



# NEW COLLEGE RECORD | 2023



# Front cover

NCI 5566: The West Front and Cloisters of New College, Oxford by John Buckler Snr FSA (1770 - 1851), c.1806 (watercolour & pencil)

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# NEW COLLEGE

## UNIVERSITY OF OXFORD

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# Editorial

It is often said (and my goodness, we know it well these days!) that a week is a long time in politics. It turns out, however, that in the life and work of an Oxford college, now well into its seventh century, a year is a very short time indeed: it seems no time at all since I sat down to write my first Editorial for the *New College Record* – but here I am, doing the same thing again! I will say only this, that it is all a bit easier second time round.

All the usual sections are here in this issue, recording every aspect of our common life together. This year I would draw particular attention to an especially rich Obituary section with fine tributes to a number of distinguished New College figures: the medic John Ledingham, musicians Sir David Lumsden (former Organist) and James Bowman, and international economist Uwe Kitzinger. And there is much of interest in the Features section as well.

Many people are involved in the production of the *Record*. They are too many to mention individually, but I am grateful to them all; and, of course, to the Assistant Editor, Nathalie Wilks, who holds the whole enterprise together and is the real power behind the throne.

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# From the Warden



*The Warden with the latest addition at the Lodgings, Ulysse, known as Ullie.*

This academic year has been very much business as usual. The college seems to have great reserves of energy, manifested in a legion of ways, from the ebullience of the Student Common Rooms through to the many notable academic projects of the Senior Common Room. For sure, we were lower overall in the Norrington table last year than we would

have wished, but we achieved an increase in our number of Firsts from 47 to 52, which is gratifying.

Each year I see the majority of our students in individual interviews – the Warden’s Collections. They have to come prepared with, amongst other things, a set of their objectives for the year to come, and often beyond. These provide the launch pad for many interesting discussions, and sometimes the opportunity – gently (mainly) – to proffer advice. One thing which strikes me as our students of both Common Rooms move through their time here is how they become more attuned to *culture* in the most general possible sense. This is surely what Newman had in mind when he was thinking about the ‘wholeness’ of education, and it is a testament to the richness of the experience of being here where so much is on offer.

New College’s ‘soft power’ is an intangible asset cultivated over the generations which exhibits no shame in celebrating the traditional features of high culture. Music and art rank proudly amongst these. Culture does not just look after itself, but it needs active tending. In the last year two events in particular resonated with me.

The first is the extent to which our choir is not just a singing choir, but a commissioning choir. In the last few years we have assembled a formidable repertoire of new commissions, culminating in a significant piece by James MacMillan, to John Donne’s words ‘for whom the bell

tolls', premiered in the Chapel on 24 June 2023. Back on tour again in the United States, and in Malta, this and other new works achieved a dramatic impact on our audiences. In particular, who of those who were there will ever forget the choir singing in the Co-Cathedral of St John in Valletta underneath the great tapestries commissioned by Grand Master Perellos Y Rocafull. They coincided with us for a few weeks on their return from Belgium prior to rehousing in a dedicated museum. It was truly a magical hour. There was a real sense that our singers were cultural ambassadors for much more than just the college, but also for a whole choral tradition which is being joyfully renovated.



*New College Choir in St John's Co-Cathedral, Valletta*

The second was to see the role that art is going to play in the new Gradel Quadrangles. In the last year 17 gargoyles and 11 grotesques have all been carved and placed along the roofline, each generously funded by a donor. They are individually and collectively splendid, each one representing an animal threatened by the depredations of humankind. We owe our thanks for these to our stone carver Fergus Wessel. One of the carvings - a prototype of the pangolin - featured in the Royal Academy of Arts Summer Exhibition. Meanwhile, the chisel was hard at work on the features of the Founder, whose statue will face us as we

enter the quadrangles. And an outstanding contemporary sculptor, Eve Rothschild, was commissioned to design the Lodge Gates. These all will create a sense of place, and a feeling that these buildings veritably are part of the medieval patrimony.

Just before the end of the last academic year two openings inaugurated these quadrangles. The school moved into its buildings, a signal upgrade to what existed before, and the redevelopment of which unlocked the whole master plan. The Headmaster covers this elsewhere. Then there was the opening of the Gradel Institute of Charity, to be housed in the complex when the whole site is complete, and the recipient of an exceptionally generous donation by Chris Gradel. In the summer we appointed Professor Peter Frumkin to be the Academic Director, while Sir Stephen Bubb is the Executive Director. Peter comes to us with an outstanding pedigree from the University of Pennsylvania where he was Mandy and Andrew Keyer Chair of Social Policy. The GIC is the world's first research centre dedicated to understanding the dynamics of charity and charities – the whole underpinning of the Third Sector in this country which is woefully under researched and, therefore, undervalued. The GIC is multidisciplinary, encompassing subjects from, amongst others, Economics to Philosophy, from History to Politics.



*Pangolin carving by Fergus Wessel*

In the last year two of our longstanding Fellows retired. Professor Karen Leeder, a long-time tutor in German, has moved to a university position at our neighbour, The Queen's College: their gain is our loss. Professor Elizabeth Fraser, also for many years a tutorial Fellow, has retired, though still is kindly making herself available to us. Both these former Fellows represent the very best of New College, and not just as tutors, but as role models for students. We extend our very best wishes to them for the future.

Meanwhile the Fellowship has been enriched by the election of seven new Fellows: Professor Paola Conconi in Economics, Dr Meera

Subaratnam in Politics, Dr Polly Waite in Psychology, Professor Bernhard Malkmus in German, Professor Peter Boxall, the new Goldsmith's Professor of English, Dr Margarita Vaysman, in Russian, and Dr Christian Sahner, in Asian and Middle Eastern Studies. The latter is significant because it reflects the decision of Governing Body to teach this once again, and to reintroduce Arabic to the college after many decades of absence. Their commitment and impact can be felt already.

I should end by expressing my great thanks to the Sub-Warden for the year, Professor Jane Lightfoot. Her north-western common sense, lucidly expressed, combined with a sense of humour which has been known to be described by her students as wicked (in a good way!), provided an invaluable and much appreciated creative source of ballast for the Warden.

*The Warden*



*The Spanish Ambassador and the Warden holding the cup presented by Ambassador Don Pedro Ronquillo in 1680*

# NEW COLLEGE NOTES

# The Bursar writes...



Last year I left the Warden and Home Bursar to discuss progress with the construction of the Gradel Quads project: I will do the same this year except to record my formal appreciation for the hard work and expertise of both the Home Bursar and the Accountant in, at the time of writing (early-January 2024), bringing us very close to the occupation of the bedrooms. The former's experience in completing a similar major building project for his previous college has meant that his expertise and energy have hugely benefited New College - while the latter's skill has steered us through the minefield of VAT

liability on the construction cost and on the payments for temporary hotel accommodation during the project's delayed completion. The liquidated damages attaching to the construction contract have ensured that the college's costs for hotel accommodation have been met, helped by a complex VAT recovery mechanism and by the skilful negotiation of hotel rates by the Assistant Home Bursar!

Noting two further themes from last year - we are, I hope, close to satisfying the Charity Commission that our careful review of governance procedures demonstrates compliance with its recommended good practice. Notably, we are likely to agree a new and very detailed by-law that will establish a Risk, Audit, and Governance Committee (a RAGCO) with a remit to ensure that the Governing Body exercises due compliance. Like our REMCO, the membership of the RAGCO will draw upon Old Members with charity law and accounting expertise, just as we also benefit from Old Member expertise on the Endowment Committee. In drafting the by-law I took nerdy pleasure in noting that we must remain compliant with the Simony Act 1588 and that (somewhat inadvertently) we have done so over recent decades in that, without quite realising why, before the Fellows elect a Warden or a new Fellow the 'Statute of Elizabeth' is read out to them. This warns that, if anybody present has taken a bribe to vote for a candidate, his/her own Fellowship shall be vacated 'as if naturally dead'!

Last year I also noted the financial stress arising from the cost of coping with the Covid disruption to our student rent collection and our conference trade earnings, as well as with high inflation on energy costs. We made radical economies in 22/23 and again this year (23/24) we decided to repeat them, albeit to a less stringent extent. We hope that, for

24/25, we will be pretty well back onto a financially sound basis - helped by the recovery of the conference trade, and especially the use of the 100 new bedrooms at the Gradel Quads and of the adjacent new-build facilities at the school (the bookings for which the Home Bursar and our dynamic Conference Manager have already filled for next summer). We also hope during 2024 to achieve sales of residential development land at Banbury and at Upper Heyford, adding £25m or so to our Endowment currently standing at c£350m. And we dream of at last getting an insurance payout under our business interruption policy relating to the Covid disruption.

Mentioning the £350m Endowment figure reminds me that, in assessing Endowment assets, we should always add the amounts borrowed from it to finance the long programme of staircase refurbishment undertaken 1995-2005, then to do the vital work on the Kitchens/Buttery, and more recently to update the Morris Garages building: that debt of more than £25m is being repaid to Endowment over many decades from our annual income. In addition, there is a new debt of about £30m as a contribution from Endowment to the cost of the c£75m Gradel Quads (including c£15m for the new Hall, Kitchen & Dining Room, and classrooms at the school) - much of which, of course, has been met by the generous donation from Chris Gradel and some of which might yet be paid back to Endowment from possible donations to name the new Tower and also the new Performance Hall within the complex. So, our Endowment might be seen as in effect more like £425m - with the prospect of adding £25-50m over the next decade or so from land sales not only at Banbury and Upper Heyford as noted above but also at Buckingham, Lechlade, and Aylesbury.

On 1 October 1988 when I was handed the Master Keys by my predecessor, Saul Rose (who had served 27 years as Bursar), I recorded on a white-board in my office that the Endowment stood at £20m - the Estates at £7m and the investment portfolio of gilts & equities at £13m. Saul had had to cope with the hefty inflation of the mid-70s and the stock-market crash of '87 while also funding the rather urgent and very costly refacing of most of the stonework on the great slab of Victorian Gothic by way of the Holywell Quad. In my time the college has weathered the Dot-Com Crash, the 2009/10 Crash, the Covid disruption, and (hopefully) the latterly high inflation rate, helped by land-sale additions to Endowment of over £125m - while managing to install central-heating, fire-alarms & escape routes, *en suite* showers, wi-fi, and decent furniture within some 450 bedrooms; plus (thanks to the Weston family) build 100 bedrooms at the Sports Ground, as well as rebuild the Sports Pavilion. And along the way the Song-Room Bastion of the City Wall was virtually rebuilt, the Bell Tower converted to a rare books space (allowing the repatriation from the Bodleian of our extensive collection of medieval manuscripts), several

roofs re-leaded, steps up the Mound installed, the Cloisters re-slatted, the Kitchens upgraded, the Buttery remodelled, the Hall's heating made to work, a new-build gym and classrooms added at the school, external lanterns fitted, the Slype resurfaced, and (hidden from view but vital) a new underground mains-distribution system constructed (including tunnelling under the Listed Ancient Monument City Wall). Another tunnel now links the various SCR Wine Cellars, making working conditions for the SCR team much easier.

As for our future infrastructure challenges - one day we will really have to re-lead the Chapel roof, extend the library, implement a sustainable energy-use programme...

*David Palfreyman - Bursar*



*The Gradel Quadrangles*



# The Home Bursar writes...



2023 and the opening of Gradel Quadrangles ... well almost. The year began positively with great strides being made on the construction of the school and college components for this project, but by early summer it became clear that like so many other construction projects around the country, the difficulties of procurement, resourcing and legislation were gripping a tight hold of the programme to completion.

Our contractor and professional team put in a huge effort over the summer to complete the school in readiness for opening its doors in September, getting over the finish line with hours (not days) to spare. The formal opening of the school on 9 September was a wonderful opportunity to showcase the new facility to existing and prospective parents.

The Herculean effort to complete the school contributed in part to time being lost on the student accommodation element of the scheme. The lack of resource coupled with a requirement to comply with the latest post-Grenfell fire regulations meant that the delivery of the accommodation in October had to be postponed and we needed to enact Plan B. Plan B was to reserve 88 bedrooms at the Leonardo Royal Hotel for our incoming 3<sup>rd</sup> years for the first few weeks of Michaelmas Term. Plan B quickly morphed into Plan C as further delay occurred and our students stayed put until the end of 8<sup>th</sup> week. The hotel cohort has been exemplary in its understanding and adaptability during term. The college provided free transport, breakfast and dinner and the students were able to use the hotel's gymnasium and swimming pool (something we cannot replicate at GQ)! Whilst not what any of us had hoped for, the college has managed to pass through these troubled waters with relatively good humour.

Relief tinged with exhaustion was the state of play when we received sectional completion of the Main Quad bedrooms on 15 December and 73 of the 94 students now occupy rooms on site. The remaining elements of the building will be handed over in phases between January and March with the grand opening scheduled (quite literally carved in stone) for 13 April 2024.

Away from the Gradel Quadrangles (GQ) project we have continued to improve many of our facilities. During the summer four

houses on Longwall Street had complete refurbishments. These are now occupied by 3<sup>rd</sup> year students who were not successful in the Gradel Quadrangles ballot. The balance has now swung to the majority of our students preferring to live in college accommodation for the whole of their degree. With degree lengths increasing and more courses being offered, we may yet find that even the 94 new bedrooms will not be enough to match future demand.

May saw us host to what has become the annual New College entry into the Oxford Town and Gown 10k run. This year a bumper crop of 63 college members took part, raising nearly £2,000 for charity and with barely a blister between them!



In November men from across the common rooms took part in ‘Movember’ and the college was awash with some very odd-looking faces eagerly trying to grow moustaches. The support for ‘Movember’ was fantastic, with over £4,000 raised in support of Men’s Health. These two events were clear demonstration of the New College effect when the common rooms come together for worthwhile causes. More to follow in 2024!

In August the staff of New College took to the water for our annual summer party; great fun was had, and the night was made even more

enjoyable by an impromptu race with the staff of Christ Church who were also enjoying the long summer evening on the Cherwell. You will be pleased to hear we won by 10 lengths!

It was a great pleasure in early Michaelmas to be able to promote my long-suffering colleague Emily Meeson to the role of Assistant Home Bursar. Having recently gained a First Class Honours degree from the Open University, Emily now takes over the running of Gradel Quadrangles and management of our other student accommodation - a reward richly deserved having read for a degree whilst holding down a full-time job.

This year also saw the long-standing tradition of scouts cleaning student bedrooms removed. The students now fend for themselves during term time, but there is always a scout on hand to point out the bits they have missed. The change was driven both by inflation causing high student rents and the college seeking ways to keep costs low, as well as the continued pressure to recruit and retain good staff. The latter remains a persistent problem throughout the collegiate university and will remain an area of clear focus over the coming years.

In 2023 we were sorry to say goodbye to Senior Porter Stewart Mitchell, Maintenance Manager Gary Woods, Under-Butler Stevie Anderson and Scouts Anna Yam, Julia Nix and Janet Spiers. We wish them well with their next chapters, and I extend my personal thanks to all of them for their friendship, hard work and collegiality.

*Gez Wells* - Home Bursar

# The Chaplain writes...



The first half of 2023 was a whirlwind of activity in the chapel and throughout the college, as we finally returned to our regular pattern of daily services and special occasions, but also continued to fit in many events that had been cancelled or postponed during the pandemic. The year began with a sombre occasion as we marked the untimely passing of Professor Mark Stokes, Tutorial Fellow in Psychology and Professor of Cognitive Neuroscience, with an evensong In Memoriam at the start of term, shortly after his death on 13 January. We all felt keenly the loss of such a vibrant scholar in the prime of his career,

and gathering in chapel enabled many to share their shock and grief. The mood was more celebratory at his Memorial Service in May 2023, with the choir singing Pärt and Stanford and Music Lecturer Luke Lewis leading a jazz ensemble, culminating, at Mark's request, in a performance of Lou Reed's *Perfect Day* by his colleague Dr Sanjay Manohar. Prof. Kia Nobre, Honorary Fellow and Mark's DPhil supervisor, told of the impact he had already made in his field, as well as the discoveries that might have come.

In spite of such sad beginnings, it was refreshing to embrace the usual round of services in chapel in Hilary Term, with special services for Epiphany, Candlemas and Ash Wednesday, Cantata Vespers, and a liturgical performance of Bach's St John Passion for the first time in several years. We heard stimulating sermons from the Rev'd Canon Emeritus Jeremy Davies and Dr Jan Bentz of Blackfriars, as well as from two preachers from our sister foundations, the Rev'd Dr Hester Jones, Dean of Chapel at Winchester College, and Rev'd Dr Mary Kells, Chaplain of King's College, Cambridge. One of the highlights of term was a live broadcast of BBC Radio 3 Choral Evensong from the chapel on 8 February, two days after the devastating earthquake in Türkiye and Syria. One of the readings turned out to be unexpectedly poignant, as MCR student Ufuk Altunbuken, who is from the region, found himself reading the promise in *Isaiah* 58 that 'Your ancient ruins shall be rebuilt; ... you shall be called the repairer of the breach, the restorer of streets to live in' (*Is.* 58: 12). A few days later Ufuk organised a charity bazaar in the cloisters that raised more than £5000 to aid victims in both nations; it was a privilege for the chapel and the college to support his heroic efforts in organising the event

and bringing together a diverse group of exhibitors from the university and the local community.

In Trinity Term we celebrate Easter (a few weeks late, just as Christmas comes in November), Ascension and Corpus Christi. We heard sermons by the Rev'd Sarah Sharp, Vicar of Bodicote, one of the college parishes, the Rev'd Dr Joanna Collicutt of Ripon College Cuddesdon and Prof. John Butt of the University of Glasgow, and by old friend of the chapel, Dr Bethany Sollereeder, who is now at the University of Edinburgh. We also had a special service for the Coronation of King Charles (coinciding with Pentecost), and closed the term with Leavers' Evensong, Wykeham Day Evensong and the final evensong of the academic year, when we celebrate graduating students, the school, and choir leavers in a series of services that mark the end of the year and the culmination of academic and musical achievements. For the first time the chapel hosted the Three Choirs Evensong, with the choirs of Magdalen College and Christ Church. It is a challenge to fit the congregation in when there are more than 80 singers, but it was a delight to have all three foundations making a joyful noise. As it turns out, it was also the last time Professor Steven Grahl, former Assistant Organist of New College, would take part as Organist of Christ Church; as of January 2024 he has moved to the other place to be Director of Music at Trinity College, where his first organ scholar will be Thomas Simpson, former New College chorister.

The chapel was not dormant after the end of term. On the final weekend of June there was a special evensong featuring the premiere of a new commission by Sir James MacMillan, *When one man dies*, a setting of words from John Donne's *Devotions upon Emergent Occasions* (1624). The chapel also hosted an exhibition of paintings of Oxford at night by the artist James Gemill, in the first of what we hope will be many collaborations with Oxford Festival of the Arts, directed by former New College DPhil student, Michelle Castelletti.

*Erica Longfellow* – Dean of Divinity

*This article covers Hilary and Trinity 2023; next year's will cover the academic year 2023-24.*

# The Organist writes...



2023 was another busy and fulfilling year for the choir from beginning to end. Here are a few things that stand out as I scan my diary for the last twelve months.

Hilary Term ended with what has become our customary performance of Bach's *John Passion*, with soloists drawn from the choir except for the Evangelist (Mark Dobell on this occasion). Will we ever spread our wings as far as the *Matthew*? I do not see why we should not, except that the performing forces are, of course, rather larger than the space between the choir stalls can accommodate; and there is something about the

terse and dramatic quality of the *John* that lends itself to performance in our usual layout, with the choir in its usual place, instruments between, and soloists in the fellows' stalls behind – in the extended confrontation between Jesus and Pilate, there is perhaps in this setting something of the original courtroom. And there is something compelling – 'authentic', one might even hazard – about our choir performing this music where it has performed for centuries (I mean the chapel, not the stalls, which are of course nineteenth century, and pretty cramped to boot), just as the Thomaner did in Leipzig (and continue to do). The coming year sees the tricentenary of the first performance of the work, which will no doubt add an extra poignancy to our performance on 17 March.

Not long after the end of Hilary Term we were off to the United States, visiting Houston and Dallas, Texas (with a well-attended reception for Old Members at the latter); Charlotte, North Carolina (where we were pleased to see former Organ Scholar and indefatigable supporter of the choir Murray Forbes Somerville and Hazel); and finally New York City. This final stop occupied the second half of the trip, and included three performances in St Thomas Church, Fifth Avenue: a solo concert, a concert in which we combined forces with St Thomas Choir, and a second joint outing at the Palm Sunday Eucharist. All three drew performances of remarkable assurance from the choir and warm responses from the audiences. On the Sunday morning we even managed to negotiate a more-than-usually-complex processional route; complete with full-size palm branches, the two choirs moved around the church singing the usual two processional hymns, our progress including a Decani/Cantoris swapping move known at St Thomas as the Holy Pretzel!

From time to time other collaborations appear out of the blue, and so it was that a request arrived for a small group of choristers to join Andrew Parrott and the Taverner Consort to record two tracks for their 50<sup>th</sup> anniversary recording. The results may be heard via the usual streaming platforms – the two pieces being J. S. Bach's *O Jesu Christ, meins Lebens Licht* and an arrangement reconstructed from a written account by Michael Praetorius of the sacred madrigal *Egressus Jesus* by Giaches de Wert. In the same week we joined forces with our colleagues from Magdalen College and Christ Church for Evensong, attended by delegates of the Cathedral Organists' Association conference.

The major event of the final term was the premiere of a new work commissioned by the college from Sir James MacMillan. This remarkable anthem, *When one man dies*, sets the part of John Donne's *Devotions upon Emergent Occasions* that culminates in the famous passage 'No man is an island, entire of itself... never send to know for whom the bell tolls; it tolls for thee'. We will shortly record the piece as a single, forming something like an appendix to our recent *Commissions and Premieres* CD, but this time with video. That disc, released at the same time as the MacMillan premiere, features music written for the choir over the last century, including William Harris's evergreen *Faire is the heaven* and more recent music by Deborah Pritchard, Caitlin Harrison and Toby Young.

Another collaboration beckoned in Michaelmas term, this time with the choir of our sister college in Cambridge. In early November we travelled to the fens to perform Haydn's *The Creation* in King's College Chapel, under the baton of Daniel Hyde and with your correspondent playing fortepiano continuo; a most satisfying team effort, appreciated by a capacity audience in that magnificent building. A fortnight later our own chapel was packed for the memorial service for Honorary Fellow and former Academical Clerk, James Bowman, at which we sang (most of this at James's own request) *Hide not thou thy face* by Farrant, Britten's *Hymn to St Cecilia, Bring us, O Lord God* by Harris and, finally, the Nunc Dimittis of Stanford in A. An unforgettable experience for all concerned, and a deeply moving one for those of us who counted James as a friend; and the singing of *Angel voices, ever singing* by probably the most vocally proficient congregation the chapel has ever seen will not easily be forgotten. Thence to the end of term, carol services, a Christmas concert at St John's, Smith Square, and finally – just a few days ago at the time of writing – our now-customary *Christmas Oratorio*, given to another capacity crowd in the University Church. There could be no better way to end the (calendar) year.

