIN: B0007XMLZ2

Mädchen in Uniform (1931, dir. Leontine Sagan). DVD Zeitausendeins Edition, ASIN: B0076JXB68 (Available from amazon.de)

Viktor und Viktoria (1933, dir. Reinhold Schünzel) DVD: Deutsche Filmklassiker, ASIN: B0009NSAR8

Introductory reading: David Bordwell and Kristin Thompson, *Film Art: An Introduction* (12th edition or any edition from 6th onwards) and Sabine Hake, *German National Cinema* (London, 2nd ed. 2007).

To support your language-specific study of film, there will also be four general methodology lectures in Weeks 1-4 of Michaelmas Term devoted to four international films, presenting the basic concepts of film analysis, such as montage, story, self-reference, and spectatorship. The international films taught in this part are used simply as illustrations for the lectures and are not treated as set texts for examination purposes. In 2020-21, these will be: *Potemkin* (dir. Sergei Eisenstein, 1925); *The 39 Steps* (dir. Alfred Hitchcock, 1935); *Blow-Up* (dir. Michelangelo Antonioni, 1967); and *Beau Travail* (dir. Claire Denis, 1999).

Paper XII Introduction to German Medieval Studies

Hartmann von Aue, *Gregorius*, Reclam edition: Middle High German text with a facing page translation in modern German. This paper is studied in Hilary Term of the first year and is taught by a combination of seminars and tutorials (8 sessions in total). It will focus on the close study of *Gregorius* by Hartmann von Aue. Students will be expected to read the set text in Middle High German and will be given an introduction to the language.

Paper XIII: Key Texts in German Thought

This paper is studied in Hilary and Trinity Terms of the first year. Tuition will take the form of intercollegiate seminars. The focus will be on close reading of four short texts. Translations may be consulted, but students are expected to develop a good grasp of the original works.

The examination involves a commentary on a passage taken from one of the texts studied, and two essays on subjects which invite wider discussion of the questions raised by the texts and the relationship between them. The texts are:

Immanuel Kant, *Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht* [in Kant, *Was ist Aufklärung?* Hamburg: Meiner, 1999; NB: not the Reclam volume with the same title]

Karl Marx und Friedrich Engels, *Das kommunistische Manifest* [Stuttgart: Reclam, 1999]

Friedrich Nietzsche, 'Zur Naturgeschichte der Moral', in *Jenseits von Gut und Böse* [Stuttgart: Reclam, 1988]

Sigmund Freud, *Warum Krieg? Zwei Schriften* [Stuttgart: Reclam, 2012]

Professor Bernhard Malkmus