

Information on Beginners' German

Students will attend a pre-sessional course in order to prepare for the intensive language work leading up to the Preliminary examination. This pre-sessional course consists of an online course and a residential course. Information about this will be provided by the Subfaculty of German.

Books required for the language papers

DaF kompakt neu A1 - B1, Birgit Braun, Margit Doubek et. al. Kursbuch mit MP3-CD, A1-B1, 304 Seiten. ISBN 978-3-12-676310-3.

DaF kompakt neu A1 - B1, Birgit Braun, Margit Doubek et. al., Übungsbuch mit MP3-CD, A1 - B1, 328 Seiten. ISBN 978-3-12-676311-0.

Martin Durrell, Katrin Kohl, Gudrun Loftus and Claudia Kaiser: *Essential German Grammar*, second edition (London: Routledge 2015) [Please note that you will need this edition.]

Thematischer Basiswortschatz, Klett Verlag 2016. ISBN 978-3125195073.

Collins German Dictionary (Complete and Unabridged). Current edition

At New College, Beginners' German candidates join the post-A-Level cohort in Hilary Term for weekly literature seminars. Alongside these, students' reading skills in German will be developed in a centrally organised class that will complement, and interact with, both the language papers and the literature paper. Though you will start by reading the following texts in English, we expect you increasingly to look at the German and you are expected to quote from the German in both essays and in the exam.

Texts required for the literature paper (IV)

Theodor Fontane, *Irrungen, Wirrungen* (1888) [Stuttgart: Reclam XL, 2021. ISBN 3150161215] Also: *On Tangled Paths*, trans. by Peter James Bowman (London: Penguin Classics, 2013)

Franz Kafka, *Die Verwandlung* (1912/1915) [Stuttgart: Reclam XL, 2021. ISBN 3150161096] Also: *The Metamorphosis*, trans. by Joyce Crick, in *The Metamorphosis and Other Stories* (Oxford World's Classics; Oxford: OUP, 2009)

Elfriede Jelinek, *Die Liebhaberinnen* (1975) [Reinbek: Rowohlt Taschenbuch, current edition. ISBN 978-3499124679] Also: *Women as Lovers*, trans. by Martin Chalmers (London: Serpent's Tail, 1994)]

Fatih Akin (dir.), *Aus dem Nichts* (2017) [DVD: Warner Home Video, 2018] Also: *In the Fade*, with English subtitles [DVD: Curzon Artificial Eye, 2018]

Candidates on the Beginners' course are encouraged to use the original German text as far as possible and to refer to it when quoting from the work, including in the Paper IV examination.

Unlike the post-A-level cohort, you do not do the Paper III based on anthology of poetry though we might well build up to you looking at some of these poems (also useful commentary skills for later). You will be able to buy this in Oxford though:

Deutsche Gedichte 1500 Gedichte von den Anfängen bis zur Gegenwart, edited by Hans-Joachim Simm (Insel, 2009) ISBN 3458174400.

Professor Bernhard Malkmus