Robert Quinney - Organist

# The Librarian writes . . .



Our library, in common with others in the university system, introduced in August a new library management system which helps run our key services of book-borrowing and cataloguing. Thanks to sound planning and implementation at New College, staff coped splendidly to ensure there was a pause in circulation services of only five weekdays; indeed, implementation will have felt like seamless continuous service for most of our users. It was, nevertheless, a big undertaking with knock-on effects across almost all our activities, necessitating a heavy workload of additional training and learning on the job for us

all. Earlier in January I signed off a contract to acquire the Epexio archival management system to facilitate an online catalogue and associated images for our archives. An easily accessible catalogue to unlock for researchers in Oxford and beyond our rich archival holdings has long been a considerable gap in our provision, and the Archivist, Assistant Librarian, and helpful volunteers spent much of this year populating an archive catalogue with existing, upgraded, and new archive catalogue records. We expect now to launch the catalogue publicly during 2024, and it has the potential to provide a step change in our service.

Circulation has dipped this year (a general trajectory for academic libraries, albeit less steep at ours than at most), though we still loaned more books during Michaelmas Term 2023 than in 2022 (up from 2,841 to 2,885). Overall, the total number of circulating items (including renewals and in-house usage) amounted to 30,292 (2022: 34,018), a number that equates to around a third of our entire collection of books, modern and antiquarian. The physical library is, however, being ever more intensively used, with a 4.8% rise in the number of reader visits in 2023, some 78,079 (2022: 74,509). We purchased around 2,000 books, and the library is more popular than ever. While such an increase cannot continue indefinitely, it is heartening, and a credit to the dedication and expertise that all library and archives staff demonstrate day in, day out.

A user focus is the core of everything we do, and we have sought to assist our readers and researchers by means of a number of enterprises this year, including introducing special collections handling workshops, ensuring increased take-up of our library induction services (we are at our highest level ever), providing new ergonomic kneeling chairs in



the library, and taking care of our users by means of welfare initiatives, organised in exemplary fashion by the Deputy Librarian. These range from surprise Christmas book loans with chocolate, ‘Brew Monday’ in Hilary term, and the provision of manuscript colouring-in sheets and a library quiz.



*From an illuminated manuscript, generously donated to the library by Mrs E. M. Vale in 1983, which we had digitised in its entirety this year*

*Book of Hours, Flemish (1440–1460), New College Library, Oxford, MS 370, f. 12r*

We have taken good care of our collections too, with the construction in one of our archive strongrooms in the Muniment Tower of a new wooden press to hold 80 boxes of materials (thank you, Brendan Holmes, college’s gifted carpenter); and we have overseen remedial conservation work on 48 items from the library’s collections and two charters from the archives, much in-house low-scale scanning of images from our archives to facilitate access and preservation, and high-grade colour digitisation of nine more of our extraordinary medieval and post-medieval manuscripts, easily the finest such collection among all Oxford colleges. (This year’s college Christmas card featured a glorious image of the Holy Family, from our illuminated 13th-century Flemish book of hours with psalter.)

Improved environmental monitoring and data collection this year across all library and archives storage spaces have meant that we can exercise even more prudent and responsible stewardship of our priceless holdings. We were pleased in November when our archives – along with those of Lincoln College – became the first of any of the Oxford colleges to achieve Archive Service Accreditation status within The National Archives’ scheme. The panel’s noting in particular a ‘strong application from a service which has been developing at pace in recent years’, with ‘agile and responsive decision making’ and an ‘ambitious programme’ was especially encouraging.

Our collections of rare books and manuscripts put New College on the map, and this year saw 87 unique visitors (down from 90 last year) to consult these (across a far higher number of separate visits), and we brought some 532 rare books and manuscripts from our stores into the library – a 9.5% increase over last year’s 486.

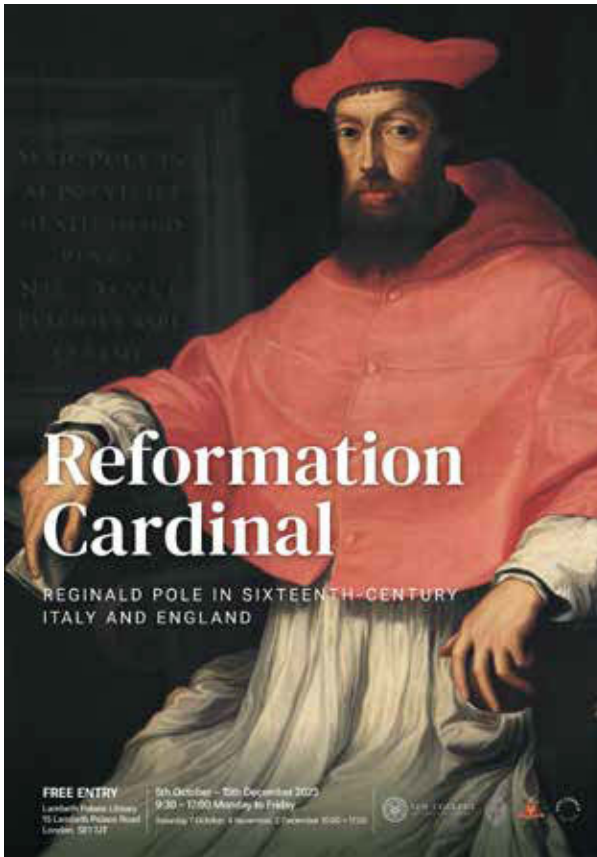
We devoted more time and greater expertise this year to acquisitions (including more work with donors), exhibitions, events, and promotion relating to our special collections. Notable acquisitions included a 1564 Louvain imprint by New College Jesuit theologian Thomas Harding, rare 17th- and 18th-century British historical and theological imprints written by other alumni, 18th-century literary imprints also penned by New College writers, rare Third Reich German printings, photographic and autograph diary collections of two alumni who both died in 1949, important, exquisite copies of books by John Fowles, and first-edition copies of works by illustrious 19th-century writers Charlotte Brontë, Lionel Johnson, Thomas Love Peacock, and Sir Walter Scott. We are grateful to some 61 individual donors (2022: 55) who have generously given collection items and monetary gifts (some of significant value). 1,776 visitors came to our exhibitions, a 93% increase on last year’s 921; and this figure does not take into account the small-scale ‘pop-up’ and impromptu showings of rare books, manuscripts, and archives which are also part-and-parcel of what we do. The library’s communication channels flourished, with our best ever year for likes, shares, and reach on X, Facebook, and Instagram. Content showcases our beautiful special collections, and aims to inform and entertain. Our #AdventAlphabet calendar postings 1–25 December of gorgeous initials from our illuminated manuscripts and early printed books were a great hit, probably our most successful social media campaign to date. And our ‘Curators’ Choice’ video series, spotlighting extraordinary individual rare book, manuscript, and archival items, had clocked up 4,100 viewings by the close of the year.

A notable highlight has been partnering with Lambeth Palace and

the Venerable English College, Rome to curate an exhibition featuring our rare books and manuscripts, *Reformation Cardinal: Reginald Pole in Sixteenth-Century Italy & England*, running from October till December at Lambeth Palace Library in London. With books and documents from all three institutions, plus some from the Bodleian, our focus was the life and turbulent times of Cardinal Reginald Pole (1500–1558), England’s last Roman Catholic Archbishop of Canterbury. This has been, I believe, the only occasion the library has put on an international exhibition of this scale in a location beyond Oxford. It received favourable notices from national outlets including *The Times* and the *Catholic Herald*, and was enhanced by a richly illustrated book of the same name published under New College Library’s own imprint. The following month (November) saw us publish our fifth book in that same imprint (established in 2019), *The Great Pillar: The Political Career of Lord Thurlow 1731–1806*, a biography

featuring images from the college’s renowned collection of James Gillray satirical prints. The quality, scope, and reach of *New College Notes*, the college’s e-journal which I edit, also continues to grow, and this year saw 18 scholarly articles published over two issues, including our milestone 20th issue.

We acquired two more exhibition cases, bringing the total to four, enabling us to put on yet more interesting and varied displays in the upper reading room, notably ‘Queer Love & Literature’, and



*Reformation Cardinal exhibition poster*

an exhibition marking the 60th anniversary of *The Collector*, the debut novel of alumnus John Fowles (1926–2005), who alongside Nobel literary laureate John Galsworthy is the most significant fiction-writer the college has nurtured. Among many exhibitions over the year, particularly well-received were those of library treasures for Benefactors' Day, one for an Open Day for parents and guardians of first-year students, and another for our Freshers; one of music manuscripts; another of items relating to Medieval and Old English and the college's sometime English tutor, Christopher Tolkien; and two very successful ones, *Maleficia* (in June) of magical, astrological, and witchcraft texts, and *People's Stories* (July) within the Oxford Festival of the Arts summer programme, attracting on one day alone over 300 visitors. Again this year mini-displays in the library entrance hall focused on celebratory days in the calendar, and on awareness weeks for welfare issues and to champion diversity and tolerance. We also put on weekly displays of archival documents during Hilary Term, while lunchtime walking history tours of college buildings by the Archivist remained firm favourites.

Work in the library is fulfilling thanks to the appreciative readers we serve, our congenial and talented team of staff, skilled good-natured colleagues in college, and our resolve to get things done. I enjoyed opportunities to speak on Radio 3's *Early Music Show*, to facilitate a memorial lecture event at The British Library, and to plan an upcoming conference in Austria. By the time this *Record* appears, the library's first online exhibition will feature on our burgeoning webpages, and I shall look forward to launching our archives catalogue, and hopefully, after preliminary planning this year, more fruitful endeavour to finance, and in time bring about, a much-needed library extension.

*Christopher Skelton-Foord* – Librarian

# Donors Giving Collection Items and Financial Gifts to the Library 2023

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# New Chamber Opera



The first part of the season was one of contrasts. One of New Chamber Opera's repertoire scholars, Luke Mitchell, who is a connoisseur of early music and early opera, and a harpsichordist to boot, presented Pepusch's *The Death of Dido* (1714). A little-known masque, it is a stirring take on the Dido legend. Our second repertoire scholar, Jamie Andrews, undertook performances of Leonard Bernstein's *Trouble in Tahiti* (1952) a kitchen-sink drama best known as the source for the monologue 'What a terrible awful movie'; Sam and Dinah are unhappily married and find it impossible to communicate.

At the start of July, we returned to the Warden's Garden, for a staging of one of the most popular operas of the 18<sup>th</sup>-century, *La Frascatana* (*The Girl from Frascati*, 1774), with a score by Giovanni Paisiello. The cast - Kate Semmens (Lisetta), Thomas Niesser (Pagnotta), Emily Brown Gibson (Violante), Lara Marie Müller (Stella), Henry Ross (Nardone), Magnus Walker (Cavaliere), Thomas Humphreys (Fabrizio) - included five new cast members, and as in the *Cimarosa* in 2022, the ensemble work was a joy for the cast and the conductor, Steven Devine. The plot is set in an inn on the outskirts of Rome. Violante - the girl from Frascati - is the daughter of a rich gardener who dreams idealistically about love. She fends off the sleazy advances of her tutor, Don Fabrizio, but falls in love with Nardone, a handsome Roman who returns her affections ...

Michaelmas saw a cast of three - Luke Mitchell (Musical Director), Alaw Evans (Lucy), and Ben Gilchrist (Ben) - head to Rome, where the Company staged Menotti's *The Telephone* (1947) at the British Ambassador's Residence, the Villa Wolkonsky. It was given as a curtain raiser to the New College Society dinner, hosted by the current ambassador, New College Old Member Edward Llewellyn. Back in Oxford, NCO Studio finished the year by staging Marc-Antoine Charpentier's short *tragédie en musique*, *Actéon* (1684), in which Actaeon the hunter surprises the nymph Diana bathing, and in revenge, she turns him into a stag to be killed by his own hounds.

The Studio's Recital Series has continued with first Karol Joswick, now graduated, and then Theo Peters in charge; the repertoire offered has continued to expand, and there have been some excellent performances of both well-known and lesser-known composers.

*Michael Burden* - New Chamber Opera



# New College School



History was made at New College School in at least three ways in September 2023. First, the school roll stood at its largest in our 644-year history. Secondly, we moved into our brand-new building, as part of the Gradel Quadrangles project, giving us access to a fabulous dining room and kitchen, new pre-prep, Years 3 and 4 classrooms, and a stunning new auditorium. Thirdly, the school founded – and became the home of – the Oxford Children’s Chamber Orchestra, consisting of musicians from both NCS and further afield, with 100%-bursary places available.

OCCO, as it is informally known, is the newest piece in the musical jigsaw at NCS, and makes it unrivalled for its musical provision for children aged 4-13. Pre-prep, junior and senior recitals still occur termly, but now they have a beautiful new auditorium in which to be held. As I write this, our new Steinway is due to arrive to take pride of place in that auditorium, so these recitals will be even more Rolls Royce! Singing





remains totally inclusive, with pre-prep, junior and senior choirs, the chamber choir, the choral society, and of course the choristers. Since I last wrote, the choristers toured to the USA in the Easter of 2023, culminating on Palm Sunday at St Thomas, Fifth Avenue, in New York. They then took part in a shorter tour at the start of the summer, in the sweltering heat of Malta. (There cannot be many children who get to rehearse in front of a Caravaggio.) Meanwhile, of course, the term-time schedule of services continues, and the choristers – twenty of them currently in Years 5-8 – are in very good heart and voice.

Drama also remains totally inclusive at the school. Every single pupil takes part in at least one production a year, ranging from our pre-prep Nativity to our senior Shakespeare play in chapel each Michaelmas. Pre-prep enjoyed their end-of-year pantomime; Years 3 and 4 acted in *The Jungle Book* (pretty much the last production in our temporary hall); Years 5 and 6 enjoyed *Folie de Mort*, a comedy performed entirely in French; while Years 7 and 8 took the French theme in a slightly different direction in their performances of Shakespeare's *Henry V* in the beautifully candlelit setting of New College Chapel.



Our new-ish Drama Club also added to the school's productions, with a fantastic performance of *Toad of Toad Hall*.

Otherwise, the NCS 'ritual year' continued as normal, with dozens of special events, including: the Primary Maths Challenge; Oxfordshire Book Awards; a handbell workshop; Year 8's TED talks at the end of their special subject research projects; a Years 3 and 4 trip to Wittenham Clumps; Year 5 'beating the bounds'; poetry recitals; World Book Day; trips to the Natural History Museum, Ashmolean, Botanic Gardens, and the local mosque; Young Art Oxford (one of our Year 7s won the top prize!); the Christmas Fair; a Steinway Masterclass; the St Edward's Mathematics Competition; the Town and Gown run; partnership events including our annual inter-schools debate; language partnerships; a Years 5-6 French Day; our Music Scholars' masterclass; the annual 'reading in interesting

locations' competition; and so much more. There is never a quiet day here! There was a particular innovation this year, to coincide with our annual College Day: the school's very first special Spring Service. This service included readings from Year 3 to Year 8, music from all our choirs, and congregational singing, all centred on the theme of Spring - bringing Hilary to the same type of close as Michaelmas has. The readings ranged from Paul Laurence Dunbar to Amy Lowell and hopefully evoked the optimism of the season with, as we edged out of Winter, some gorgeous descriptions of the natural world.



Our week-long SHTEAM Festival - STEM with the Arts and Humanities rightly put back in! - was our biggest yet, with dozens of activities inside and outside lessons looking at the theme of 'How to Live'. We had a whole-school Yoga session in the gym, talks on how to live in terms of history, our towns, and our health. There were hands-

on workshops on the heart, musical well-being, and eating well. At the centre of the festival we had our Holloway Lecture, which was given by economist, journalist and broadcaster Tim Harford OBE on the topic 'How to Live as a Truth Detective', exploring the importance of critical thinking from a young age.

The boys' voices have continued to be heard through our three student councils: the school council, eco-committee, and charity committee. Indeed, the boys have been very active in supporting a number of charities this year, most notably the Nalang Model Academy in Nepal, the Oxford Hub (which runs local programmes offering tutoring support, swimming lessons and a bicycle library), and World Bicycle Relief. For the latter, the boys participated in a challenge to cycle 325 miles between them, using an exercise bike. This was to replicate the efforts of one of our NCS parents, who was fundraising for World Bicycle Relief by cycling across Zambia.

In the summer of 2023 we managed, for the first time post-Covid, to resurrect our full summer activities week programme. Year 3 spent time at Hill End Outdoor Education Centre, before spending a week carrying out a number of tasks on the theme of 'pirates'. Year 4 visited Malvern Hills before joining the pirate-themed activities for a couple of days. Year 5 crossed the water to the Isle of Wight for their outward-bound trip at 'Little Canada', while Year 6 crossed a bit more water for their week

in Normandy. Year 7 travelled to the Peak District for the first time, for their outdoor activities, while Year 8 headed to rather sunnier climes for a week of classics, history, beaches and pizza in Sicily.

As the academic year came to a close we were pleased to welcome a representative from the *Good Schools Guide* who came to look around before updating NCS's entry. Said representative was former editor of *Horse and Hound*, which was an interesting choice, as there are not many horses or hounds to be found at NCS. Nonetheless, they were impressed with what they saw and I am pleased to be able to relay the highlights here: 'A world-class school due to the quality of its teaching, music and creative programmes – all of which it achieves with curious, eager-to-learn boys ... We watched top-drawer teachers at work, immediately alert to any inattentive pupils while keeping everyone perfectly on task ... Parents eulogise about them ... [Music] is really superb ... Other schools flock here to learn from NCS ... School's motto - "Manners makyth Man" (from William of Wykeham, the Founder) - was raised repeatedly by parents for being "not just a label but a guiding principle" ... Strong pastorally too - several parents praised the school's immediate and in-depth response when issues had arisen ... "Standards are very high, but they wouldn't make anyone unwelcome," said one parent. "It's a great place for a curious and sparky boy. We have been so lucky to be here." ... A school that knows what makes boys tick and gives them, as one parent put it, an "academically rigorous and musically brilliant foundation to go off and do other things".'

I could not put it better myself.

*Matt Jenkinson* – Headmaster



# New College Society



As memories of the pandemic start to recede, I am delighted to report that the activities of the New College Society (NCS) have been fully restored and go from strength to strength. To recall our mission, the New College Society is more than an alumni organisation; it includes all former and present students of the college. The modest one-off subscription entitles them to lifelong membership of an organisation that promotes ‘friend-raising’, connections within the alumni community and between alumni and the current student body. Essential to the development of relationships between Old Members with shared interests are

the alumni networks focussed on specific professions. They also provide ways in which current students can learn more about potential career paths and offer a range of events with speakers. The most notable activities organised by the professional networks in 2023 were as follows:

- The **City & Professional Network**, run by Ifan Daniel (2004), held a successful event for 46 people at Scale Space White City, hosted by its CEO and Old Member, Michael Holmes (2004) who was also the guest speaker. This was a perfect opportunity to learn more about the work of Scale Space to create a digital community that helps innovative businesses to grow faster and build market share.
- The **Entrepreneurs Network**, known as the Narwhals, is led by entrepreneur Alex Hearn (2001). The term Narwhal is a reference to the sea unicorn and therefore alludes to innovative technology companies that achieve ‘unicorn’ billion-dollar valuations. Old Members looking for both financial and commercial support for early-stage businesses can use the Narwhals Network to pitch to other members of the alumni community. Alex is keen to give greater exposure to women entrepreneurs and is encouraging female leaders to participate actively in the events of the network. One such person is Old Member, Dupsy Abiola (2001), who kindly hosted an event at the offices of Monzo, the disruptive British online bank. Entrepreneurs keen to promote their businesses through the network can be connected to Alex through the Development Office.
- The **Government and Public Service Network**, which has been run by Stephanie Gledhill (2003), met at Portcullis House for a panel discussion with members of the Civil Service, after which the group

of some 50 participants adjourned to the local pub for even livelier debate. Judging from the feedback reports, the event was deemed a great success. Sadly, Stephanie has decided to stand down from the leadership of this network due to work and family commitments. We thank her very much for her support over the years. We are pleased to welcome Patrick Moody (1985), former British Ambassador to the United Arab Emirates, who has joined the Committee to support this effort.

- The **Media Network**, under the leadership of Charlotte Mikkelborg (1995), arranged a presentation by the creative director of the highly successful immersive media experience, *ABBA Voyage*. Unfortunately, attendance was somewhat disrupted by a train strike. Nonetheless, the unanimous view of the 40 who could join the event was that it was enormously enjoyable.
- The **Third Sector** will be a particular focus of the Society in coming years owing to the establishment of the **Gradel Institute for Charity** (GIC) which has benefitted from a generous endowment by Chris Gradel (1990). Plans are already in hand to recruit researchers for the GIC and to leverage multiple contacts to key figures in the Third Sector. Given the extensive involvement of Old Members across charitable activities of all sorts, the Society believes that it now makes sense to create a new network for Old Members active in the Third Sector. This will be run by Caroline Kay (1979), former JCR President and current trustee of the National Trust.

Anybody wishing to join a network or interested in participating in an event should register their name by emailing [goldmembers@new.ox.ac.uk](mailto:goldmembers@new.ox.ac.uk) at the Development Office.

Following the precedents of 2021 and 2022, the Society held its third Virtual Careers Forum in February 2023. Zoom meetings were conducted by 34 Old Members from a broad range of professions with 79 students and recent graduates, consisting of 46 from the JCR, 16 from the MCR and 17 who had graduated within the last 3 years. Although participation was marginally lower than in 2022, the event continues to be well received by the students who are very grateful for the advice and insights they obtain.

As ever, social events played a critical role in encouraging a sense of community and friendship within the Society during 2023. Of particular note were:

- the Summer Garden Party in June which attracted some 250 participants, including 69 Old Members, with a combined programme of family-orientated attractions, an art exhibition and a musical premiere in chapel; and

- the Young Old Members gathering in September, during which a sizeable group of 57 representing a broad range of years and interests met in a London pub for a jolly evening, marked by good food and lively conversation.

The highlight of the year was arguably the weekend visit to Rome in October, attended by 140 including partners. This included an excellent reception and dinner at the Residence of the British Ambassador to Italy, hosted by Lord (Ed) Llewellyn (1984), complemented by the performance of a light comic operetta, beautifully and wittily sung by members of the New Chamber Opera with brilliant piano accompaniment. The itinerary continued with guided tours of the Villa Medici with its stunning architecture and splendid gardens, the Domus Aurea, the extraordinary underground complex of cavernous rooms that comprised part of Emperor Nero's house, and the Galleria Borghese with its collection of fine sculptures and paintings. The Society is especially grateful to the members of the Development Office who invested much thought, time, and effort in ensuring that the weekend was a resounding success and to Ed Llewellyn for entertaining us in magnificent style.

Plans are already well in hand for further exciting events in 2024, including a Diversity Dinner in February, the London Lecture with Sir Dieter Helm in May, the LGBTQIA+ Lunch in April, the Summer Garden/Cloister Party in June, and a weekend visit to Berlin in November, featuring a lecture and tour by distinguished art historian and writer, Neil MacGregor (1964).

I am delighted to announce that four new members have been elected to the committee. In addition to Patrick and Caroline mentioned above, we also welcome Chibugo (Chi) Okafor (2020) and Maximilian (Max) Mutkin (2019); They bring greater diversity and a wide range of professional experience to the committee with undoubted benefits to the life of the Society.

On behalf of the committee, I would like to record in closing our gratitude to the Warden for his ever-enthusiastic support of the activities of the Society, and to all the members of the Development Office who work unstintingly and conscientiously to convert the committee's plans into events of value.

*Charles Irving-Swift (1973) - Honorary Secretary*

# Development Office



Whilst much of the college's good fortune, enjoyed by countless generations of us who have worked or studied here, is thanks to the endowments left by William of Wykeham, the generosity of many others continues to ensure the success of New College today and into the future.

And so it was incredibly encouraging to see a pleasantly surprising response to one part of our online survey last autumn. Whilst over half of Old Members contacted kindly responded to the request to confirm or update their contact details, and many opted into our various careers' networks, over three hundred requests came in

for information on leaving a legacy to the college and some one hundred and sixty new notifications were received from others telling us that they have already included the college in their wills.

Legacies have over the years provided transformational support for the life of the college and its students. Whilst some very substantial gifts have endowed academic posts, for example in management studies and philosophy, provided named bursaries and scholarships for students, supported language students on their year abroad and contributed to the Gradel Quadrangles, many others help every year to underpin our vital Student Support Fund, contribute to the funding of our career-launching Junior Research Fellowships, support the development of new facilities and expand our access and outreach initiatives. To know that there is such long-term support for the college into the future is hugely reassuring and I thank all those who have chosen to support the college in this way.

Back in the here and now, the year felt as busy as ever with our regular programme of events in college and elsewhere, many arranged and supported by the generously-given time of the volunteers who form the New College Society committee, and reported on elsewhere in the Record. Two Gaudes saw Hall at capacity for the return of Old Members who matriculated in the years 1996 to 1998 and then 1980 to 1983 and the chapel was full for the annual Women's Lecture, given by Rebecca Lawrence (1989), Chief Executive of the Crown Prosecution Service. 2023 saw the inaugural Battcock Lecture, chaired by the Battcock Professor of Environmental Economics, Cameron Hepburn, and delivered by Joseph Stiglitz and Lord (Nicholas) Stern; both the lecture and Cameron's post are being funded through an exceptionally generous gift from Humphrey

Battcock. The choir returned to the USA on tour, and I am very grateful to the many Old Members and friends who turned out in Dallas, Houston, Charlotte and New York to support their concerts and services. Particular thanks are due to the Lanier Foundation and Anne Mann for so generously sponsoring the tour.

2022/23 was another very strong year for fundraising, with a total of £12.5m committed to the college from over a thousand donors. Many of these generously support the college through a regular gift, allowing us to plan for future expenditure, particularly for awards to students in financial difficulty from the Student Support Fund, which in the year made some fifty grants, and for our Sporting and Cultural Awards which supported well over two hundred students in their extracurricular activities. I extend thanks on behalf of the whole college to everyone who contributed during the year.

*Mark Curtis* - Fellow & Director of Development



# SCR News

We report with great sadness the death of Honorary Fellows, **Sir David Lumsden** on 25 February 2023, **James Bowman, CBE** on 27 March 2023 and **Professor John Ledingham, FRCP** on 13 June 2023. Their respective obituaries feature in the relevant section.

Professor **Frances Kirwan** and **Giles Spackman** have been elected Emeritus Fellows. Old Members **Mark Byford** and **Rachel Reeves** have been made Honorary Fellows.

Thirty-nine new members joined the SCR. They include the following.

**Jani Bolla** joined New College as a Stipendiary Lecturer in Biochemistry. He studied Chemical Sciences at Pondicherry University, India and moved to Iowa State University for doctoral studies. He came to Oxford in 2015 and worked in Professor Dame Carol Robinson's group in the Chemistry Department as a postdoctoral research associate. He was awarded a Royal Society University Research Fellowship in 2021 to set up his research group in the newly-formed Biology Department. His research explores the structure-function relationship of interactions between macromolecules, such as proteins and nucleic acids, and small molecules, which is essential for improving our insights into the workings and origins of life. In 2023 he was awarded a Starting Grant from the European Research Council (now funded via the UKRI Frontiers Programme) to expand his research avenues further.

**Peter Boxall** joined New College as the Goldsmiths' Professor of English Literature in September 2023. Before coming to Oxford he was Professor of English at the University of Sussex. He has research and teaching interests in modern and contemporary literature, in the relation between aesthetics and politics, and in the longer history of the novel. His books include *Since Beckett* (2009), *Twenty-First-Century Fiction* (2013), *The Value of the Novel* (2015), and *The Prosthetic Imagination* (2020). Since 2009 he has been editor of the UK journal of literary theory, *Textual Practice*. His volume of collected essays, *The Possibility of Literature*, is coming out with Cambridge University Press in August 2024. He is currently writing a book entitled *Fictions of the West*, and working to establish an interdisciplinary Centre for the Study of Fiction at Oxford.

**Jaimee Comstock-Skipp** joined New College as a Non-Stipendiary JRF in Persian. She holds a BA from the University of California, Berkeley; a first MA from the Williams College Graduate Program in the History of Art (Massachusetts); and a second MA from The Courtauld Institute of Art (London), where she studied Persian-language book arts predominantly from Iran. She completed her PhD at Leiden University, writing a dissertation on illustrated epic and biographical manuscripts from Central Asia in the early modern period, and diplomatic exchanges between courts across the Turco-Persianate sphere. She will be a Leverhulme Early Career Fellow between 2024-2026.

**Roel de Mayer** returned to Oxford as a fellow working in the Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences in January 2023. He joined New College as a Non-Stipendiary Lecturer in Medicine and teaches Pathology to pre-clinical medical students. His research focuses on understanding immune ageing using a number of human immune challenge models, and how restoring function could allow us to stay healthier for longer.

**Barry Ginat** joined New College as a Non-Stipendiary JRF. He is a Leverhulme-Peierls Fellow at the Rudolf-Peierls Centre for Theoretical Physics at the University of Oxford. Barry is interested in gravitational dynamics, in both few- and many-body systems, as well as in large-scale structure and gravitational waves using primarily analytical techniques to understand these phenomena. He studied for a BSc in Mathematics and Physics at the Technion, followed by an MSc in mathematical and theoretical Physics at Exeter College, and a PhD in Physics at the Technion. In his PhD he studied the three-body problem, and for it derived probabilistic, analytical solutions, which predict the probability of finding a certain outcome. He has also worked on modelling the gravitational-wave background – the cumulative effect of many binary black hole (or neutron star) coalescences. Recently he became interested in the formation of bound, many-body gravitational structures, such as dark matter haloes, which exhibit universal behaviour. By generalising techniques developed for the three-body problem, as well as asymptotic approaches and by adapting methods from plasma turbulence, he hopes to gain fundamental insight into how these systems arrive at their final, universal state.

**Estella Kessler** teaches Greek Literature (and Virgil) as a Stipendiary Lecturer. She studied Classics and Sanskrit at Brasenose College before continuing with her Master's and DPhil in straight Classics. Before, she volunteered in the British Museum's Coins & Medals Department

and the German Archaeological Institute, Madrid. Her DPhil thesis concerned the writing about natural wonders (paradoxography) by the Hellenistic poet Callimachus, but she is continuously fascinated by the scientific research, literary scholarship, and history of Hellenistic times. Last year, she was a Fellow at the Klassikstiftung Weimar researching Christoph Martin Wieland's translation of Cicero's letters & his writings on cosmopolitanism.

**Rakoen Maertens** joined New College in October 2023 as the Juliana Cuyler Matthews Junior Research Fellow in Psychology. After completing a BSc and MSc in Experimental Psychology at Ghent University (Belgium), he wrote his PhD in Psychology at the University of Cambridge on how to apply behavioural science to fight fake news and misinformation; this continues to be the focus of his research. Alongside his academic work he served as a representative to the UN for four NGOs, and has developed an interest in science diplomacy and entrepreneurship. His work includes collaborations with Google, WhatsApp, and the UK Cabinet Office.

**Bernhard Malkmus** joined New College in autumn 2023 as the new Tutorial Fellow in German. He is Professor of German and Environmental Humanities in the Faculty of Medieval and Modern Languages. After completing his undergraduate studies and MA at the Universität Konstanz and his PhD at the University of Cambridge, he held academic positions at Goldsmiths University of London, The Ohio State University and Newcastle University. His teaching comprises German literature from the 18<sup>th</sup> century to the present, German and European intellectual history, and literary translation. Central research foci are modernity studies, the intellectual history of ecology, environmental ethics and nature aesthetics.

**Sanjay Manohar** joined New College in 2022 as a Stipendiary Lecturer. He studied Medicine at Gonville and Caius College Cambridge in 1997, then trained as an Academic Clinical Fellow in London earning his PhD at UCL. He came to Oxford in 2015 as a JRF at Lady Margaret Hall and in 2017 was awarded an MRC Clinician Scientist Fellowship. His work frames human thought, memory and language in terms of computations. In patients with neurological disease, he asks how these go wrong. He teaches Psychology, Programming, and Clinical Neuroscience.

**Jonathan Price** joined New College in 2023 as Stipendiary Lecturer in Roman Law. Elsewhere he holds a dual appointment as the Matraszek Fellow of Pusey House and St Cross College. In the Faculty of Law he is a research associate with the Programme for the Foundation of Law and

Constitutional Government. His scholarly interests are mostly historical, focussing on the transition from ancient concepts and categories to self-consciously modern ones, especially in the interplay of law, theology, and the natural sciences in seventeenth-century Europe. His current project, which will also become a second doctorate (Oriel, Law, part-time), is on the influence of radical theological doctrines of the free will on the development of modern contract law in the work of Hugo Grotius.

**Meera Sabaratnam** joined New College as a Tutorial Fellow in Politics in September 2023. She also holds an Associate Professorship in International Relations at the Department of Politics and International Relations. She previously studied at Oxford and the LSE, and has taught at the LSE, the University of Cambridge and most recently for a decade at SOAS University of London. Her research interests are in the colonial and postcolonial dimensions of world politics, and her published work has spanned topics from World War I to post-conflict statebuilding practices. She is currently working on a book entitled ‘Complex Indebtedness’, which develops an analysis of international political order as rooted in evolving imperial debt formations, tracing them through from imperial economic policy to contemporary negotiations on climate change. At New College she teaches students on the PPE and History and Politics degrees.

**Christian Sahner** joined New College as the inaugural Margoliouth Fellow in Arabic. His fellowship is named for D S Margoliouth, a onetime student and Fellow of New College, who held the Laudian Chair and was one of the most distinguished British orientalist of the twentieth century. His arrival coincides with the revival of Arabic as an undergraduate subject in the college, which is an exciting development and reflects the college’s longstanding commitment to the study of languages, history, and literature. His own research deals with Late Antiquity and the Middle Ages, the rise of Islam, and the earliest interactions between Muslims and their non-Muslim neighbours, chiefly Christians and Zoroastrians.

**Benedikt Stock** joined New College in 2023 as a Stipendiary Lecturer in Pure Mathematics. He studied Mathematics and Computer Science at Jacobs University and Carnegie Mellon University before joining the Oxford Mathematical Logic Group as a DPhil student in 2020. His research in pure mathematics focuses on applications of model theory to problems in number theory and algebra. He is also interested in and has written about the role and adaptation of interactive theorem provers in mathematical research. At New College he teaches first- and second-year students, covering essential topics in Algebra, Analysis, Number Theory, and Geometry.

**Mikhail Vaganov** is a Stipendiary Lecturer and teaches different disciplines of Physics: classical mechanics, electromagnetism, condensed matter physics, etc. Apart from teaching, he is also involved in various scientific projects, in which he and his colleagues investigate how coherent quantum dynamics of electron spins can be used to design efficient and robust quantum computers.

**Margarita Vaysman** is Associate Professor of Russophone Literature, Thought, and Culture (1820-1945) at the University of Oxford, Tutorial Fellow at New College and Lecturer in Russian at Jesus and Merton Colleges. Dr Vaysman received her MPhil and DPhil degrees in Modern Languages (Russian) from Wadham College, Oxford. She also holds a *kandidat filologicheskikh nauk* and an undergraduate *spetsialist* degree from Perm State University in Russia. Since 2016 she worked as Lecturer, and then Senior Lecturer, at the University of St Andrews in Scotland, before coming back to Oxford in 2023. Dr Vaysman's research and teaching focuses on literary texts, primarily the realist novel, and history of gender and sexuality.

**Polly Waite** joined New College as a Tutorial Fellow in September 2023. She is an Associate Professor of Clinical Psychology in the Department of Experimental Psychology. She is also an Honorary Consultant Clinical Psychologist at Oxford Health NHS Foundation Trust. Her research mainly focuses on the development, maintenance, and psychological treatment of anxiety (and related) disorders in adolescents. During the Covid-19 pandemic, she also co-led the Co-SPACE project, tracking the mental health of children and adolescents over the course of the pandemic.

# SCR Appointments, Honours and Publications

*(The following entries relate to 2023 unless otherwise stated)*

**Stephen Anderson**, *Greek Unseen Translation* (2nd edition) with John Taylor (Bloomsbury, December 2023)

**Jani Bolla**, El-Baba T.J., Lutomski C.A., Burnap S.A., Bolla J.R., Baker L.A., Baldwin A.J., Struwe W.B., Robinson C.V., ‘Uncovering the Role of N-Glycan Occupancy on the Cooperative Assembly of Spike and Angiotensin Converting Enzyme 2 Complexes: Insights from Glycoengineering and Native Mass Spectrometry’ in *J Am Chem Soc* 145:8021-8032 (2023); Ottonello A., Wyllie J.A., Yahiaoui O., Sun S., Koelln R.A., Homer J.A., Johnson R.M., Murray E., Williams P., Bolla J.R., Robinson C.V., Fallon T., Soares da Costa T.P., Moses J.E., ‘Shapeshifting bullvalene-linked vancomycin dimers as effective antibiotics against multidrug-resistant gram-positive bacteria’ in *Proc Natl Acad Sci USA* 120:e2208737120 (2023); The Pant Journal Fellowship (2022)

**Peter Boxall**, Goldsmiths’ Professorship of English Literature in the Faculty of English Language and Literature, (1 September 2023)

**Jaimee Comstock-Skipp**, ‘Turk amongst Tajiks: the Turkic *Shahnama* translation located in Tajikistan and manuscript production during the Abu’l-Khairid annexation of Khurasan (1588–1598)’ in *Memory and Commemoration across Central Asia*, 53-89 (Leiden: Brill, 2023); ‘The ‘Iran’ Curtain: the Historiography of Abu’l-Khairid (Shaybanid) Arts of the Book and the ‘Bukhara School’ during the Cold War’ in *Journal of Art Historiography* (Issue 28, June 2023); Warburg Institute, London, Ouseley Short-Term Research Fellows conducting research on medieval through early- modern illustrated epic and romantic Persian, Turkic, French, and English-language manuscripts on Alexander the Great, and the transmission of ideas across cultures (Sept-Dec 2023); Wolfson College Visiting fellow researching Abū’l-Khairid manuscripts in Bodleian and Ashmolean collections, and translating primary sources related to the Bukhara scriptorium (May 2023); Oxford Nizami Ganjavi Centre - University of Oxford (Oct. 2022)

**Jonathan Green**, Roper M. J., Green J. P., Salguero-Gómez, R. and Bonsall M. B. (2023) 'Inclusive fitness forces of selection in an age-structured population' in *Communications Biology* 6, 909; Green J. P., Franco C., Davidson A. J., Lee V., Stockley P., Beynon R. J. & Hurst J. L. (2023) 'Cryptic kin discrimination during communal lactation in mice favours cooperation between relatives' in *Communications Biology*, 6, 734

**Sir Dieter Helm**, *Legacy: How to Build the Sustainable Economy*, (Cambridge University Press, November 2023); 'Net zero electricity: the UK 2035 target' in *Oxford Review of Economic Policy*, 39:4 (Winter 2023); Honorary Fellow, Brasenose College (March 2023)

**Cameron Hepburn**, Mealy P., Barbrook-Johnson P., Ives M., Srivastav S. and Hepburn C. (2023) 'Sensitive Intervention Points: A strategic approach to climate action' in *Oxford Review of Economic Policy*; Fankhauser S., Smith S., Allen M., Axelsson K., Hale T., Hepburn C., ... and Wetzler, T. (2022) 'The meaning of net zero and how to get it right' in *Nature Climate Change*; Mattauch L., Hepburn C., Spuler F., and Stern N. (2022) 'The economics of climate change with endogenous preferences' in *Resource and Energy Economics*; Kruitwagen L., Story K. T., Friedrich J., Byers L., Skillman S. and Hepburn C. (2021) 'A global inventory of photovoltaic solar energy generating units' in *Nature*

**Tony Hope** with S. Hope, *Agatha Christie, Plots, Clues and Misdirections*, (The Book Guild Ltd September 2023)

**Masud Husain**, Zhao S., Toniolo S., Hampshire A., Husain M. (2023) 'Effects of COVID-19 on cognition and brain health' in *Trends in Cognitive Sciences* 27:1053-1067; Fallon S.J., Plant O., Tabi Y.A., Manohar S.G., Husain M. (2023) 'Effects of cholinesterase inhibition on attention and working memory in Lewy body dementias' in *Brain Communications* 5:fcad207; Costello H., Husain M., Roiser J.P. (2023) 'Apathy and Motivation: Biological Basis and Drug Treatment' in *Annual Review Pharmacology and Toxicology* Online, ahead of print;

**Ann Jefferson**, Nathalie Sarraute, *Une réalité inconnue : Essais et entretiens, 1956-1986* Ed. by A. Jefferson (Paris, Gallimard)

**Hermione Lee**, Dame Grand Cross of the British Empire (GBE) for services to English Literature

**Karen Leeder**, Ulrike Almut Sandig, trans. by Karen Leeder, *Versopolis* for Ledbury Festival (Hereford: Five Seasons Press, 2023); Durs Grünbein and Via Lewandowsky, *Intercom: Dialogue*, trans. by Karen Leeder (Göttingen: Steidl, 2023); Ulrike Almut Sandig, *Shining Sheep*, trans. by Karen Leeder (Calcutta, London, New York: Seagull Books, 2023); Awarded Three-Year Einstein Visiting Fellowship at the Friedrich Schlegel Graduiertenschule, Freie Universität, Berlin, on the project 'AfterWords' (2023-26).

**Luke Lewis**, the London Sinfonietta (conducted by Sian Edwards) premiered commissioned work called *The Echoes Return Slow* at the Southbank Centre (February 2022); Assistant Organist Dónal McCann premiered some of Luke Lewis' *Queneau Études* for harpsichord in the college chapel. Currently working on commissions from Ensemble Renard and the Komuna Collective.

**Jane Lightfoot**, *Pseudo-Manetho, Apotelesmatica*, Books 4, 1, and 5 (Oxford, 2023)

**Chris Lintott**, appointed Gresham Professor of Astronomy, (2023)

**Sanjay Manohar**, van Swieten *et al.*, 'Gambling on an empty stomach' in *Brain and Behaviour*; Tai *et al.* 'Association of dementia risk with focal epilepsy and modifiable cardiovascular risk factors' in *JAMA Neurology*; Harmson *et al.* 'Hierarchical encoding of reward and effort across the cortex and basal ganglia' in *bioRxiv* 10.31.563750; Fallon *et al.*, 'Mechanisms underlying corruption of working memory in Parkinson's disease' in *J Neuropsychology*; Barber *et al.* 'Reward insensitivity is associated with dopaminergic deficit in rapid eye movement sleep behaviour disorder' in *Brain*; Dallery *et al.* 'Persistence of effort in apathy' in *Revue Neurologique*; Nobis *et al.*, 'Role of serotonin in modulation of decision-making in Parkinson's disease' in *J Psychopharmacology*; Fallon *et al.* 'Effects of cholinesterase inhibition on attention and working memory in Lewy body dementias' in *Brain Comms*

**Robert Palmer**, *Religion in Roman Phrygia: from Polytheism to Christianity* (University of California Press, Oakland, 2023)

**George Ratcliffe**, Peter Atkins, George Ratcliffe, Mark Wormald and Julio de Paula (2023) *Physical Chemistry for the Life Sciences* 3rd edition (Oxford University Press); H. Hunt *et al.* (2023) 'A role for fermentation in aerobic conditions as revealed by computational analysis of maize root metabolism during growth by cell elongation' in *The Plant Journal* doi: 10.1111/tpj.16478



**Barbara Rossi**, ICE Bev Waugh award (2023)

**Meera Sabaratnam**, Sabaratnam, M. and Laffey, M. (2023) 'Complex indebtedness: Justice and the crisis of liberal order' in *International Affairs*, 99(1), 161–180; Sabaratnam, M. (2023) 'Bring up the bodies: International order, empire, and re-thinking the Great War (1914–1918) from below' in *European Journal of International Relations*, 29(3), 553–575; Appointed Chair of the Academic Freedom Committee of the International Studies Association

**Gerald Smith**, with Mikhail Efimov *Sviatopolk-Mirskii* (Moscow: Molodaia gvardiia, 2021), 702 pp. (*Zhizn' zamechatel'nykh liudei*, vyp. 2025)

**Mikhail Vaganov**, M. V. Vaganov, D. Yu. Borin, S. Odenbach, Yu. L. Raikher 'Magnetization of magnetoactive elastomers under the assumption of breakable adhesion at the particle/matrix interface' in *Soft Matter*, 18(2022), 4667–4678; M. V. Vaganov, D. Yu. 'Borin FORC analysis of magnetically soft microparticles embedded in a polymeric elastic environment' in *Journal of Physics D: Applied Physics*, 55 (2022), 155001

**Timothy Williamson**, *Philosophical Methods: Lectures by Timothy Williamson at Peking University* [translated into Chinese] (Beijing: Renmin University of China Press, 2023); 'Heuristics as a source of cognitive vulnerability in philosophy', in Ó. González-Castán (ed.), *Cognitive Vulnerability* (de Gruyter, 2023); 'Modal epistemology and the logic of counterfactuals' in M. Jope and D. Pritchard (eds.) *New Perspectives on Epistemic Closure* (Routledge, 2023); 'Boghossian, Müller-Lyer, the parrot, and the Nazi', in L. Oliveira (ed.), *Externalism about Knowledge* (Oxford University Press, 2023); 'Moral anti-exceptionalism', in P. Bloomfield and D. Copp (eds.) *The Oxford Handbook of Moral Realism* (Oxford University Press, 2023); 'Vaidya on Nyāya and knowledge-first epistemology' in *Oxford Studies in Epistemology*, 7 (2023); 'Unexceptional moral knowledge' in *Journal of Chinese Philosophy*, 49 (2022); 'Acting on knowledge-how' in *Synthese* 200 (2022); Visiting Professor, Yale University and Università della Svizzera italiana (Lugano); 2024 Lauener Prize for an Outstanding Oeuvre in Analytical Philosophy (Lauener-Stiftung).



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# MCR Report

This year gave us the opportunity to reflect on some important figures and events in our history as we marked the 60<sup>th</sup> anniversary of the formation of the MCR. We formally celebrated our Diamond Jubilee throughout Hilary Term. As part of these celebrations we had an amazing exhibition organised by the College Archivist, Michael Stansfield; this detailed the history of the MCR from our formation in 1963 to our ejection from the main Holywell site to our current Weston home. We also enjoyed a tour of the college treasures, a drinks reception in the Founder's Library, and a black-tie dinner, complete with a 60th birthday cake to mark the occasion. As a birthday present to the MCR, we took this year as an opportunity to improve our physical space with new sofas, a dartboard, new portraits on the walls, and a painting of MCR alumna Susan Rice by one of our own students.

As readers will be well aware, our social calendar is typically the envy of all colleges, and this year was no different. Traditional elements which have evolved over 60 years remain central to the calendar. This includes exchange dinners, pub quizzes, brunch, wine and cheese, movie nights and bops; and our summer party was as impressive as ever, complete with food vans, inflatables and live music. Additionally, we have sought to add several other events to our social calendar in order to cater for the diverse range of interests in the MCR. These included yoga, croquet tournaments, crochet sessions, academic soirées and best of all musical performances from the likes of the Oxford University Jazz Orchestra.

In the autumn we welcomed a vibrant new group of Freshers who quickly adapted to college life. This was in no small part due to the wonderful Freshers' fortnight planned by Vice-President Pablo Wickham who provided a schedule more varied than ever. This included our traditional game of *Où est le Poulet?*, a trip up the Muniment Tower, sports day, intercollegiate tours, and my personal favourite, karaoke. Following on from this, college spirit was higher than ever as demonstrated by our members desire to own any and every product with Wykeham's crest, ranging from puffer jackets and 60<sup>th</sup> anniversary scarves to bucket hats and sliders. This college spirit was also shown in the involvement of MCR students in all aspects of college life with frequent contributors in choirs, bands, and sport teams. Most impressively, the engagement with the MCR committee has been at a record high and has allowed a wine rep, IT rep, part-time student rep and environmental rep to be added to the committee for the first time in several years. However, the best measure of the continued health of the MCR must be the volume and vigour with

which we sing into the night at bops - which as I am sure our neighbours can attest, has been stronger than ever.

To summarise, it has been an incredibly fun and historic year, where we have reflected on the past but also focused on developing a community that is supportive, inclusive, and fair for all. 2024 promises many more exciting events: an exchange with King's College, Cambridge, the creation of a vegetable patch at Weston, our annual charity auction, and even rumours of an MCR space on the main college site. Personally, I cannot wait to see it.

*Theo McAuliffe* – MCR President

## JCR Report

College was as vibrant as ever this year, with event after event, a terrific Freshers' Week, sporting successes across the board and initiatives supporting the local Oxford community.

We rang in Hilary Term with a black-tie masquerade Valentine's Day bop hosted in Freud. The bop was a rounding success and will hopefully be the start of an annual Valentine's tradition. We then held Diversity Week, organised by the Welfare and Equality committee to celebrate our diverse community at New College. The grand finale of a fashion show hosted in the Cloisters and put together by our incredible LGBTQ+ rep was a massive success. With free bubbly and a packed wardrobe of colourful reclaimed and handmade clothing modelled by JCR members, the week finished off with a bang.

Trinity Term brought the usual beautiful blue skies and warm weather, perfect for pretending to revise while sunbathing in the garden! Even more distraction came in the form of our packed social calendar, starting off with the annual Boat Party on the *Dixie Queen*. We travelled down the Thames in style, everyone decked out in their twenties-themed black tie, and watched Tower Bridge open for the boat with a glass of bubbly in hand. Complete with delicious food, live music and fair-style games, it was a night to remember! Trinity also played host to Arts Week, where we finished off our events back in Freud to launch our Anthology, showcasing artwork by New College students. It was then the turn of Kings' College, Cambridge, to travel to Oxford for our annual Sports Day, allowing our football, rugby, cricket and tennis teams to show off their

skills. Finally, the annual Garden Party was great fun, despite a small shower of rain in the middle. With a food truck, circus-style games and a tall glass of Pimms, it was the perfect way to round off the term.

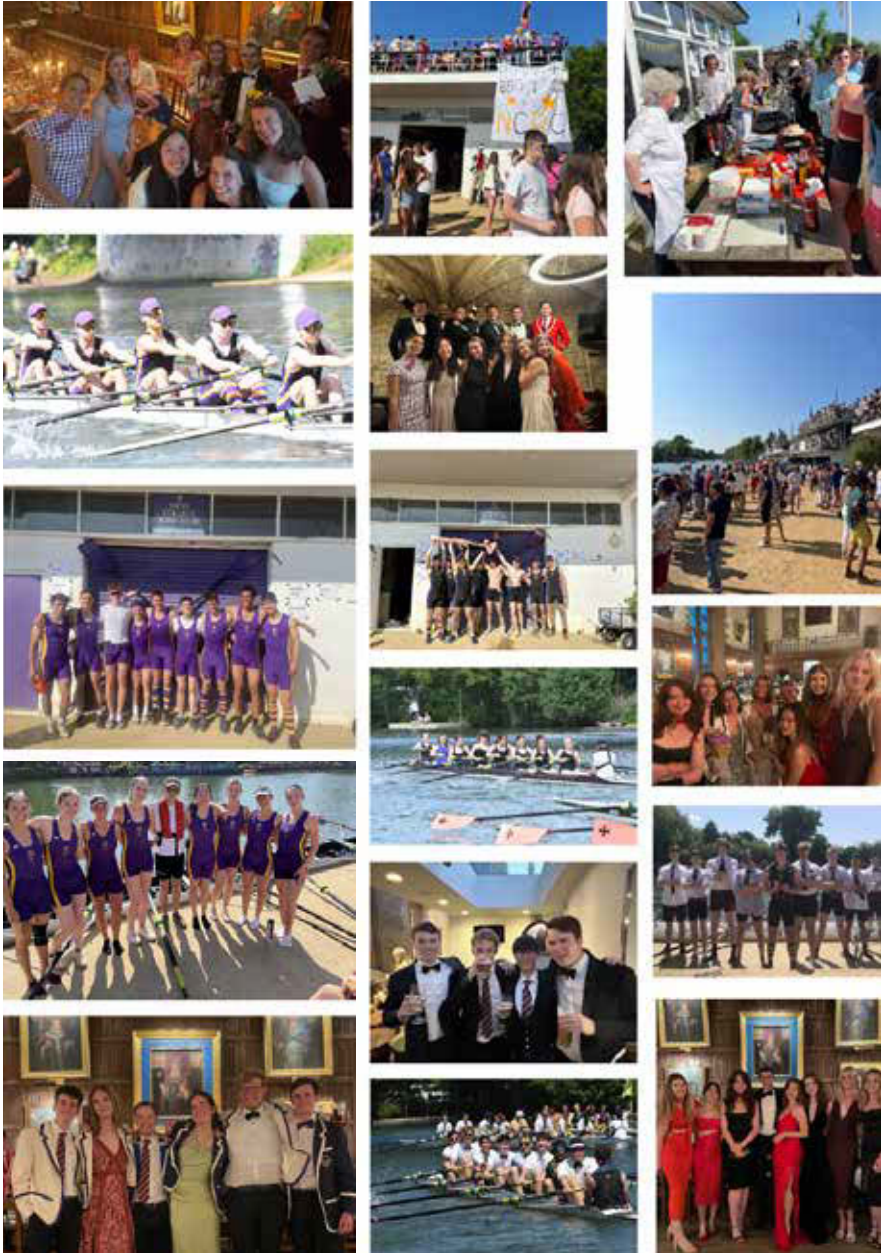
Michaelmas Term came around quickly, and we welcomed our new Freshers with one of the best Freshers' Weeks to date. The Freshers' team introduced new events, such as a group trip to Shepherd and Woodward's to buy sub-fusc, and a bar crawl around Oxford's many pubs. The week finished off with a Wild West themed bop, and the Freshers were very recognisable in their mandatory cow costumes! The Freshers were also welcomed to a college packed with sporting achievements: the rugby team, inspired by last year's victory, made it all the way to the semi-finals of Cuppers; the Boat Club welcomed six entire novice boats of new Freshers eager to try out the iconic sport, and also almost qualified for the Henley Regatta, coming second fastest out of the Oxbridge boats; and our women's netball team has been undefeated so far this year.

JCR is continuously working both inside and outside college to improve student lives and give back to the community. We have started our own formal-dress sharing system, which decreases fast fashion consumption, and also increases accessibility to Oxford's many pricey balls. Our 'Curry Runners' scheme, where students distribute leftover meals from early hall to Oxford's homeless, has also been a massive success, and we are hoping to expand the initiative in collaboration with other colleges. We have hosted a variety of charity events throughout the year, including a market style event in the Cloisters to raise money for the Turkey-Syria earthquake victims earlier in the year, and JCR food and clothing donations to Crisis Oxford.

We are looking forward to an amazing year ahead, which notably will include the grand opening of our new Gradel Quadrangle. As a JCR, we are committed to fostering an inclusive, caring environment within college, where every member feels safe and is able to thrive socially and academically, while continuing to support the local Oxford community.

*Emily Cameron* – JCR President

# Summer Eights 2023 in pictures



# Sports

The 2023 sport season for New College has been a year of incredible achievements. The cohort of 2021 had set the bar high, using their previous winning experience to help the incoming Freshers to get involved. The 2022 cohort saw perhaps the biggest uptake in sport that New College had seen in a long time, demonstrating not only sporting success, but also a massive growth in participation. 2023 has demonstrated how integral sport is to daily life at New College - whether it be through outstanding achievements, social events or just supporting each other.

The men's rugby had a lot to live up to in 2023 after their outstanding performance the previous year, and they certainly achieved it! In 2023 rugby maintained their title as league winners, as well as just narrowly missing out on a place in the Cuppers finals, getting knocked out in the semis.

On to college netball - NCNC has had another impressive season this year, winning the league after going the whole term undefeated. Mixed netball cuppers met Jesus in a tough match in the final, just narrowly missing out on the win.

Cricket also had a very successful year, as many came down to watch and support the team in their final match which cemented their win in the league.

Rowing has done well in a very competitive year plagued by weather challenges. In the summer season, the four men's crews achieved a total of seven bumps and were bumped once. M2 was even able to climb from division 3 to division 2. In a very competitive field, the two women's crews dropped places but are looking forward to challenging for division 1 status in 2024.

Testament to the growing nature of New College Sports is the creation of our very own New College Snowsport Team this year. NCSS took to the slopes at Varsity in 2023 and, despite being their first outing as a newly created society, saw tremendous success, with two members coming 33<sup>rd</sup> and 5<sup>th</sup> in the annual Varsity slalom race.

We have also seen huge growth in participation in the mixed sport teams. Both mixed lacrosse and mixed hockey have seen a tremendous growth in numbers. It is clear that women's sport at New College is continuing to grow, and we have no doubt that it will soon be dominating the leagues with wins in every area.

It is very clear that New College is a sporty college, and this has continued into 2023. What has been special about this year, however, is the attendance and encouragement from our New College supporters.

Wherever a New College Team is playing, you can be pretty certain that there will be many supporters in tow, and we are sure that this will continue throughout 2024.

*Maisie Cannon* – JCR Sport Representative

## Boat Club

NCBC has gone from strength to strength in 2023. Both squads grappled with flooding through January and February, yet despite the uncertainty and endless strokes of the rowing machine, training attendance and squad morale remained high. Once the rain abated, NCBC took to the water with 8 crews, resuming Godstow trips and Isis paddles in a frantic few weeks to prepare for Torpids. We arrived in full strength; M1, despite a last-minute illness, only narrowly missed out on blades to bump back into Division 1. W1 held their own against a very strong field, and have Division 1 aspirations for 2024. The rest of our crews held a similar high standard, with the NCBC men gaining +9 over the 4 days of racing.

In February a trip to Bedford Head was greatly enjoyed by the 4 crews in attendance. We took this experience to the WeHoRR and HoRR, with a historic 1 eight to the WeHoRR and 2 eights to the HoRR. All crews performed well and greatly enjoyed a race along such a historic stretch of water. The Boat Race was especially significant for NCBC this year, not least because of our own Tom Rigney in the 3 seat of Isis, less than two years after learning to row. Tom joined NCBC as a novice and, one year prior to this Boat Race, had won a blade in our M2!

Our Easter training camp followed, visiting Dorney Lake, and in the blink of an eye our Summer Eights campaign was underway. We had the privilege of hosting a reception for the conclusion of the Pete Bellenger Memorial Row, which was a very special day to commemorate an Old Member who was dear to so many.

Approaching Eights, we welcomed Tom back from OUBC, and he brought a brilliant attitude to the squad. The club geared up for the biggest event of the year. 6 crews represented NCBC, with an additional 4 crews narrowly failing to row on. W1 put in strong performances against a tough field, with Division 1 on the cards next year. M1 equally inched closer to that Division 1 aim, just a couple of places shy of bumping some Division 1 descending crews. Overall NCBC's men gained 7 places, and we are now one of just 6 clubs to have two crews in the top 3 men's divisions. NCBC was incredibly fortunate to have so many Old Members to cheer on our crews over the course of the week. The barbecue was lit and the



Pimms was flowing! On Saturday evening, our annual dinner was a great success, with our usual sunny drinks reception, prizes, and speeches. It was a pleasure for our current club to meet our Old Members. The 2023 season was capped off with Oriel Regatta, and entries to both Henley Women's and Henley Royal Regattas, a unique experience for our club and something we wish to become an annual fixture.

After much hard work over the summer, it was time to welcome in the new season in October. We ran our first Start-of-Season BBQ at the Boathouse, which was enjoyed by both the Senior Squad and our new Novices. We welcomed over 100 Novices to their taster outings that weekend. Unfortunately flooding was the dominant theme over the rest of the term, but all our squads coped impressively and strong progress was made with land training. The New College Indoor Regatta, in November, was a great success. Weston hosted 400 athletes over 7 hours with deafening cheers, fun prizes, and a vibrant atmosphere. It was a fantastic day all round, especially with some excellent results from our own squads (a win for the Novice men!). Owing to the cancellation of the Michaelmas Novice Regatta, this was the conclusion of our term, and we celebrated our newest members in typical NCBC style a few nights later.

As the cycle starts again, I would like to recognise the dedication of our committee, coaches, and athletes, who make the club what it is. NCBC will be aiming equally high in 2024 and no doubt continue to make a strong impression on Oxford rowing.

*Charlie Orton* – NCBC President

## Cricket

Last season was an exceptionally good summer for the club. We began in the league by facing Merton, who were no match for 6-foot 7 Joseph Scull's long levers; he hit 82 within the first ten overs, and the team finished on 172 off our allotted 20 overs, this total being too far out of reach for the opposition's batting line-up. In the first round of Cuppers, we were drawn against Regent's Park, where Jack Sander, in his only appearance in the whole season, smashed a century at more than a run a ball. This, combined with Skull's typical battering of the opposition spinners into the clubhouse, produced a mammoth total of 250 that marked us out as the team to beat in the cup. Following this, we went unbeaten in the group stage of the league, with plenty of early finishes after wrapping up the opposition for less than a hundred runs, our opening bowler, Sourav Mondal, being key to this.

In the quarter finals of Cuppers we met our old adversaries, Christ Church. As the match was played in their backyard, their captain decided to pick the most difficult time possible, in the hope that we would be able to field only a weakened team. Although a few of our finalists were unfortunately unavailable, the sheer depths of New College Cricket talent ensured we were ready. After losing the toss and being put into field, we could have easily come undone in the face of a strong top four. However, William Marriage, fresh out of university cricket, bowled a spell for the ages to ensure otherwise. This culminated in what can only be described as our champagne moment of the season, where after a few overs of playing and missing, Marriage produced a seed of a ball that could only be nicked straight to first slip, dismissing his University Captain in the single digits. Sourav, as always, picked up useful wickets at just the right time for us to dismiss Christ Church for a mere 88. George Poyser's strong 35 on a difficult wicket took out the bulk of the chase, all being wrapped up for the loss of four wickets.

In the league we then entered the knockout stages of the competition. Against Brasenose we experienced a scare, being two short in the field for large parts of our bowling innings, as linguists Skull & Denton were rushing back from their final exams; thus Brasenose managed to post a respectable 104 on a difficult wicket. In our chase the loss of a few early wickets meant that this result could have easily gone the other way. However, with a Boycott-esque 43\* from myself, and a slightly more aggressive counter-attacking 17\* from Arun Denton, the total was chased down within 15 overs.

Following an uneventful victory against Lincoln, we progressed to the final of the league. Facing a combined postgraduate team, we were up against the strongest opposition we had met so far. Yet, George Poyser produced what most likely is the best innings any individual has had at this club. Opening the batting, he pummelled their bowling to all corners of the ground, carrying his bat to a mammoth 110\*, and the team to 216, after useful 40s from both Saqlain Choudhury & Joseph Scull. This total proved to be insurmountable for the postgrads, and with that, we were the champions of the league. Although this was unfortunately followed by a disappointing Cuppers' loss to eventual winners Balliol, taking home at least some silverware was a very fitting farewell to the many finalists in our team.

*Alexander Andrews - Cricket Captain*

## Football 1st XI

As I am sure you all know, the demands of being a part of the New College Association Football Club surpass all other pressures within this university. The club finished 2022 on a strong note, yet there remained much to accomplish in the remainder of the 22/23 season. Our year kicked off with a 3-3 thriller away to Pembroke—a match that was undoubtedly exciting, yet one we were expected to win on paper. The cold weather brought not just a chill in the air but also a spate of injuries, testing our resolve and depth. Fortunately, NCAFC has a rich history of welcoming exchange students with open arms if they are not rubbish at football, and 2023 was no exception. About two weeks into Hilary, the rapid Jacopo Scagliotti joined the club during his semester abroad, adding a much-needed left foot to our squad.

In early February came arguably our best win of the season against Worcester away. Joshua Adeyemi put us ahead, and we held on to finish the game 2-1 against the eventual runners up of the league. Our last game was a crushing win over St Hugh's, largely thanks to a Nicolas-Jackson-esque Oliver Cavadino hat trick in his last ever game for the club - a fitting farewell for our distinguished number 9. This win secured our place as third in the top college division, a commendable finish indeed.

The end of the season was rounded off with a memorable dinner at the Wig and Pen. Exclusively professional and serious awards were given out for standout performers; favourites of mine (that I can justifiably mention) included Bailey Kaye's Ronaldo Nazario award for worst hair-styling decision, and Ted Torpey-Aldag's Lionel Messi award for the most walking on a football pitch.

After a long summer, the 23/24 season began with the Freshers' trials, where we had one of the biggest turnouts in recent years. Harvey Thompson and Matthew Rolfe stood out in particular, and seamlessly integrated into the team as we embarked on our league campaign. The yearly formation debacle began again two weeks into the season, with us finally settling on a 3-5-2. This change enabled the revelation of Ted at centre back, an abrupt but welcome switch from his days as striker in the previous season. We also learned that gilet-obsessed Hari Bassi was a very capable right-wing-back, and has since become one of the standout performers this year.

So far this season we have struggled in a competitive top flight of college football. However, we look forward to continuing our plate charge, where we have now reached the semi-finals, the furthest we have come in four years. During the Christmas break I was determined to boost our squad's fitness levels, so I created an Excel sheet for everyone to record

their 5k run times. Unfortunately Matthew Rolfe was the sole contributor, and it seems his enhanced fitness has enabled him to commit even more personal fouls per game. However, every cloud has a silver lining; in this case, it is that ex-player Harry Morely finds joy in seeing his legacy continue within the club.

In the face of a season marked by its highs and lows, our ambitions remain undimmed, with our sights now firmly set on capturing the plate. As we look ahead, I am filled with anticipation for the team's journey forward.

*Kai Nieuwenburg* – Football First XI Captain

## Football – 2<sup>nd</sup> XI

Following a thrilling conclusion to the 22/23 season in Hilary, where we clinched a third-place finish in the JCR Reserves top division with a nail-biting 2-1 victory over Jesus 2s, hopes for the 23/24 season were incredibly high. Bolstered by a promising batch of Freshers, the outlook for the 2s team was nothing short of exciting. However, we must take a moment to acknowledge and bid farewell to those that left the club, including Joseph Scull, Arun Denton, Paul Khlát and Joe McGuire. Additionally, we also extend a heartfelt farewell to our esteemed international recruits - visiting students Shintaro Kawame, Jacopo Scagliotti and Jonathan Pal, pivotal figures in our successes in the season.

The season kicked off with a mixed bag of results. In a riveting opening game, we narrowly lost to Worcester 2s in a 5-4 battle, featuring standout moments such as Lewis Fisher's remarkable 35-yard goal. Debutants Matthew Rolfe and Hari-Reilly Singh also contributed to the goals, foreshadowing their subsequent goal-scoring exploits. The journey continued with a league clash against St Catz 3s, resulting in our first triumph of the season, a 4-3 victory. The scoreline belied the dominance displayed by the New College squad, including Jack Morrín's sublime left-footed volley and Ciaran Barrett's header from a Kai Nieuwenburg corner.

A rematch with Catz 3s in the JCR Reserves Cup proved to be a challenging encounter, culminating in a last-minute defeat despite a valiant effort from players like Bailey Kaye, Paul Apostolides, Sam Thompson, and the experienced Andras Podolyak. Although the cup journey concluded prematurely, we showed promising signs of resilience and potential.

Determined to rebound from the cup setback, we faced Merton/Mansfield 2s in the league. After establishing a commanding 3-0 lead

early on, victory seemed assured. However, a familiar flaw surfaced as we conceded two goals in quick succession leading to a frantic effort to regain control. A free kick at the edge of our box allowed our opponents to level the score at 3-3. In the dying moments, Matthew Rolfe's silky feet drew a foul in the box, earning us a penalty. Unfortunately, failure to convert the penalty resulted in a disappointing 3-3 draw in a game we most certainly should have won.

At the midway point of the season, our current standing at 5th position in the top division, with one win and a draw in four games, signifies room for improvement. However, a place in the top 3 remains within reach, fuelling our enthusiasm as we head into Hilary. Special commendations are due to standout 1<sup>st</sup>-years Matthew Rolfe, Harvey Thompson, Will Brown and Hari Bassi for their outstanding contributions, alongside 2<sup>nd</sup>-years Theo Peters and goalkeeper Alexander Andrews. On the other end of the spectrum, we also say a massive thank you to club legends Lewis Fisher, ex-captain Tom Burkill (22/23), ex-captain Zac Tobias (21/22) and Andras Podolyak as they enter their final term of football for the club.

*Joshua Adeyemi* – Football 2<sup>nd</sup> XI Captain

## Mixed Hockey

2023 started with the Mixed League for New College Hockey Club. This brought some difficult matches, but good commitment and some strong team performances meant that we ended the Hilary Term League with 3 wins and 3 losses. During this time the one-day Men's and Women's Cuppers tournaments had taken place. There was great success for the New College Men's Hockey team (consisting of Nick Sanschagrín, Imran Omerdeen (c), Bailey Kaye, Alex Albright, Peter van Hintum, Charlie Muston and Adam Albright) coming 3<sup>rd</sup> overall after a great day of hockey!

During Trinity Term the Mixed Cuppers Tournament takes place in a knockout style. Unfortunately we came up against some tough opposition (in the form of LMH/Lincoln) in the first round and some missing players led to a narrow defeat, meaning that we were out of the tournament.

The start of Michaelmas 2023 brought some new faces to the squad and the team was excited to get back on the pitch for the Michaelmas Mixed League. We played 5 matches in Michaelmas and won all 5, finishing the term having scored 46 goals! These incredible results put us at the top of

the League, far beyond second place. Special mentions go to Ayala Gate and Marcus McDevitt for some great performances and to Luke Pennystan and Oscar Cobb for stepping in when the team needed them most. This term of victory has given NCHC high hopes for the future and we look forward to Cuppers with the trophy in our sights!

*Adam Albright and Saira Powar - Hockey Captains*

## Mixed Lacrosse

The New College Lacrosse scene has been vibrant in 2023. We play as a joint team with Magdalen College and have enjoyed having many very keen players across year groups both here and at Magdalen. Hilary and Trinity in the 2022-23 academic year were full of League matches against other college teams. We always had great fun playing together as a team and sometimes playing against our friends at other colleges! Magdalen invited us to play in their Magdalen-Magdalone sports day against their Cambridge sister college, and we were resoundingly triumphant! In Trinity we played in the all-day Cuppers tournament in glorious sunshine. We played numerous well-fought matches ending up with a mixed scorecard of wins and losses finishing in third place overall. As the new academic year began in October, we were delighted to have lots of new First Years showing interest in the sport. All but one of them had never played before but were very keen to learn. We held a number of beginner-friendly training sessions in University Parks and in the New College grounds where the Freshers worked hard at mastering the basics and progressed very quickly! We played our first friendly at the end of Michaelmas Term where the beginners all made a fantastic debut and some old faces were very helpful in supporting roles. We are looking forward to more matches in the rest of the year and hoping to dominate at Cuppers!

*Aria Banerjee Watts - Lacrosse Captain*

## Netball Report

After the 2022 Cuppers win, NCNC had a lot to live up to in 2023. With a huge wave of Freshers eager to play, NCNC saw many new faces take to the court, all with a tremendous amount of skill. Michaelmas of 2023 saw netball remain undefeated in the league, being crowned champions of division 1 over the winter vac.

The tremendous skill was not limited to the women's team, however. Mixed netball Cuppers saw a huge uptake from the boys at college, all eager to try their hand at netball (or possibly just to sport the infamous New College netball kit), resulting in our narrowly losing to a strong Jesus team in the final, and coming away with a respectable second place.

Women's Cuppers saw a NCNC side plagued with absences. Owing to the unfortunate timings of finals and other academic commitments, the NCNC side arrived at the Cuppers tournament with a small side. Nonetheless, the performance, grit and determination from the defending champions was strong, just narrowly missing out on a place in the semi-finals. NCNC looks forward to challenging the Cuppers title from Christ Church in 2024, especially with a new influx of talent.

*Maisie Cannon - Netball Captain*

## Ski Report

The 2022 Varsity Trip to Val Thorens saw over 70 New College members hit the slopes, but despite the numbers, there was not a single team of 4 to represent us in Cuppers. A last-minute dropout from Balliol left me with the opportunity to race, and I helped lead the team to a bittersweet victory. Having seen some serious talent throughout the trip, I knew next year could be different.

New College Snowsports Society enjoyed a successful inauguration in Michaelmas Term 2023 and two teams were entered into Cuppers. A fierce line-up featuring Ruslan Ramsay and I, wielding our 33rd and 5th place finishes in the annual Varsity slalom race ascended the Stade. Our first team, 'New College Chemiski', stepped up and Keble were trembling in the start gate. Two racers down and Eamon Coates and I had set us off with a healthy lead of 3 gates, but unfortunately a ski ejection and a crash left us knocked out in the first round. Frustrated but with 'The Ski Musketeers' up next, we came together in the finish to cheer on the 2s. Jesus were biting the dust of Felix von Moltke until the 2s suffered a similar fate to the 1s. Despite a tough day of racing, I was blown away by the individual performances in both teams and I am confident that NCSS will field a winning side next year.

*Charlie Muston - Ski President*

## Ultimate Frisbee

It may surprise some that Ultimate Frisbee is actually a competitive team sport, but unfazed by the obscurity of the sport, the founding members of NCUFC decided in late 2022 to make a mark on the New College sports scene in creating an exciting new project, New College Ultimate Frisbee Club.

Starting as a new team was never going to be easy, and the challenges that faced us required strong performances and characters to face them; luckily for me as captain, these were not in short supply. For example, Sriganesh Murugan, who started as a pacy, powerful cutter on the wing, but later dropped into a deeper, ‘quarterback’ handler role, lit up the pitch with impressive performances, leaping for discs and leaving hapless defenders in his trail. And Sarah Browne, one of the most committed supporters and members of Frisbee Club, at times carried the team on her back with incredible passing distribution, unlocking the defence’s structure with powerful forehand flicks and looping backhands beyond the defensive lines. But when it came to Frisbee Cuppers, it was the dynamic duo of Lorenza Valensise and Emeline Yong that proved simply too much to handle for the college frisbee teams of Oxford that dared to stop them: Yong tired defenders by constantly capturing the half-spaces before her defender even noticed she had moved, while Valensise was so clinical in converting chances that many spectators were comparing her to Harry Kane. This incredible team was so impressive and dominant that they manage to secure the first victory in NCUFC history against a gob-smacked Trinity team, a defeat so thumping that they dropped out of the college league the day after.

And with NCUFC joining forces with LMH this season, our future looks brighter than ever.

*Jack Morrin* – Ultimate Frisbee Captain

## Rugby

2023 was a year of epic highs and lows for NCRFC. The team went unbeaten in League 1, picking apart the top teams college rugby has to offer. Disappointingly, a strong Cuppers run was abruptly cut short after a narrow loss to rivals Teddy Hall in the semi-final, our only defeat of the season. A brief shift to rugby 7s at the end of Trinity saw an impressive New College side reach the final, but the silverware still eluded us. More fuel on the fire. The new academic year saw a team hungry for redemption



and the new crop of Freshers chomping at the bit. The team's first test was a hard-fought match against a very strong old boys' squad. A 12-7 victory set the precedent on the pitch with an impressive defensive performance keeping the opposition out in the final play. The rest of Michaelmas saw strong performances in both the league and Cuppers with several members also featuring on Blues team sheets throughout the term. With the Cuppers quarter-final postponed because of injury, Trinity Term will prove to be an exciting time for New College rugby, and we are looking forward to returning the Cuppers trophy to its rightful home.

*Oscar Cobb* – Rugby Captain

## Tennis

Things were looking promising for New College Tennis as the sun rose on the start of Trinity 2023. Having won Cuppers the previous year, we had high hopes for a successful season. Trials were held at the Weston tennis courts with some real talent on display as well as good commitment from all years in college, leaving captain Jonah with some hard decisions to make for selection. The team, consisting of Izzy Marshall, Alex Albright, Jonah Poulard (c), Toscanie Hulett, Adam Albright, Katie Brooker, Sofie Procter, Thomas Bullemore and Tom Campbell, was selected and immediately excitement was palpable as the first Cuppers match against Corpus Christi approached. Some brilliant performances led to a 4-1 win against Corpus – an excellent result considering the high standard of the opposition. This took us into the second round of Cuppers against LMH. Unfortunately, after some hard-fought matches, we lost 6-3 but can be proud of good performances all round.

A lot more tennis was played throughout Trinity Term at the Weston tennis courts and college commitment is high. We are looking forward to a strong year – good things are on the horizon for New College Tennis Club.

*Adam Albright* – Tennis Captain

## Arts Report

2023 has been a strong year for the arts in New College, with the JCR facilitating student engagement in numerous ways. Pottery brunch has become a beginning of term staple and gives students the opportunity to decorate mugs, plates, and bowls which will soon be theirs while catching

up with their friends at the start of term. Similarly, the opening of the JCR Art Store early in each term remains a core component of the JCR's arts programme – students continue to enjoy decorating their rooms from this extensive collection and being able to brag to their families that they have a Picasso in their bedroom.

A notable highlight was Arts Week, held in Week 3 of Trinity Term and organised by a committee headed up by former Arts Officer, Beatriz Rilo. Every day of the week saw events, workshops, and opportunities for students to engage in the arts. Across the week students had to the opportunity to exhibit their own artwork in the Warden's Barn, to perform for other students in an open-mic night, to take part in crocheting, acting, creative writing and oil painting workshops, to learn Zumba, to perform in or watch an original play, and much more. The week ended with the launch of the annual New College Arts Anthology, which was curated by James Whitney under the theme 'Retrospect', and which contained a wealth of contributions from current and past New College members.

Arts Week also saw the first appearance of New College's charity stand-up comedy nights, run by Alex McGovern and Eliza Copeland. This wonderful initiative allows New College's self-appointed jokers a forum to perform so that their poor friends do not have to be subjected to their continual wit. The event has given students an opportunity to try something new in front of an extremely welcoming sell-out crowd, all while raising hundreds of pounds for charity. Arguably it turned out to be one of the biggest comedy events in Oxford, with a second show this Michaelmas also selling out all hundred seats. The quality of the acts put on has been noted by many, and there are even whispers that we rival the Oxford Revue

The JCR has continued to support the student drama scene in Oxford, and several productions involving New College members have made use of our performing arts funds in order to help them cover costs.

This Michaelmas Term we worked with the University Art Club to host life-drawing sessions, bringing opportunities to do some art in a relaxed and social environment right to the doorstep of New College students. Michaelmas Term ended with the usual Oxmas celebrations, which for us culminate on the penultimate evening of term with Oxmas Dinner in Hall, followed by the College Pantomime (this year an adaptation of Cinderella) and then carol singing in the Cloisters with the New Men.

Looking forward to 2024, we are beginning the work of crafting another Arts Week for students to enjoy in Trinity, whilst continuing our termly events, with a Painting Evening and Collage Night already in the works.

*Alexander Andrews* – Arts Officer

# FEATURES



# Warden's Commemoration Sermon

## Sunday 30 October 2022

Tonight I am thinking of my predecessor, Warden Oglander. He is known to us as a genial figure from Parson Woodeforde's Diaries, for his fabulous Cabinet of Curiosities, alas, locked away in the Museum of Science, and for commissioning the Reynolds windows behind me. But I am thinking of him now because he was a committed supporter of the Society for Enacting the Abolition of the Slave Trade. Two hundred and fifty years on, society is, at least officially, committed to 'diversity and inclusion', and New College has been no exception. On Commemoration Day, it seems an appropriate theme to reflect on, and I shall be doing so through the lens of ethnicity.

It's an area fraught with terminological inadequacy. This sermon could so easily be described as the Warden's BAME sermon. But what does that mean? Well, literally it means Black Asian other Minority Ethnic – which also describes Jewish people, travellers, Chinese, Arabs. It's a chunky term. A few years ago, parts of the University unilaterally and unwisely started using the term BIPOC; this is a North American acronym, denoting Black and Indigenous People of Colour. But it really isn't relevant here. What about our Chinese? What about the/our Jewish community?

So here is one of the paradoxes of inclusion, which is that you can have inclusivity which excludes. Our alumna, Lisa Wang (who leads D and I at the Greater London Authority) rightly points out that BAME should never be as a defining term for an individual or group of individuals, but accepts that sometimes in the world of policy there is no good alternative. Two weeks ago, the BAME Working Party in New College, which I established, agreed to rebrand itself as Faiths and Minority Ethnic. This feels more inclusive.

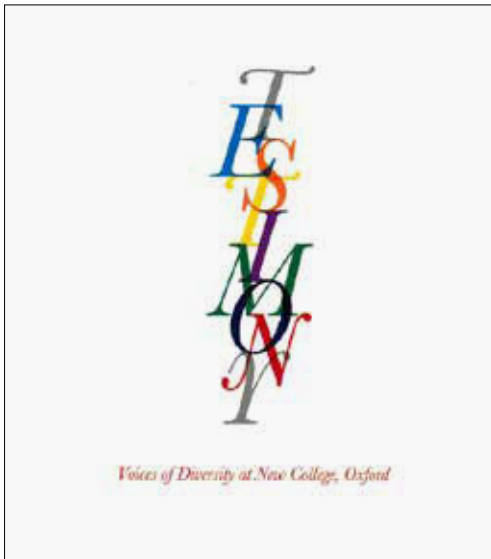
Then there are other paradoxes. What about the ordering of diversity and inclusion? Shouldn't it be the other way around. Isn't inclusion the how, and diversity the what, the result of what you are doing? If you put inclusion first, aren't you more inherently likely to be inclusive?

Then, should equality be spelled out, or just assumed as something baked into the background legislation, or accepted as a philosophical starting point? By spelling it out as part of a process, might one not again move into 'exclusive inclusion', into a world of quotas where measurement is a goal rather than a means?

All these are legitimate subjects for enquiry, but perhaps there is a larger, simpler transformative approach. And we have heard it tonight! We must look to our collective culture. Our statutes define us as a Christian institution, open to all, yes, but embodied by this chapel, by the daily worship within it, and celebrated tonight on Commemoration Day.

I said we had heard the answer tonight. It is in the Reading from the Gospel: ‘Do to others, as you would have them do to you’.

What a powerful idea this must have been when it was enunciated. In a world of material distractions, it can still be so. This is Christ’s essay into behavioural economics, the concept of reciprocity. He did not have a manual on Diversity and Inclusion in his hand. It’s a revelatory admonition; you should treat individuals, however different they are from you, as you would expect to be treated. That is the starting point and the end point. Inclusion and diversity are a question of values, before they are structural issues.



How then should we create an inclusive culture? Well, of course, by recognising that there is a responsibility to include actively – which means, for instance, representative recruitment. We didn’t do enough of that in the past. Recently, we are doing quite a lot of black scholarships and a wide range of outreach activities for black school kids to encourage participation. But there’s something else, something more fundamental. An old fashioned word, but embraced by experts. It’s ‘welcome’. Inclusive

inclusion depends on a sense of welcome. How welcoming are we? Pre-Covid, the JCR conceived the idea of creating a publication on diversity. It is of very high quality, in itself a gesture of welcome, allowing our alumni over the years to give their testimony. It’s called *Testimony*. The testimonies contained within it are various. Some felt welcome immediately; for some it came more slowly. But for almost all – from the most famous to the most recently graduated – the college became home, a vital component of many different narratives of success or fulfilment.

There was one notable exception, Dambudzo Marechera. He was a ‘stormy petrel’ who arrived in New College as a JCR scholar in 1975, and was sent down in 1976. Now recognised as a leading African writer of the last century, Marechera was a complex and troubled figure. Individual students and the then Warden and his wife were indeed welcoming, but the college I think overall was not. It didn’t then have the pastoral or welfare wiring. Its welcome was characterised by what is recognised now as ‘affinity bias’. It was well meaning, but ill-founded. So New College became for Marechera what Univ and Magdalen were to his heroes Shelley and Oscar Wilde – a spur to turning him into a literary meteor. He died tragically young in his home country of Zimbabwe.

But was there racism here at that time? I do not think so. In fact, the college was vigorously tolerant, influenced to a very large extent by the Jewish intellectuals, who were such a strength, from Howard Laski to Isaiah Berlin, a line dating back to the 19<sup>th</sup> century when J. J. Sylvester, one of our ‘Testimonees’, the first Jew to hold a professorial Chair at Oxford, was here.

Proper welcome requires tokens of seriousness. There we perhaps lagged. But now we can take some pride that we became the first college to create a Muslim prayer room; that our Black Thinking or Black History lectures seek to have a strongly academic cast, in line with the college’s aspirations, (the Jamaican writer, Colin Grant, for instance, demonstrating

the striking power of oral history in talking about the Windrush generation); that we shall be shortly hosting an event for Islamophobic Awareness Month, and last year we instituted an annual Holocaust Memorial event.

And this term we launch two important initiatives to improve diversity in the fellowship: the appointment of four diverse Dummett Visiting Fellows, three from ethnic minorities. And, next, we will be advertising for our first Oglander Fellow, premised on inclusion. Yes, Warden Oglander finally gets his due.



Warden Oglander

But despite the warm feelings and solid impacts of these initiatives, inclusion is work which can never be neglected, or ever removed from our fundamental value system: 'Include others as you would seek to be included.'

Diversity is the 'what'. There are paradoxes here as well. If over-focused, it can become a narrow 'boxing' of groups. What if you don't fit? One example is mixed race. The first meeting of the Mixed Race Society took place in my Lodgings. In *Testimony*, Chloe Manuel writes movingly of what it feels like to be described as 'mixed'.

A default to aggregates in thinking about diversity is also paradoxical. It actually removes diversity. It is no coincidence that Rageh Omaar, one of the Dummett Fellows, entitled his autobiography *Only Half of Me*. In fact, New College saw only half of him. The other half belonged to the Edgware Road, to the Somalian Diaspora and to Somalia itself, as well as to his Muslim identity.

Colin Grant reminded us of the minorities within minorities. The St Kittsians versus the Antiguan, versus the Jamaicans, versus the Barbadians. In Oxford, it is a common mistake to conflate West African students and Caribbean students. They have strongly different heritages and viewpoints. Aggregation also makes intersectionality – the important process of looking for links between different types of diversity – more difficult.

One way of resolving these paradoxes is reframing. In *Testimony*, Shelina Janmohamed, creates a new frame for Islam by emphasising its development as the world's largest customer base, 1.6 billion consumers. An even bigger frame is that of the 'global majority', turning on its head any sense of Anglo-Saxon or any other ethnocentricity, which erroneously bases a sense of superiority on self-perceptions of size. But, then, what about the new disadvantaged minorities? The University is, for example, rightly worried about British white teenagers in economically challenged areas, most notably in our seaside towns.

In diversity, all means all.

But even that's not enough. Just as inter-sectionality is important, so is something I would describe as extra-sectionality: the context above and beyond a community, which enables diversity of thought. A monoculture of thought, skewed towards a narrow orthodoxy which in effect 'others' different points of view, or attempts to obliterate rather than contextualise the past, can be as harmful to diversity as affinity bias is to inclusion. That is why, on our University website, freedom of speech is described as 'the lifeblood of a university', and that is why I believe that the only thing New College should be intolerant of is intolerance itself. 'Listen to others as you would wish to be listened to by them'.

Diversity is optimal when it is underpinned by academic rigour.

Two of our new Honorary Fellows, alumni Richard Joseph and Irfan Habib, were elected because they embody this. Joseph is the pre-eminent scholar at work in disaggregating the dynamics of politics and society in West Africa. Habib is the greatest living Indian historian, who has taken a principled stand against the politicisation of history. Both bring understanding to their subjects which is transformative. ‘Understand others as you would seek to be understood by them.’

And, finally, there are times when it is necessary just to be angry, when one encounters rank racism and injustice. An exemplar is Sir Michael Dummett, our former Fellow in Philosophy and Honorary Fellow, whose name we have given to that Dummett Fellowship. Why? Because he was at one time the single most important British campaigner against racial injustice. His anger was honed in the American south, where he witnessed first hand the Montgomery busing crisis of 1956-57, from which he wrote an excoriating article about the then *Guardian* correspondent, Alistair Cooke, who wilfully airbrushed out the injustice in his reporting.

That article we have printed in a book, entitled *Righteous Anger*, which will be launched at a Symposium in college on 21<sup>st</sup> November. Michael was a committed Christian, as well as being one of the most significant philosophers of his time. He has been forgotten, and it behoves us to remember him with gratitude. ‘Defend others as you would wish to be defended yourself’.

I hope that New College ‘gets’ I & D. Of course, the picture will not always be perfect. There have been, are, and will be, lapses. To remove explicit bias is relatively easy: to remove implicit bias requires constant work. But I believe that our sins are generally sins of omission, not commission. Let’s remember that commitment to I & D is not about box ticking. It is an active choice for each of us every day. It requires individual vigilance. It is rooted in the values of our foundation in the Founder’s emphasis on manners. But it is also commanded to us by today’s Gospel: ‘Do to others as you would have them do to you.’

Amen



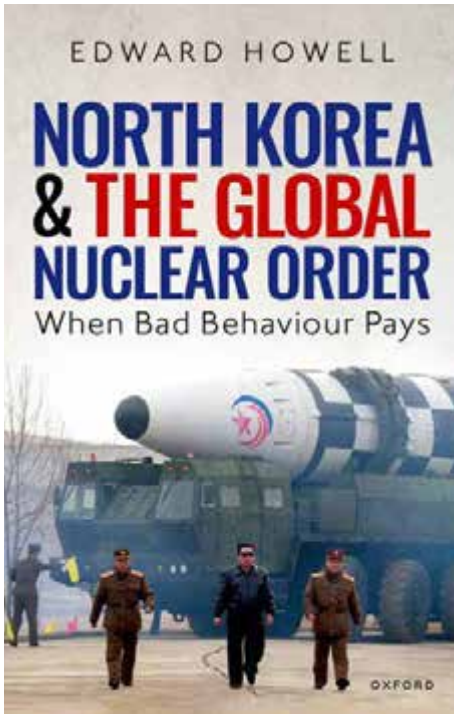
# How do you solve a problem like North Korea?

‘Imagine if you were Kim Jong Un’, exclaimed a fellow passenger on yet another delayed train journey. It was hardly the most conventional of conversation starters, but one with which I decided to engage. What has always fascinated me about this country of 26 million people, with an economy over fifty-times smaller than its southern neighbour, is that everyone seems to have an opinion on it—or at least that is what I initially thought—though all the while any solution to the ‘North Korea problem’ remains elusive.

The very mention of North Korea as an object of enquiry over luncheon frequently elicits a plethora of responses. It might raise an eyebrow or two, and lead to a litany of questions ranging from those interrogating my decision to research this isolated state, to those asking whether a nuclear war with the Democratic People’s Republic of Korea is nigh. More interesting, however, is the following reaction, which perhaps disconfirms my assumption that everyone has a view on North Korea: ‘Before you mentioned it, I had simply forgotten that North Korea exists.’

Though banal, this latter retort is, in fact, salient. Our tendency to pay attention to North Korea remains confined to large-scale spectacles, whether the launch of an intercontinental ballistic missile; a nuclear test; the diplomatic theatrics of summitry between North Korean leader, Kim Jong Un, and US President, Donald Trump; or as was recently witnessed in September this year, a meeting of rogue state leaders, when Kim Jong Un met Vladimir Putin at the Vostochny Cosmodrome in the Russian Far East, and admired Russian satellite technology. Yet this is a country which, since its inception in 1948, has learnt how to muddle through crises, from the Great Famine of the 1990s to the draconian self-imposed border closure induced by coronavirus in January 2020, the latter of which, ironically, has so far been the most effective sanction upon the country.

To solve a problem like North Korea, one needs to understand just how the North Korean regime views the world, a task which I sought to undertake in my latest book, *North Korea and the Global Nuclear Order: When Bad Behaviour Pays*. The book sheds light upon two somewhat deceptively simple questions. First, why did North Korea decide to acquire nuclear weapons? Secondly, how has North Korea’s foreign policy developed since the end of the Cold War, particularly after the reclusive country first tested a nuclear device in 2006? In unearthing the



*North Korea and the Global Order: When Bad Behaviour Pays*

continuities and change in North Korea's foreign policy behaviour since the establishment of the state, I consulted Korean and English-language governmental sources, archival material, and conducted extensive interviews with US, South Korean, Chinese, Russian, and Japanese negotiators with North Korea. I was also fortunate to interview a large number of North Korean defectors, many of whom had previously worked closely with the three generations of the ruling Kim family. When researching such a closed country, these individuals offer a useful—albeit far from perfect—proxy to gauge how the regime strategises its foreign policy.

The subtitle of the book neatly encapsulates a key lesson that North Korea has learnt from the end of the Cold War—when

its nuclear ambitions were *ambitions* instead of realities—to the present-day, when in Pyongyang's eyes, North Korea has become a 'full-fledged nuclear state'. The lesson is simple: bad behaviour pays. By arming itself with nuclear weapons, North Korea has sought to obtain the ultimate deterrent as a means of guaranteeing the survival of the Kim regime. Yet, nuclear weapons also give the Kim regime and the North Korean state domestic and international status, allowing it to be brought to the negotiating table—that is, when it chooses to accept such overtures—and seek economic and political benefits. In my book, I term this process one of 'strategic delinquency', whereby by breaking international rules and norms of state behaviour, North Korea has paradoxically reaped rewards.

North Korea's foreign policy decision-making is centred upon ensuring that it always secures its preferred outcomes, but this is a high-risk strategy that has not always borne fruit. As my book outlines, there was no better example of the failure of this approach than the infamous Hanoi Summit between Kim Jong Un and Donald Trump, in 2019, when the North Koreans overestimated the Trump administration's readiness

to accept any concessions, even disused parts of its nuclear programme. Since that day, US-North Korean relations and relations between the two Koreas have reached a nadir. One need only look at recent statements emanating from the Kim regime, particularly those from Kim Yo Jong, the vitriolic sister of Kim Jong Un and rising member of the North Korean elite, to ascertain how as of December 2023, Pyongyang has no interest whatsoever in going to any negotiating table.

I write this article a week after two important events: the conclusion of the state visit by South Korean President, Yoon Suk-yeol, to the United Kingdom; and a successful satellite launch by North Korea, which, so the North's state-controlled media claims, has photographed US naval vessels and a British aircraft carrier. As President Yoon has reiterated, contemporary global politics are in a state of *polycrisis*, wherein simultaneous regional and global predicaments render it harder than ever for the international community to reach a consensus on prioritising and resolving the foreign policy challenges of the day. North Korea's contribution to this *polycrisis*, however, is not limited to its accelerated quest to expand the scope and sophistication of its nuclear capabilities and delivery systems, the regime all the while tightening its grip over the North Korean people. As Russia's war with Ukraine continues, Kim Jong Un has engaged in a cash-for-ammunitions deal with Vladimir Putin, thereby weakening the United Nations Security Council, one of the core institutions of international security, to its most impotent since its establishment in 1945.

Closer to home, it is hardly a coincidence that the first foreign state visit under the reign of King Charles III was by the South Korean leader, as long-time allies of Seoul and London seek to bolster bilateral relations. The rather unimaginatively-named Downing Street Accord, signed by President Yoon and Prime Minister Rishi Sunak, saw the United Kingdom and South Korea pledge to strengthen collaboration in security, trade, energy, and science and technology. One of the Accord's main objectives is to uphold values of democracy, peace, and stability in the rules-based international order, which involves, of course, addressing the time-old problem of a nuclear North Korea. We must not forget that for South Korea, however, a nuclear neighbour only forty miles away is both a foreign-policy and domestic issue, pertaining not least to the egregious human rights violations committed by the North Korean regime against its own population, on a Peninsula which, pre-1945, was unified. The constitutions of both Koreas underscore the objectives of reunification of the Korean Peninsula, albeit under different governments. Nonetheless, with North Korea's delinquent behaviour showing few signs of abating, reunification is an increasingly distant prospect.

Thus, *quo vadimus?* As a new year commences, North Korea will continue to exploit the increasingly sclerotic United Nations Security Council for its own self-interest. With each passing year comes a shrinking menu of available options for global policymakers to address the ‘North Korea problem’. Most noticeably, Kim Jong Un has made clear over this past year that his regime is here to stay. For as long as this reality remains, the world looks set to live with a nuclear North Korea which, perhaps, not even a second Trump administration will be able to prevent. There is one first step we can take, however, namely, to understand just how the ‘hermit kingdom’ views its place in the world. Though its worldview is perverse and its actions unpredictable, North Korea is hardly an irrational actor. It is time to recognise that, for this country, bad behaviour pays.

*Edward Howell* - Lecturer in Politics,  
New College (2019-2023)

# Sophocles in the Cloisters

In Trinity term 2023 Sophocles' tragedy *Electra* came to life in the stunning setting of New College Cloisters. The New College Classical Drama Society production was extremely enjoyable, well-paced and entertaining thanks to a talented set of actors under the skilful direction of college alumnus Andrew Whiffin. The production was traditional in its approach, offering the ancient play untrammelled with modern interpretations or gimmicks and using the faithful translation of David Raeburn. This approach allowed the ancient play to speak for itself, conveying closely as it did the power of Sophocles' drama without needless distractions or changes to the ancient text.



*Flanked by the Chorus, Electra, Orestes and Pylades confront Aegisthus over the corpse of Clytemnestra.*

Ella Craddock was superb as a hate-filled Electra, conveying a genuinely chilling sense of resentment and desire for revenge. Her portrayal of Electra's determination and stubbornness was enhanced by her accomplished delivery, perfectly judged pace, and faultless expression. Sophocles' *Electra* is a tricky character portrayal even for the professional actor, as she is on stage for the vast majority of the play, with only a short break towards the very end of the action. Craddock's quiet, seething energy was more than equal to the challenge.

Harriet Norris' Chrysothemis was the perfect foil to the stubborn, excessive Electra: she conveyed most effectively the gentler, more pliable and more pragmatic nature of the second sister, allowing Electra's extraordinary behaviour to stand out in greater contrast, while portraying also a highly relatable frustration with Electra's refusal to compromise even when her life is at risk. The bickering between the sisters, conveyed through fast-paced stichomythia and mediated by an increasingly exasperated chorus, was at once fantastically modern and entirely faithful to the ancient Greek original.

James Danford played Orestes as a morally obsessed, somewhat cold-hearted young man, who plans his mother's death with clinical precision. Upon his return to Argos we immediately got the measure of his character when he refused the Old Tutor's suggestions that he go to meet his distraught sister. His claim that Apollo's oracle is more important than anything else indicates the bent of his character that will continue all the way to the brutal murder of his own mother. He seems not to know (or care) that his deception of Clytemnestra will also cause extreme distress to his innocent sisters, who will necessarily also believe him to be dead, and he continues the deception for longer than strictly necessary with Electra. Danford played this role with a completely straight bat and was very convincing as a young military man with a singular mission and no time or inclination to think of other people's emotions.



*Electra (Ella Craddock) and Orestes (James Danford)*

Once the deception was over, however, the only glimmer of humanity in Orestes emerged, and Danford showed believable chemistry with his stage-sister and created the sense of a truly touching emotional connection with Electra in the recognition scene between the siblings. Sophocles' Orestes depicts his mother's death as a necessary evil, taking little pleasure in the horrifying deeds before him, but also showing very little emotional turmoil: this coldness, combined with the intransigent fury of Electra supporting his plans, was uncomfortable to watch. Danford's delivery of the final line, advocating murder for all criminals, left the audience us with the chilling sense that he may well be as cruel and vindictive as his husband-killing mother before him. Luckily, we had been warned by assistant director Oliver Roberts to bring blankets!

The chorus is always the trickiest part of a Greek tragedy to stage successfully in a modern production: theatre today entirely lacks the ritual and musical context, and the concept of drama interspersed with songs can easily feel artificial or even comic to a modern audience. This production was distinguished by a confident and authoritative chorus-leader, played by Jessica Steadman, and took the innovative decision to split the chorus into two groups responsible for the strophe and antistrophe respectively. This patterning of voices created a musical effect which was further backed up by David Raeburn's carefully rhythmic translations, so that the chorus was a positive asset to the play, highlighting the changes of emotion from pain and loss at the start, to joy at the reuniting of brother and sister, and finally to horror and sorrow at the terrible events which form the play's climax.

Clytemnestra, majestically performed by Anya Biletsky, is a complex character in this play. Not as sympathetic as Euripides' Clytemnestra in his version of the Electra story, yet far from the terrifying monster of Aeschylus, she is firm with her daughter in their onstage interactions and articulate in her condemnation of Agamemnon's murder of their daughter Iphigenia. She is not abusive to her daughter, however, and it is only in Electra's descriptions of her behaviour that we hear she has been so. This raises questions in the audience's mind: how reliable is Electra's account of her mistreatment? Biletsky's performance was regal, commanding and authoritative, doing full justice to the complexity of Sophocles' characterisation.

The Old Tutor, played by Immanuel Smith, had the monumental task of persuading Clytemnestra that her son Orestes is dead, a vital step in the plot to kill her. Smith stole the show with his performance, bringing a sly, almost Euripidean element of comedy to his performance without ever slipping into farce. The long messenger speech in which he recounted the accident which supposedly killed Orestes was narrated with a spirit and vivacity which brought the scene to life.

Aegisthus, unusually for this myth, is killed after his wife. Played by Charles Aslet, he returns to find Clytemnestra dead and Orestes determined

to wreak revenge upon him. He is craven, showing only feigned remorse at Orestes' supposed death, but the trick played on him by Orestes and Electra is grotesque: he removes the sheet over the body only to find it is the bloodied corpse of his wife. This scene was handled with skill by Aslet, who portrayed a wonderfully cowardly Aegisthus, shocked out of his senses by the terrible sight before him.

It would be unfair, too, not to mention at this point the loyal Pylades, played by Cameron Tilley, who mutely accompanies Orestes on all his endeavours and endures being told by his friend that 'the time for talking is over' when he hasn't been given the chance to say a single word!

The staging of this production was excellent, with all the characters, but particularly the chorus, making the most of the outdoor setting, the physical space of the cloister and the various opportunities for creative entrances and exits. The bold decision to carry on stage the blood-stained body of Orestes' first victim, borne on a stretcher, was a nod to the ancient stage machinery of the *ekkyklema*, whereby the interior of the skene could be revealed to the ancient audience by means of a wheeled platform. The risks of such a move are many, but it paid off and created a starkly disturbing scene with Danford brandishing a bloodied dagger over the bloodstained corpse of his mother while threatening his hated stepfather.

*Electra* was performed, thanks to the dry weather, in the beautiful and atmospheric surroundings of New College Cloisters and the production made the most of the impressive surroundings with effective use of lighting designed by Matt Lewis to enhance the scenery. The ominous red light glowing inside the cloister during the murder and as the bodies were revealed to the audience was a prime example of this. The costumes, designed by Lottie Hassan, assisted by Laura Brink and Leia Ransley, were well-chosen and looked very effective against the cloistered backdrop: perhaps most noteworthy was the eye-catching scarlet and gold dress of Clytemnestra, implying her to be every bit the scarlet woman Electra claims her to be. The saffron and blue costumes of the chorus were also an excellent choice, as was the decision to mark the chorus out with headscarves, unifying them visually as a group and distinguishing them from the other characters.

The New College Greek Play 2023 was a triumph for all concerned, and many congratulations are due to the cast and crew, and especially to the director, Andrew Whiffin, whose last production for us this was. Without doubt the shade of DAR was smiling as he looked down on New College Cloisters last June and saw his work continuing to flourish!

*Sarah Cullinan Herring* -  
Hody Fellow and Tutor in Classics, Wadham College



# New College Land at Alton Priors and Alton Barnes

My great-great-grandfather, James Stratton, became the Tenant Farmer of Manor Farm, Alton Priors in 1888, sending his eldest son, Arthur, to live there and manage it on his behalf. In 1912 the owner of Alton Priors, which included the whole village, all the houses and farmland, decided to put it up for auction. It was at this stage that New College, who had owned the adjoining village of Alton Barnes since 1385, expressed an interest in buying the village and farm. My grandfather, Arthur, was also considering buying it, so a deal was done. New College did indeed purchase Alton Priors for £12,000, and in return for not bidding against them (so the family story goes), they agreed to make Arthur tenant of both Alton Priors and of all their separate farms in Alton Barnes, thus combining all the land in both villages for the very first time. This created a farm of over 2000 acres, with a mixture of dairy and arable land, stretching up over the downs to the north, including the Wansdyke up to the now-extinct village of Shaw.



*Arthur Stratton in his first car*

Arthur was, along with his father James, a pioneer of modern farming methods and introduced steam-ploughing and cultivation. He had 14 pairs of engines and did contract work in Wiltshire, Dorset and Hampshire. He owned the second registered car in Wiltshire, and before the First World War had his house wired up for electricity, run by another old car of his, a Benz.

Tragically Arthur was to die in an accident at Woodborough Railway Station in September 1918, aged only 56 and his son Arthur Guy Stratton who was serving in the Army was swiftly demobilised to allow him to return home to run



*Guy Stratton, Sheriff of Wiltshire in 1957*

the farm with his mother Eleanor. Our family still farms under the name of E & A.G. Stratton to this day. Guy continued to pursue his father's modernisation of farming, embracing new ideas and technology as it became available, and buying some of the very first tractors and combine-harvesters in the country. However, the numbers employed on the farm were still large, around 40, with virtually all men, and indeed some women of working age, 14 years and older, from both Alton Barnes and Alton Priors employed in some way in agricultural work or in household duties at the Manor House in Alton Priors.

The 1930s saw the clouds of war gathering, and one immediate impact was the Royal Air Force requesting the use of the fields to the west of the Alton Barnes to Honeystreet Road as an emergency landing field. This was then to become formalised by the building of a relief landing ground along with associated aircraft hangars in 1939. My grandfather was not overly happy at productive agricultural land being taken out of cultivation, but neither he nor New College had



*Land at Alton Barnes, early 1900s*

any choice in the matter, as the land was purchased by the War Ministry to be brought back again in the 1960s.

Another interesting effect of war being declared was that the White Horse cut into the hillside above Alton Barnes on the instruction of a New College tenant, Robert Pile, had to be turfed over to deny its use to German aircraft for navigation. The war years were a good time for agriculture and marginal land that had not been cultivated before was brought into use. Fortunately, the investment made in modern farming by my grandfather in machinery and the large fields created for steam-ploughing were ideal for maximising the production of food.



*Modern picture of the land at Alton Barnes*

The post-war years saw agricultural production continue to grow. Improvements in machinery, however, resulted in a slowly declining workforce. I recall around 15 people working on the farm when I was a child in the early 1960s, some of them veterans of the First World War. The number of houses required for farm-workers reduced and slowly over the decades, from the 1970s onwards, many of the houses were sold off by the college. Farming modernisation also had an impact on the historic farm buildings. Stables, threshing-barns, and the blacksmith's forge were no longer needed, and sadly a lot of these buildings were allowed to fall down or were demolished. These were less enlightened times, and I am pleased to report that those historic agricultural buildings which remain are all now Grade 2 Listed and kept in good repair by the college.

On the death of my grandfather, Guy, in 1978, the tenancy of the farm passed to my mother Shirley Carson who, although being brought up on the farm, had never intended to farm herself, but wanted more than anything for the tenancy to remain in the family. She was grateful that the college agreed to this, albeit with a reduced acreage.

My younger brother Tim, is now the tenant and has been farming here since the mid-1980s. The differences in farming now are so very different from how they were in my great-grandfather's time. Machinery is highly technical, navigated by satellites, controlled by on-board computers; ploughing is virtually non-existent being replaced by minimal cultivation. It is much harder to return a profit, and the changing weather patterns are making it even harder. That said, much of what my great-grandfather and grandfather were familiar with is still here, the landscape is much the same, and the White Horse still looks down at us as it trots across the downs.

*David Carson*



*The Warden with members of the college during a recent visit to Alton Barnes (David Carson is on the left of the picture while Tim Carson is 5th from the right)*

# The Gradel Institute of Charity

The charitable sector in Britain has a 1500 year-old history. Our first still extant charitable organisation was founded in 597. Charities touch every aspect of our national life and yet the national conversation on the role of charities in civic life can often be confused and sometimes polarised. Research and public interest in the management and direction of charities is limited and spasmodic. Academic research on their leadership and strategy is sparse whilst the teaching of business management and corporate governance has grown extensively. Nor is the story unique to Britain.



*The Gradel Quadrangles' Tower which houses the Gradel Institute of Charity*

The central aim of the Gradel Institute of Charity is to reset this national conversation, to reinvigorate the academic research into the role of charities and to lead executive programmes for sector leaders that aim to raise the impact and effectiveness of charities. Based in the tower of the Gradel Quadrangles, the Institute is at the heart of New College. Its perspective, nonetheless, is wider, and its reach international.

The Institute's leadership combines decades of experience working in the sector and in academic research. Sir Stephen Bubb, Executive Director, was for fifteen years the head of the Association of Chief Executives of Charitable Organisations, and as such a leading figure in and speaker on the life of the sector in Britain. Professor Peter Frumkin, Academic Director, comes from the University of Pennsylvania, where he has been the Heyer Chair in Social Policy and the Director of the Centre for Social Impact Strategy. Sir Stephen's roles have taken him to the heart of government, where he was a trusted spokesperson for the sector and a vocal force behind changes in policy based on coordinating cross-party support. Peter Frumkin has become a leading academic voice in research into non-profit management in America and the role of philanthropy in supporting pluralism. He has published extensively, and many of his books are standard texts for sector professionals and philanthropists. The Institute is also in the process of appointing a number of research associates – academics at different stages of their careers who will both spend time working on producing research for the Institute and developing a programme of training and courses for professionals in the world of charities. Such a combination – of rigorous academic research and public-facing programmes of education and engagement in the world of charities – is a key feature of the work of the Institute.

Why at New College, we might ask, and why in 2023? The Institute is no ordinary research centre, nor a well-placed consultancy, but has been established with an academic focus which is based on the same teaching and research standards and housed in the same community of the college. Its ambition is to provide deeply researched work on the structure, governance and strategy of charities and to develop from these new practical insights that can help advance the charity sector. New College is itself an institution founded upon the principles of highly effective and devoted charity; any look at the original papers of the Foundation in the Muniment Tower will reveal the intense scrutiny of Wykeham and his clerks in the provisions made for the first Fellows. Our foundation was a charitable feat of great daring itself – it more than doubled the population of scholars at the university in one move in 1379. Giving has always been at the centre of the college's identity, since lying behind the original benefaction was the pervasive mediaeval belief that

whatever we ‘bind in earth may be bound in heaven, and whatsoever you shall loose on earth shall be loosed in heaven.’ The very architecture of the college in its various stages forces any visitor to consider the nature of benefactions over the centuries: donations which connect the past with the present and tie both to the future, gifts which have outlived their donors and will outlive any of us. Instituting a place for reflection and discussion in academia and the body politic about such issues could not be based at a better place than one under the motto that it is our acts that ‘makyth’ us all. The gift of Chris Gradel to the building of the new quad and his very generous endowment of the Institute follows that tradition.

The aims of the Institute are nonetheless much wider than Oxford. The public conversation on the role of charities is largely moribund, and the political polarisation which debates on the third sector bring about has only heightened the need for a serious reboot in thinking. The changes in public policy over the last decade mean that the future direction of government thinking and public funding for the sector is more than up for discussion.

The Gradel Institute has been founded to promote that discussion, and to provide means by which leaders can better put into practice their own visions and directions for organisations in Britain and elsewhere. But the motivations behind an Institute of Charity are to do more than issue policy papers or react to public headlines. Its establishment allows for a long-term and more deep-seated reflection on the role of civil society in Britain and Europe, something which has arguably been limited in recent decades. The Institute is focused above all on charity, and how this can be put to best use in a society where traditional attitudes towards philanthropy and charitable work are more controversial. As the Warden has commented in the past, the charitable sector is under-researched, therefore less understood, and hence undervalued. It is the aim of the Gradel Institute to bring tangible improvement in all three of those areas, and to help reset and reinvigorate the national conversation on the role of charities in our society as a result.

*Stephen Bubb* - Executive Director of the Gradel Institute of Charity

# The New College Houseboat

Until about four years ago, a New College oarsman, passing along the Thames Embankment, past Battersea Bridge might have noted amongst the houseboats there, one in the familiar NCBC colours of purple, cream and gold. With very sharp eyes, he would have noted that the stem post had the New College crest and arms. It was, indeed, the old NCBC Rowing Barge. Sadly, it is no longer there, but can still be seen languishing on the decidedly unromantic (despite its intriguing name) Eel Pie Island, on a non-residential mooring: through unfortunate circumstances it has lost its berth.



*The New College houseboat*

Elder statesmen amongst New College Boat Club oarsmen from the '50s and maybe the early '60s may have a memory of the Isis lined by College houseboats where the eights and sculls were stored, and where the boat houses are now found. Certainly, as a small boy growing up in Oxford in the late '50s, I can remember a few, perhaps belonging to the poorer colleges; it seems likely that New College along with Christ Church were the first to convert to dry land. In the later 1960s there were also a couple of bedraggled old houseboats, still resplendent in their college's



rowing colours, moored along the river at Port Meadow by the boatyard on the way to the Perch in Binsey. Built of wood, they had no reason to survive, and all but this one have probably rotted away.

Our NCBC houseboat has survived as a residential houseboat because the wooden hull was embedded in an old Thames steel lighter, so the river water is kept away from the wooden hull. Having visited it, I can say that it was rather luxurious as houseboats go. The wharf itself is of historic interest, as it was first used as emergency housing at the end of World War II, when decommissioned naval vessels were used. There is a Paul Nash sketch of HMS Lion, a motor gunboat, moored there, pictured from Battersea Bridge, and the last naval vessel MTB219, was moved off the wharf only in 2011 when it was condemned. The river at this point is still tidal, and the long wooden keel of HMS Lion broke in the early '60s as it rode up and down on the mud, and was replaced by our houseboat.



*Paul Nash's sketch*

It might be asked why the NCBC colours are purple and gold, not the college colours, brown and white? The curious reason relates to 1912, when NCBC represented the UK at the Stockholm Olympics, along with a Leander VIII, which was in fact the Magdalen 1st VIII. There were some shenanigans around the toss for river position at the final and the King of Sweden was shocked by the lack of sportsmanship displayed by

the Leander crew, and, as NCBC won silver, not gold as a result, awarded us his colours. This also explains the NCBC toast, 'GDBM' - God damn bloody Magdalen.

I can add a small anecdote about the toast. I remember it well, as I rowed for NCBC in the 1970 1st Torpids and then in Schools VIIIs in '71 and '72 - our 1st Torpid was rather undistinguished, being bumped at least twice and dropping out of the First Division, but our '72 School's VIII made a course record with seven bumps - an over bump and two bumps in a day as 'sandwich' boat. I went on to study medicine, and becoming a London neurosurgeon, in the late '90s I was called to see, in an emergency, a charming octogenarian, a distinguished retired politician. Drawing back the bedclothes to examine him, I noticed he was wearing Leander Club socks (bright pink). Apparently, in his day the Head of River VIII would be eligible to join, and it turned out he was a Magdalen oar. I commented, jokingly, that he was to be operated on by his sworn mortal enemy. When he arrived in the operating theatre and was anaesthetised, on removing his pyjamas, we discovered that he had placed a post-it sticker on his chest with 'GDBM, now's your chance!' Fortunately, he did well and we became firm friends.

*Michael Powell (1970)*



*New College 1970 1st Torpids crew including: stroke - William (Bill) Giusti (1969), Chris Romberg (1968), Charles (Gabriel) Steer (1967), Nicholas (Nick) Pollock (1968), Norman Taralrud-Bay (1968), Michael (Mick) Powell (1969), Nigel Warren (1970), bow - Keith Williamson (1967), cox - Andrew Whiffin (1969)*

## DEMUTH PRIZE

## ChatGPT; Death of the Essay?

In a world of comparison, disagreement and conflicting perspectives, there is a need for the skill of balance to evaluate these differences. The Latin verb *exigere*, a word with the same root as exegesis and exam, and itself with multiple meanings (to expel, to execute, to examine, to spend (time), to weigh out), describes this comparison.

Not so coincidentally, these are also all vital treatments of thoughts and research while writing an essay - another descendent of *exigere*. An essay is more than simply relaying information and research; it is the culmination of ideas with which the author has spent time, has weighed up against one another, in order to reach a conclusion - or not. The ability to understand and convey multiple concepts simultaneously, even ones that cause cognitive dissonance, is a benchmark of intelligence which is fundamentally human. While research into an essay may be a task computers can enact, comparing multiple contradictory ideas is a creative process which arguably only humans can.<sup>1</sup>

However, in recent years, the creative process of essay writing seems under threat. The best essays are those which are the product of hours of thought - a notion incompatible with the current attention economy<sup>2</sup>, and the near constant pressures of consumerism, where the emphasis on quality is far lesser than the focus on rapidity. In tandem with intense production culture is the notion of 'hustle culture'<sup>3</sup>, which encourages overworking.

- 1 "our ability to do open-ended imagination and make connections between different concepts...[and] making connections allowed us to find novel and interesting solutions to problems" EdCircuit. *Creative Ideas - How does our brain produce them?* Mehrota, P. 15/08/2018. [https://edcircuit.com/how-does-our-brain-produce-creative-ideas/#:~:text=These%20two%20aspects%20of%20the,other%20to%20generate%20novel%20ideas.\(Accessed%2015/09/2023\).](https://edcircuit.com/how-does-our-brain-produce-creative-ideas/#:~:text=These%20two%20aspects%20of%20the,other%20to%20generate%20novel%20ideas.(Accessed%2015/09/2023).) Citing Cambridge University Press. *The evolution of foresight: What is mental time travel, and is it unique to humans?* Suddendorf, T and Corballis, MC. 29/09/2007.
- 2 "If an economy is the means and rationale through which a given society commodifies and exchanges scarce resources, then the 'attention economy', following Marazzi (2008), defines human attention as a scarce but quantifiable commodity." *Paying Attention: Towards a critique of the attention economy.* Crogan, P; Kinsley, Samuel. *Culture Machine.* 13/05/2013
- 3 "Psychological distress will have a negative impact on the work environment. This article provides a theoretical contribution to the factors that can affect psychological distress, namely hustle culture." *The Effect of Hustle Culture on Psychological Distress with Self Compassion as Moderating Variable.* Yuningsih; Mardiana, N; Jima, H; Prasetya MD. *Atlantis Press.* 02/05/2023

This leads to the notion that the over-worked may jump at the chance for the research and writing process of more trivial ‘busy work’ to be done, almost instantaneously, for them. On the 30th of November, 2022, this hypothetical became a reality: ChatGPT was made public.<sup>4</sup>

Designed by OpenAI, ChatGPT began development when the founding company published its ‘Generative Pre-trained Transformer (GPT)’<sup>5</sup>. It has a different background from other AI services, such as Siri (Apple) or Cortana (Microsoft). First, it is not a finished product, hence some of its shortcomings. According to developer Sandhini Agarwal, ‘[it] generated certain unwanted outputs, but [previous models also did this]. So in terms of risk, as a research preview—because that’s what it was initially intended to be—it felt fine.’<sup>6</sup>

However, users immediately engaged with it on a level unexpected by OpenAI - many with nefarious intent. Developer John Schulman stated that he ‘expected it to gain a following, but [he] didn’t expect it to reach this level of mainstream popularity.’<sup>7</sup> In fact, previous versions of the same model have existed for years, but ‘ChatGPT is more accessible and usable.’<sup>8</sup> The model relies on input to be able to learn; having so much input at once has enabled it to learn faster (although not necessarily correctly). Developer Jan Leike asserted that this therefore ‘made it more aligned with what humans want to do with it’<sup>9</sup>.

While much of the response has been positive, out of curiosity and humour if little else, its unexpected boom (and consequent safeguarding issues) has led to many cases of ‘jailbreaking’ - users deliberately manipulating the model’s learning to be destructive. OpenAI are trying to combat this, but ‘because users [are trying] convoluted methods...it isn’t [...] something that we [could have prepared for]’<sup>10</sup>.

Furthermore, they cannot prevent people from using the model incorrectly - or rather, misconstruing its abilities. A particularly notorious case was that of lawyer, Steven A. Schwarz. He claimed to have believed the model was a ‘super search engine’, submitting a brief of court cases,

4 *SearchEngineJournal. History Of ChatGPT: A Timeline Of The Meteoric Rise Of Generative AI Chatbots. Hines, K.04/06/2023* <https://www.searchenginejournal.com/history-of-chatgpt-timeline/488370/> (accessed 11/09/2023)

5 *Electrode. What is ChatGPT? A brief history and look to a bright future. Rochford, R.* <https://www.electrodedigital.co.uk/chatgpt-history-and-future/> (accessed 14/09/2023)

6 *MIT Technology Review. The inside story of how ChatGPT was built from the people who made it. Heaven, WD. 03/03/2023.* <https://www.technologyreview.com/2023/03/03/1069311/inside-story-oral-history-how-chatgpt-built-openai/> (accessed 14/09/2023)

7 *Ibid.*

8 *Ibid.*

9 *Ibid.*

10 *Ibid. (Agarwal)*

which turned out to have been fabricated by the AI<sup>11</sup>. Without conducting effective fact-checking, he claimed the results seemed to be credible. This led to a case against him, arguing he had defrauded the court - as well as showing himself up to having inadequate research practices.

In light of this - the under-development of ChatGPT, leading to misuse and misinformation - it is little wonder that there are growing concerns about its impact on human writing. While some challenges could be allayed with more adequate awareness of its abilities (despite title-page disclaimers), its humble function could still be misused. The most obvious case is its use by less-than-diligent students. Simply by typing a clear, concise prompt into it, one garners what at first appears to be a credible essay introduction. However, beneath vaguely essay-like structure, it is so generalised as to be incorrect. Furthermore, while the model has search-engine level information access, it learns from its users. It may give better answers to more frequently-researched, basic questions, but founders under specialisation.

The most obvious way to find these flaws is to pose a relatively obscure prompt, to which one can confidently give an answer - or evaluate a poor one.

For example, in response to; 'Write an introduction to an essay about historically informed performance in music', ChatGPT produced a paragraph unacceptable to anyone educated in the subject<sup>12</sup> (included below in the interest of brevity). Much of the language is subjective; in an attempt to sound human, it conveys far less valuable input that could be desired. 'Soundscape' may be something of a buzzword in music, but it is not *specifically musical*; a soundscape would refer to any collection of noises that could be heard in a particular environment. This would be more relevant to set-design, or general history, than to HIP - which is very particularly to do with musical performance. Furthermore, while pieces may be performed in a manner that is 'historical', the performance space (which could be the

11 *New York Times*. *The ChatGPT Lawyer Explains Himself*. Wesier, B and Schweber, N. 07/08/2023. <https://www.nytimes.com/2023/06/08/nyregion/lawyer-chatgpt-sanctions.html> (accessed 14/09/2023)

12 "Historically informed performance (HIP) in music represents a captivating journey through time, as musicians endeavour to resurrect the past through meticulous research and faithful interpretation. This unique approach to musical expression transports us to bygone eras, offering a window into the soundscape of centuries past. In this essay, we will explore the fascinating realm of historically informed performance, tracing its origins, examining its methodologies, and appreciating its profound impact on our understanding and appreciation of classical music." (As links to personal searches into the model could not be enclosed in the document - and take the reader to this document - all answers have been copied directly from the model into the main body of text or below.). *Historically Informed Performance* will hereafter be referred to as HIP.

only ‘soundscape’ element relevant to HIP) is often modern, as well as being in the social setting of a concert, rather than a *salon*.

Perhaps the most perplexing point is the use of ‘we will’ - who is ‘we’? The prompt mentions neither group nor independent study, so the rational response would be to use the passive voice. This is indicative of a wider problem with the response; the writing style is clunky and juvenile - that of an enthusiastic, if misguided, young student. Its structure is almost comically formulaic, calling into question why serious essay-writing was ever considered in jeopardy.

From this, the inaccuracies in the AI’s learning can be surmised; by no fault of its own, it does not consider the subject, or its context in intellectual spaces. Instead, it takes the formula for ‘essay’, and plugs apparently relevant data between its structural pillars. Even this data is sub-par; one would expect a general introduction on this topic to mention that it is a primarily string instrument discipline. In many ways, having access to all knowledge online is a disadvantage to the AI; it is so overwhelmed by the sheer volume of data that it cannot research efficiently. It struggles to gather relevant information which a reader would require, instead making weak assertions. Unlike human essay writers, it cannot effectively weigh up what is relevant; what is obvious, and what is banal. Furthermore, it cannot juxtapose differing arguments; it clearly argues that HIP has had a ‘profound’ impact, but this is hotly debated. Not only this, the term ‘classical’ is too unspecific - human scholars would specify Baroque, where HIP principally resides. The response is generic, inelegant and inaccurate - easily inferior to human writing.

This is a point in the AI’s favour, however - to be used as a bad example. Indeed, there is an argument that it can ‘develop lesson plans, create various test questions, analyse assignments’<sup>13</sup>, and that it ‘understands learning styles...[and can] aid in forming ideal answers’<sup>14</sup>. Therefore, it can be used as both a revision and in-class learning tool. This is only effective, however, if done so with critical thinking - either guided or independent<sup>15</sup>. Furthermore, it has to be specific - whereas human learners and essay

13 Hurix. *ChatGPT: Pros and Cons of Using ChatGPT in Higher Education*. Neendoor, S. 04/09/2023. <https://www.hurix.com/chat-gpt-pros-and-cons-of-using-chatgpt-in-higher-education/#:~:text=ChatGPT%20can%20understand%20students%20learning,and%20thoroughly%20understand%20complex%20concepts> (accessed 14/09/2023)

14 *Ibid.*

15 “Academic integrity is the primary concern for using ChatGPT in higher education. Many educators believe that using ChatGPT for writing assignments will only promote cheating and plagiarism. Since ChatGPT generates responses quickly, it will decrease students’ abilities to brainstorm, think critically, and be creative with their answers.” *Ibid.*

writers can contrast and link multiple topics and subjects, ChatGPT can only hold single ideas and specifications, making it limited in its use for more nuanced questions.

Further examples which demonstrate its creative shortcomings and lack of intellectual nuance appear when it is asked to write ‘in the style of’ a particular author. This works reasonably well with well-known and recognisable authors. Below<sup>16</sup> is the response to ‘Write dialogue between a curmudgeonly lady and a mischievous man in the style of Oscar Wilde’. While it is confirmed that ChatGPT cannot understand sarcasm<sup>17</sup>, this response comes across as positively sardonic; it is too obvious, with excessive stage directions that only serve to highlight how trivial the text is. Furthermore, it uses ostensibly ‘authentic’ language to Wilde (recognisably a reference to his style) in such a way that it reads as though a thesaurus has been used on every word, enhancing its accidental parodic nature. There is little reference to anything *outside* of the description, such as where they are, whom they are with, or any other characters. These would be obvious, basic inclusions for an experienced script-writer, but the AI could not do so with this prompt. Had these stipulations been included, perhaps it would have fared better; the point is that human writers do not need an elaborate prompt to do so, as it is transparent in the context of human relations and an imagination notwithstanding the raw data.

To test further whether ChatGPT could have a creative streak,

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16 *Lady Amelia: (with a disapproving frown) Mr. Thornhill, must you insist on bringing that raucous laughter and absurdity into our perfectly civilized gathering?// Mr. Thornhill: (with an impish grin) Ah, Lady Amelia, but isn't life itself a grand farce, and we mere players on its whimsical stage? Why not indulge in a bit of mirth to alleviate the tedium of social decorum?// Lady Amelia: (exasperated) Mr. Thornhill, your penchant for irreverence knows no bounds. It's positively vexing!// Mr. Thornhill: (leaning in, theatrically earnest) Ah, but Lady Amelia, vexation is merely the spice of our dull lives. Without it, we'd all be reduced to insipid automatons, sipping tea and exchanging pleasantries. Lady Amelia: (with a wry smile) You, sir, are incorrigible. I often wonder if you were raised by jesters instead of governesses// Mr. Thornhill: (winking) Well, dear Lady Amelia, I've always believed that jesters hold the key to the true essence of life - to dance in the face of convention and laugh in the shadow of propriety// Lady Amelia: (sighing, unable to suppress a chuckle) Mr. Thornhill, you are an enigma wrapped in paradoxes. I shall never understand you.*

17 “Besides this, ChatGPT can find it difficult to understand the context and the nuances of human language. For instance, if a student uses humor or sarcasm in a question, ChatGPT may not pick up on that and provide an irrelevant response.” (Neendoor, 2023)

but play within its ballpark of ‘in the style of’, below<sup>18</sup> is what happens when one prompts it with; ‘Write a poem analogous to Lewis Carroll’s *The Jabberwocky*’. Anyone familiar with the original can identify that this is, to all intents and purposes, plagiarised; most of the nonsense words are Carroll’s, the structure is almost identical, and it uses ‘vorpal’ three times! However, if a student were given this prompt, chose to use ChatGPT rather than write something original, and had not read the poem, there is no way to know they were plagiarising. There is no reference to which words are pre-existent and which are not.

Admittedly, this could be remedied with further refinement of the model - including citations. Beyond this, however, the AI seems more preoccupied with the rhyme scheme than any poetic logic. Even in a nonsense poem, there is rhyme but no reason to ‘They spied the beast that sought to be’. Furthermore, ‘Wonderland’ is from Carroll’s *Alice in Wonderland* - an indication of the AI’s understanding of the author’s output, but not discernment between the novel and the poem in question. As far as the AI is concerned, in all but form, they are the same difference.

In other illogical literature, the response to ‘Write a paragraph in the style of James Joyce’s *Finnegan’s Wake*’ would have been amusing, had the AI attempted to be incomprehensible. Alas its stringent logic rendered its response disappointingly legible.<sup>19</sup>

Even renditions of more typical, but conceptual, poetry were

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18 *In whimsy realms where shadows play/ Through mimsy woods they wind their way/ Beware the Snickerwhistle, dear!/ The jaws that bite, the claws that shear!/ Beware the Frumblefuzz, my child,/ And shun the Sklittercrack so wild!”/ They sought the Snickerwhistle’s lair/ With vorpal sword and armored stare/ And there, in waggledorfen glee/ They spied the beast that sought to be/ One, two! And through the foggy haze/ The vorpal sword did slice and blaze/ The Snickerwhistle’s maw agape/ Its fearsome snickersnack did break/ With jubjub joy, they danced around/ Their gallant hearts with courage crowned/ The Fluffernix looked on in awe/ Its eyes of flame a mild guffaw/ Oh, frabjous day! Callooh, callay!/ They’d chortled in their wabe’s array/ And hastened back, triumphant, bold/ Through mimsy woods, their tales retold/ So, should you ever venture near/ Those waggledorfen woods, don’t fear/ For with a vorpal sword in hand/ You’ll conquer all in Wonderland.*

19 *“Amidst the mazed maelstrom of metempsychosis and the ever-churning stream of consciousness, where the river of time flows backwards, forwards, and every which way but straight, one finds oneself ensnared in the tangled skein of existence, where the babble of voices and the babble of the river blend into a cacophonous babel of bellowing babbitts and bedraggled babushkas, all caught in the eternal whirligig of being, their thoughts and dreams woven into the warp and weft of the neverending tapestry of life, a tapestry embroidered with the enigmatic symbols of a thousand tongues, where meaning and nonsense intermingle like lovers locked in a passionate embrace, and where the very fabric of reality unravels and rethreads itself in a ceaseless dance of words and wonder.”*



lacklustre; the poem *In the style of Imtiaz Dharker*<sup>20</sup>, a notoriously ambiguous writer, was too basic. This excerpt yielded a particularly bizarre response in the final stanza;

‘A thousand voices rise, a thousand dreams take flight,  
In the style of Dharker, we find our guiding light.’

The AI actually included the prompt - which causes mildly pretentious opinions that it is not multifaceted enough to pale in comparison! Strangely, this was not an isolated occurrence; a similar problem occurred with a lesser-known lyricist. ‘Write lyrics in the style of Dodie’<sup>21</sup> included;

‘(Outro)  
In the style of dodie, with love we’ll grow,  
In this song of ours, let our feelings show...’

Apart from the style being nothing at all like the artist (both in wording and that the overall structure was generic, whereas this artist often uses less typical strophic forms), it includes the same baffling hiccup.

Admittedly, these were prompts with deliberately obscure writers, or particularly bizarre and conceptual writing styles. In an attempt to give the AI a fighting chance to prove its creative understanding, the final prompt given was to ‘Write a description of a party in the style of Jane Austen’, which began ‘It was an evening of great anticipation in the

20 *In the bustling bazaar of life, we tread/ Amidst a symphony of colors, whispers, and cries/ Here, in the labyrinthine lanes, we thread/ Seeking the poetry of existence, under the open skies/ The streets, a tapestry of stories told/ Where cultures converge and histories unfold/ In every face, a tale to be unfurled/ In every step, the heartbeat of the world/ Beneath the scorching sun’s relentless heat/ We find beauty in the chaos, the rhythm of the street/ In fragrant spices, vibrant silks unfurled/ In the laughter of children, in a flag unfurled./[quote above]For within the hustle and the vibrant art/ Lies the poetry of life, a masterpiece from the heart.*

21 *“In the softest hues of twilight’s embrace/I find solace in your gentle grace/ Your laughter’s like a melody so sweet/ In your presence, my heart finds its beat. (Chorus)/ Oh, the way you shine in the softest glow/ You’re a masterpiece in a world so cold/ With your eyes so bright and your heart so true/ I’m falling deeper, falling into you. (Verse 2)/ In the quiet moments, we steal away/ Underneath the stars, we’ll make our own way/ With your hand in mine, we’ll paint the sky/ In the language of love, we’ll learn to fly. (Chorus) (Bridge)/ And when the world turns gray and cold/ You’re the warmth I’ll always hold/ In your arms, I’ll find my home/ Wherever we may roam. (Chorus)/ Oh, the way you shine in the softest glow/ You’re a masterpiece in a world so cold/ With your eyes so bright and your heart so true/ I’m falling deeper, falling into you. [quote in text]/With your love beside me, I’ll always be/ Falling deeper, falling endlessly.”*

elegant assembly rooms of the charming town of Meryton. The occasion, a grand soir e hosted by the esteemed Lady Charlotte Fitzwilliam, promised an atmosphere of refinement and genteel amusement.<sup>22</sup> Most of the description focused on manners, or trivial points, which could be forgiven for a description. But even the most general description in Austen’s novels contains free indirect discourse - which the AI did not use at all. It has none of the wit or soul for which Austen is so beloved. Furthermore, ‘Meryton’ and ‘Fitzwilliam’ are both lifted from *Pride and Prejudice*, arguably Austen’s most famous novel, showing both a lack of wider research and also the inherent biases of ChatGPT<sup>23</sup>.

In spite of all of these flaws and the glee of *Schadenfreude* at the misfortunes of a machine, it is vital to acknowledge that it can only be as good, or as bad, as users make it - it is neither guilty, nor innocent, of the indictments of its shortcomings. In the same way that ‘jailbreakers’ teach it to give undesirable answers, it can only improve its more desirable ones if encouraged to do so. In all of the responses, it was a choice to not give feedback; to have an unadulterated perspective of its capabilities. However, had the criticism here been applied at the time, perhaps there would have

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22 *‘The expansive ballroom, adorned with crystal chandeliers and mirrored walls, shimmered with the soft glow of candlelight, casting a flattering radiance upon the assemblage. Gentlemen, clad in impeccably tailored coats and cravats, exchanged witty pleasantries, their polished manners evident in every gesture. Ladies, in gowns of delicate muslin and satin, fluttered like graceful butterflies, their eyes aglint with the excitement of the evening. The air was filled with the dulcet strains of a string quartet, their melodies floating like the sweetest of dreams. The dance floor, at the heart of the room, saw a succession of graceful minuets and lively cotillions, as couples twirled and exchanged smiles beneath the watchful gaze of society. The laughter of young debutantes and the hushed conversations of matrons added to the harmonious ambiance. In the adjoining salon, card tables beckoned those who preferred the refined art of speculation, while the supper room offered an array of delectable delicacies and fine wines. Amidst the delightful revelry, alliances were formed, fortunes discussed, and romantic intrigues discreetly initiated. As the night waned, the assembly remained ensconced in a world of elegance and propriety, where the tapestry of manners and decorum was as much a part of the celebration as the music and the mirth. In this charming soir e, all present were swept away into a realm of civility and grace, their hearts and minds momentarily transported to an age of elegance and sophistication, all under the watchful eye of Lady Charlotte Fitzwilliam’s impeccable taste.’*

23 *“OpenAI has been watching how people use ChatGPT since its launch, seeing for the first time how a large language model fares when put into the hands of tens of millions of users who may be looking to test its limits and find its flaws. The team has tried to jump on the most problematic examples of what ChatGPT can produce...(Agarwal) “we know the model is still very biased. And yes, ChatGPT is very good at refusing bad requests, but it’s also quite easy to write prompts that make it not refuse what we wanted it to refuse.” (Heaven, 2023)*

been noticeable improvement. In many ways, it is this process of learning, rather than its use of language, which is ChatGPT's most human quality.

However, it would take a more significant development than users dedicated to the betterment of ChatGPT to overcome its single-mindedness.<sup>24</sup> Furthermore, while it can learn, it cannot think critically for itself; it cannot develop an idea, only absorb and regurgitate it. While an intelligent essay writer learns in the process of writing a piece, in the same way that ChatGPT learns from writing responses, the point of an essay is to develop and extend or critique the ideas which have been researched - not simply to repeat them (except in cases of relaying data, such as scientific research papers or observations on an objective topic).

Beyond its academic or creative shortcomings idiosyncratic to computer models, there are both ethical and ecological questions at hand which give human essay writers an advantage in employment. For example, the question of plagiarism and copyright, not only through users plagiarising authors quoted by ChatGPT unknowingly, but also by quoting AI - is it theft of intellectual property if an AI wrote it? ChatGPT is owned by OpenAI, but all its knowledge is simply a conglomeration of the internet and its users, technically things which users themselves could access. So, is a response just a collection of search engine results, streamlined into prose? Or are these thoughts and ideas owned by a company - or the AI itself?

On a more pragmatic level, ChatGPT has a concerning ecological footprint<sup>25</sup>; something an individual human essay writer would be able to avoid. It is therefore unlikely that companies conscious of an image of ecological awareness would allow AI to completely take over human writing - especially if future climate activism introduces tariffs on unecological companies.

Once the hysteria and understandable panic of potential robot supremacy is quelled, one can see that the widespread availability of ChatGPT in its current form is *not* the death of the essay. Admittedly,

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24 "ChatGPT can only work on one task and respond to one query at a time. If a student asks multiple questions at a time, ChatGPT may struggle to prioritize and slow down without responding to all the questions." (Neendoor, 2023)

25 "OpenAI's large language model consumes 500mm of water...for every series of 5-50 prompts or questions due to the vast amount of water needed to cool the supercomputers that train the chatbot. That finding from the University of California, Riverside, researcher Shaolei Ren largely explains why tech giants have been using so much more water recently: AI data center investments. Microsoft's global water consumption jumped 34% between 2021 and 2022, and Google's grew 20% in the same period, per the AP." - Morning Brew edition 11/09/2023, citing Tuscon. Artificial intelligence technology behind ChatGPT was built in Iowa – with a lot of water. O'Brian, M and Fingerhut, H. 13/02/23.

it may change *how* essays are written and researched, particularly in schools, and it may take over some far more basic writing or be used to provide inspiration on a topic. Nevertheless, the principle of what an essay should be, and how one may write it, is so intertwined with the human brain patterns of critical thinking that AI cannot replace it. If the fundamentals of an essay come from exegesis, AI fails in almost every metric. It may be able to expel ideas, but its execution of conveying them is too basic to replace that of an experienced writer. It cannot examine data beyond the examinations expressed by others, because it cannot think independently. The metric of time is somewhat irrelevant, due to the power of the supercomputers - although the power they require to produce responses is far more destructive than any typical individual could ever produce. Lastly, one of the most vital elements to a well-crafted essay is *balance*, the weighing of ideas. As ChatGPT can only hold one idea at a time, it cannot contrast it to others, making its results barely at the level of a secondary school student.

One need only look to history to find that many technological developments have not stopped people from thinking, or being creative - merely enhanced the behaviour, or expressed it in a new way. From clay tablets to pencils, ink pens to typewriters, the activity of writing or creating has been changed or facilitated by these developments, rather than made skill-less; AI does not stop people from writing. If schools use it as an educational tool, people will begin to grow up with the ability to use a bland statement to think 'How can I change this? How can I improve it?'. If used correctly and mindfully, AI can enhance the critical thinking so integral to essay writing - it is not an offensive weapon, but a tool. There is hope yet for those afraid of losing their jobs, or who are horrified by the notion of a society in which people do not think for themselves, do not create; it would take something far more drastic to violate one of the most important elements of human intelligence.

*Maria Copley (2022)*

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## Two New Commissions

At the Silver Audit last November, the college unveiled two new pieces of silver which were commissioned with generous benefactions from Emeritus Fellows.

To mark the 40<sup>th</sup> anniversary of the admission of women to New College, Robin and Margaret Stinchcombe chose a fruit bowl for the Senior Common Room dessert table. Robin was elected a Fellow in Physics at New College in 1964 and became an Emeritus Fellow in 2003. The work of the fruit bowl's maker, Angela Cork, is known for its lines and purity of form. Her pieces are now in many public collections including The Makower Trust for the National Museum of Wales, Birmingham Museum & City Art Gallery, and The Goldsmiths' Company. Her commissions include those for *The Financial Times*, St John's College, Cambridge, and The Vineyard Restaurant in Newbury; she was also commissioned by New College to produce a silver beaker in 2014. She has recently been appointed the Principal of the Bishopsland Educational Trust.



NCI: 5568, *Dried Fruit Bowl* by Angela Cork, 2023

© Courtesy of the Warden & Scholars of New College



*NCI: 5567, Baptismal Bowl by Rod Kelly, 2023*

© Courtesy of the Warden & Scholars of New College

A second commission, that of a baptismal bowl for the chapel, was undertaken with funds provided by David Mayers in memory of his wife, Stella. David was elected a Fellow in Mathematics in 1967, and as an Emeritus Fellow in 1997. Stella, who worked for many years with the NHS, was a regular attender at Sunday Evensong, and was devoted to the chapel which she much loved. The bowl was commissioned from Rod Kelly, who has since 1994 produced a series of commissions for the chapel, and whose work Stella much admired. Rod specialises in low relief, and uses fine gold as inlaid detail, something that is characteristic of his commissions for New College. His pieces can be found in many collections both public and private; these include St Paul's Cathedral, The Ashmolean Museum, The Fitzwilliam Museum, 10 Downing Street, The Worshipful Company of Goldsmiths, and The Worshipful Company of Clothworkers.

*Michael Burden*

# OBITUARIES





**Thomas Hugh Kenneth BARRON (1947)** was born in Kew, Surrey, on 27 July 1926, and was educated at St Norbert's Prep School and Epsom College. He served for three years in the Royal Navy, chiefly as a radar mechanic, before reading Mathematics at New College. He then switched to Theoretical Physics, studying for his doctorate under Cyril Domb, and continuing in post-doctoral research. On the recommendation of Sir Francis Simon, he moved to Ottawa in 1955 to join Professor Keith MacDonald's low-temperature lab at the National Research Council of Canada. Gillian Sherrard, a nurse whom he had met in Oxford, crossed the Atlantic to marry him in 1956.

They returned to England in 1958 to be nearer ageing parents, and Hugh spent the rest of his career at Bristol University, continuing his research in low-temperature Physics and establishing an undergraduate course in Chemical Physics. A sabbatical in 1975/6 took him to Sydney to continue work with his Australian collaborator, Guy White. Years later they jointly published *Heat Capacity and Thermal Expansion at Low Temperatures* (1999). Many of Hugh's research students have paid tribute to his rigorous but self-effacing encouragement to them, and to his commitment to undergraduate teaching.

After his 'retirement', Hugh continued playing an active role in academia until his early eighties, when Gillian's declining health became his priority. In his spare time he loved books, the countryside and bad puns, and shared all three pleasures with a lifelong New College friend, Keith Ross (dec'd, NC 1941).

A committed and generous Christian, Hugh was a much-loved member of several Bristol churches over the years. He died peacefully on 4 May 2023, and is survived by his sons Tom (NC 1976), Bill and James (NC 1981), and seven grandchildren. His wife Gillian and daughter Ruth predeceased him.

*The Barron family*

**David Jeffrey BENTLEY (1953)** was born on 5 July 1935 and died on 19 September 2022. After Watford Grammar School he gained a First in Jurisprudence and a BCL at New College. He was appointed a Fellow of Hertford College in 1959 and taught at LSE from 1963 to 1967, before returning to Oxford as Lecturer in Law at Christ Church. He left Oxford to set up the Law Department at the University of East Anglia as its first Dean, and then moved to the Legal Advisers' Branch of the Home Office, having previously spent some time as Assistant Parliamentary Counsel.

He served as Secretary of the Criminal Law Revision Committee, advised officials and ministers on criminal matters and was responsible for matters concerning Northern Ireland, including efforts to secure

peace there. His work involved many other responsibilities, including extradition, mutual legal assistance, terrorism, drugs, firearms and explosives. On retirement he became a Legal Counsellor at the Foreign and Commonwealth Office for two years. He travelled widely in his work for the Government and was awarded the CB for his services.

David was generous with his time, supporting his friends and younger people in their careers with his impressive fund of knowledge. In retirement he assisted the Royal Patriotic Fund, reviewed books on International Law for the Chatham House monthly, *The World Today*, and joined a group studying Latin texts.

Young at heart, kind, witty, endlessly interesting and remarkably modest, his friendship enhanced the life of many. He liked country walking, good food and wine, opera, art exhibitions and listening to music. He was unacquisitive except in the matter of books and was an avid reader in English and French, greatly enjoying crime fiction in particular.

The Oxford and Cambridge Club provided the setting for a commemorative gathering in his honour.

*Julia Davidson and other friends*

**James Thomas BOWMAN, CBE (1960) (Honorary Fellow)** was born on 6 November 1941 and died on 27 March 2023. James Bowman's Memorial Service (18 November 2023) will long be remembered: by turns joyous, witty, fun, elevated, grand, simple – in every way like the man it commemorated. It took place where his musical career started, in New College Chapel. Cambridge had turned him down for a choral award. Oxford picked him up. He matriculated in October 1960, embarking upon a degree in History, spending three years amazing those who attended evensong, and the same three years infuriating his tutors. He famously secured a fourth, a lapse totally forgiven (or forgotten) when he was elected to an Honorary Fellowship in 1998. Whatever his academic standing, he subsequently became the country's most distinguished and well-known countertenor, with a reputation far exceeding these shores. It is no exaggeration to say that he shaped a whole generation of countertenors, standing as an irrefutable model. Over his career he filled the world's concert halls and opera houses with a voice the like of which had not previously been heard.

Oxford was also the place of his birth, son of Benjamin and Cecilia Bowman. He was soon packed off to the fens to become a chorister at Ely Cathedral, where the remarkable Arthur Wills became his mentor. Staying on after his treble days at The King's School, Ely, he found himself possessed of an alto voice of unusual power and colour, a far cry from the

prevalent cathedral hoot. The school's Director of Music happily enlisted him as soloist when the professional engaged to do the job did not show up. David Lumsden also spotted James' special talent at Oxford's choral trials. The scene was set.

His career took its definitive turn when Benjamin Britten chose him to take over from Alfred Deller in the role of Oberon in *A Midsummer Night's Dream*. Life as a prep-school master and jobbing lay clerk was transformed overnight into life as a *primo uomo*. From the 1967 Snape Maltings production, James became inextricably linked with performances of *'The Dream'*, until he gave up the stage in the mid-1990s, tired, as he reported to Sue Lawley, of 'silly productions'. If Britten's masterpiece ran like a golden thread through his career, it was but one of a whole range of opera in which he took leading roles: Cavalli's *Calisto* at Glyndebourne, Monteverdi's *Poppea* with Netherlands Opera, Maxwell's Davies's *Taverner* at The Garden ('like a tape being played backwards', he is reported to have said), other contemporary challenges in Paris. All these and much more (from La Scala to Sydney Opera House) kept him busy and in the limelight for three decades. The Parisians in particular loved him. He was their epitome of the English gentleman, made the more intriguing by his unusual and bewitching tessitura. The French government rightly deemed him worthy to join the *Ordre des Arts et des Lettres*, and the City of Paris gave him its medal. The British government eventually woke up and awarded him a CBE in 1997.

In contrast to his work as an opera soloist, James remained closely involved in consort singing. For some ten years, until the death of its founder in 1976, he was a key part of David Munrow's Early Music Consort of London: there were many who loved him more for the effortless beauty of his *Never weather beaten sail* than for grand operatic appearances. He was indeed a consummate performer of song. When you seek James' musical heart, you find it in Henry Purcell's songs and Handel's oratorios. The recordings made by The King's Consort of Purcell's court odes and complete church music, and then Handel's oratorios, provide perhaps the best window onto his artistry. Christopher Hogwood likewise had found him an indispensable member of his roster for 18<sup>th</sup>-century oratorio performance.

In due course, James' delight in the English tradition took him back to his roots: he became a Gentleman of the Chapel Royal, singing services at St James's Palace for another ten years (2000 - 2009). This gave him peculiar satisfaction - to be part of an institution inhabited once by the likes of Thomas Tallis, William Byrd and Maurice Greene. If he knew his value on the world stage, and its foibles, he treasured above all intimate society, and a place where his irreverent and puckish sense of humour could amuse and not hurt.

His home in Redhill, which he shared with Terry, his partner of nearly 50 years, was where he found real contentment, in simple and unpretentious pursuits, either getting his model railway to work or building complicated models (theatres or cathedrals). The neighbours who knew him socially in those later years had no idea of his glittering career in music.

James liked to recount the time when he was introduced by a French conductor as an English countertenor. The orchestral leader tapped his desk: *‘Permettez-moi, maestro, LE contretenor anglais’*. James, in his unaffected way, knew this to be true. On another occasion, in my presence, he shewed exquisite tact and sensitivity towards his treble partner in the Purcell duet *Be ye sure*, carrying the fragility of the boy’s voice with his warm and enabling presence. James knew how to be immensely kind and supportive. The virtues of *amour propre* and generosity were there in equal measure.

The plaque on the wall of New College cloisters, set above his mortal remains, reads simply: Countertenor. Our French *premier violon* would have added the definite article.

*Edward Higginbottom* (Emeritus Fellow)

**John Richard William BRIMACOMBE (1977)** was born on 29 May 1956 and died on 12 May 2022. Diagnosed with Parkinson’s in 2014 and leukaemia in 2019, he bravely endured the medical complications.

After graduating in Law at Southampton, he came up to New College for the two-year M.Sc. in Management Studies. Resident in the MCR, he quickly developed a circle of friends who enjoyed his sometimes acerbic observations and dry wit, never meant unkindly. A stalwart of the New College Rugby XV, he was an old-school prop who preferred not to encounter the ball at all: team-mates nevertheless appreciated his competitiveness at scrums and line outs. He preferred academics to training, but rowed for the Rugby Boat nonetheless.

After Oxford John had a spell with the investment firm 3i, and then joined Close Brothers; and after further experience with Singer & Friedlander in Nottingham, he moved to NM Rothschild, opening their Kuala Lumpur branch. Embracing expat life, including the Hash House Harriers running club, he was also in Hong Kong before returning to London and family life, as well as continuing rugby with Old Reedonians. John became Rothschild’s ‘go to’ man for Eastern Europe, particularly Poland, a market in the first stages of development.

Most importantly, John was a devoted husband to Caroline, whom he married in 1990, and a loving and supportive father to Benjamin and

Ollie. Remaining fit through country sports, running, playing tennis weekly at the local club, and, for a while, gliding, he handled the challenges of life with equanimity and wisdom. As ailments began to affect him, he maintained his love of walking and connecting with friends. He retained fond memories of his Oxford days, and remained a loyal friend to several contemporaries – a thoroughly decent man who was taken too soon and is missed by many.

*Willy Boulter (1976)*

**Alan Oswald BULLOCK (1957)** was born on 12 July 1938 and died on 15 May 2023. He read Modern Languages at New College. After graduating from Oxford in 1960, his academic career took him initially to the Universities of Bristol and Aberdeen. Then, in 1964, he took up a Lectureship at Leeds, being promoted to Senior Lecturer in 1987, Reader in 1992 and to a Chair in Italian Literature in 1999. Throughout his career he was devoted to teaching Italian language and literature from the medieval to modern periods, and to film. His contribution to the university was marked by a strong interest in the welfare of students; and in the outside world he gave long service as an external examiner to school examination boards and to the Institute of Linguists. He rigorously upheld the academic traditions and standards of achievement which he believed worthy of protection.

Alan retired in 2003 after thirty-nine years' service, at which time the title and status of Emeritus Professor were bestowed upon him.

*After a notice from the University of Leeds sent by the family*

**Anthony John DAVIES (1961)** was born on 11 November 1941 and died peacefully at the Royal Stoke University Hospital on 21 May 2023, surrounded by his beloved family. Formerly Vicar of St. Michael and All Angels, Cross Heath, from 1974 until 1994, he later became a Roman Catholic priest, serving at St. Wulstan's, Wolsanton, Newcastle-under-Lyme.

Anthony attended Newcastle under Lyme High School for Boys from 1953 until 1961, becoming Head Boy, and then studied at New College until July 1964, gaining a Bachelor of Arts degree in Modern History. He then went on to study for the priesthood at St. Stephen's House in Oxford; and took his MA in 1972. As an Oxford undergraduate, Anthony regularly attended New College Chapel, St. Mary Magdalen Parish Church and Pusey House.

Anthony's love of history and religion was equalled only by his enthusiasm for sports, in which he showed exemplary prowess in cross country, running, high jump and steeplechase, to name but a few. He was part of the four-year undefeated team at Newcastle High, setting many

records, some of which still stand today. This love continued throughout his life, with an entry into the Stoke-on-Trent marathon in 1985, at the age of 44, when he finished the course in 2 hours 58 minutes!

Anthony was enormously proud of all members of his family, whom he loved and cherished above all else. May he rest in peace and rise in glory!

*Jennifer Davies* (widow)

**Matthew DEVLIN (The Hon) (1968)** was born on 8 June 1946 and died on 24 October 2022. After schooldays at Winchester and a Chemistry degree at New College, he held executive positions at a number of firms, picking up a Cranfield Business School MBA on the way, before eventually turning to work in the voluntary sector, particularly in the area of family mediation, helping to lessen the impact of marriage breakdown. He became Director of Mediation Plus in 1999, and then sat on the board of the College of Mediators from 2001-2003.

A convert to Roman Catholicism at the age of 10, Matthew was greatly inspired during his schooldays by the work of Fr. Patrick Murphy-O'Connor, RC Chaplain to Winchester Prison, a stalwart supporter of ex-prisoners after their release. Years later Matthew himself became an assistant chaplain at HM Erlestoke Prison near Devizes, Wiltshire, and in 2008 was a founder member of the Community Chaplaincy Association, which helps ex-prisoners and their families. He later became its Chair, and after retiring from that position continued as its trustee and treasurer. He also served as a trustee of two community chaplaincies in South London and the South West of England, and from 2009 was a trustee and treasurer of St Michael's, a girls' primary school in Uganda.

Matthew was a superb photographer, and was one of the first to instal energy-saving heat pumps in his home near Pewsey, Wiltshire, where he was also an active member of the Holy Family Roman Catholic church. He was a great dog lover, and said that he relied on his dog to keep him walking every day. He married Rosemary Van der Kiste in 1969; she survives him, along with two sons, two daughters and three grandchildren.

*Tim Devlin* (brother)

**Jamie Frederick Trevor DUNDAS (1968)** died on 27 August 2023, aged 72. He had a distinguished career in international banking and corporate finance, and played important roles in charitable institutions, including the presidency of the New College alumni. Jamie was born on 4 November 1950 to Group Captain Sir Hugh 'Cocky' Dundas and his wife Enid, née Lawrence, daughter of the 1st Lord Oaksey, the senior British judge at

the Nuremberg trials. Sir Hugh was a highly decorated wartime Spitfire pilot who was later chairman of the Rediffusion and Thames television companies. Jamie was educated at Eton and went on to read Law at New College, maintaining his family legal tradition. He also followed another family tradition by learning to fly at the OTC whilst at Oxford. He was a popular figure in New College, and also had a wide circle of friends in other colleges. He was widely read, knowledgeable and thoughtful. He was courteous, with a natural easy charm, slightly diffident, but with a twinkle in those blue eyes and a ready wit, which made him a much sought-after companion.

Encouraged by his mother to follow in Lord Oaksey's footsteps, he was called to the Bar of Inner Temple in 1972 but chose not to pursue the law as a career, and joined Morgan Grenfell, the doyen of the City Merchant Banks. He had a distinguished career there: he became one of their youngest ever directors in 1981; he served for three years as Managing Director in Australia and was Head of Corporate and International Banking from 1987 until he left in 1991 after the takeover by Deutsche Bank. He travelled widely for the bank. It suited his love of travel, something he would first experienced aged 17 when he travelled extensively around Europe, Africa and Jordan before going up to Oxford. On one trip he spent some time with the explorer Wilfrid Thesiger, far removed from the comforts of student life, but filled with perilous adventures which Jamie – in another of his talents – recounted to his spell-bound friends on his return to the safety of London.

Perhaps in homage to his father's distinguished management career, Jamie decided to move from banking and take up the role of Finance Director of the Hong Kong Airport Authority in 1992, where he played a key part in the successful building of a spectacular new airport on the rocky island of Chek Lap Kok. In 1996 he returned to London to become Finance Director and, from 1999 to 2003, Chief Executive, of the property group MEPC, a former FTSE 100 company which he took private to become a subsidiary of the British Telecom and later Royal Mail pension funds.

His last major business appointment was as chairman from 2008 of the fund manager Jupiter, where he had executed a leveraged management buy-out from its previous owner, Commerzbank of Germany, in 2007. Jamie brought gravitas and high-level governance skills to Jupiter's boardroom through the testing times of the financial crisis of 2008 and the company's re-floatation on the London Stock Exchange in 2010. His wisdom was imparted in understated, avuncular style, always with good humour, and there was sadness throughout the firm when deteriorating health forced him to step down in 2014.

In addition to his leading business roles, Jamie was chairman from 2001 to 2010 of Macmillan Cancer Support, where he oversaw a significant rebranding and redefinition of purpose from its previous existence as Macmillan Cancer Relief. He was also a trustee of the Francis Crick Institute for biomedical research and an active President of New College's alumni. He was a keen fisherman, sailor, traveller and hiker – in his later years, living with Alzheimer's disease, he walked daily from Holland Park to the Serpentine.

Family summer holidays for more than 30 years were spent on the Île d'Yeu off the Vendée coast of France, where on his last morning he bicycled for croissants and swam from his favourite beach.

He married, in 1979, Jennifer Daukes, whom he had met on a skiing holiday; she survives him with their two daughters, Claire and Lucy, and their son, David.

*David Neckar (1968)*

**Geoffrey Mottram DURBIN (1963)** was born in Oxford on 6 December 1944 into a household steeped in Socialism: his father, Evan Durbin, an academic economist and sometime Scholar of New College, was Labour MP for Edmonton, and served in Clement Attlee's Government before dying in 1948. Geoff, after schooldays at Bryanston, studied Medicine at New College, qualifying in 1969.

In 1973 he became a Research Fellow in Sir Osmund Reynolds' team at UCL, one of the early pioneers of intensive care for babies. Geoff and his research were at the heart of this. In 1980 he became the first full-time Neonatologist at the Birmingham Maternity Hospital. He expanded and developed the unit, offering for the first time life-sustaining support for babies. He was an inspirational teacher and supported ground-breaking research, particularly into intestinal function and brain injury. He was a very early advocate of the use of CPAP, breast milk, pulse-oximetry and caffeine as a respiratory stimulant - all now international standards of new-born care. Geoff's focus was always on the very best outcomes. For those babies that intensive care could not help he worked equally hard to ensure that they and their parents received the highest quality support.

In retirement he took on Medico-legal work, always supporting the families. He also became a more active member of the Labour Party. He was funny, entertaining, a lover of good food, fine wine, walking, skiing, travelling, and was devoted to his family. Two of his daughters studied at Oxford, and his son followed him to New College.

Geoff's illness (Alzheimer's) was particularly cruel, taking away the very things he excelled at and lived for. He died on 28 May 2023. His



wife Anne, sister Jos, children Sarah, Lindsey, Isabel and Jonathan and four grandchildren will miss him.

*Jon Durbin (2012) and Anne Durbin*

**John Anthony GILL (1972)** was born on 17 June 1953 in Scunthorpe, Lincolnshire. His father was a GP from the west coast of Ireland, and his mother, a Theatre Sister, died when he was just nine years old. The second of five siblings, he was educated at Mount St. Mary's College, a Jesuit boarding school in Spinkhill near Sheffield, where he excelled academically, demonstrating an early passion for science, philosophy, politics and classical music, especially Wagner.

At New College, John read Physics which he enjoyed, but, like so many, was soon distracted by all that Oxford has to offer, including rowing, debating and eating, the latter inspiring a lifelong skill and interest in cooking. After Oxford, then, he pursued a career as a stockbroker, working in the City for a number of firms including Sheppards & Chase, Cazenoves and Citibank. He travelled widely, spending time in Japan where he learned both to speak and to write Japanese. Whilst working in London, his weekends were spent at his cottage in Oxfordshire, which he loved, and where he met his future wife, Elizabeth, a doctor. They married in February 1995 and a son, Joseph, was born in 1996. The family moved to North Devon in 1999. Always happy with new challenges, John took up local politics, becoming a District Counsellor, as well obtaining a second degree in Law.

In later years John was invariably cheerful, ever helpful and always generous in sharing his enormous breadth of knowledge. He continued to have an engaging involvement with his many lifelong loyal friends, with whom he enjoyed debating his strongly-held and often controversial beliefs. He died on 20 April 2023, shortly before his 70<sup>th</sup> birthday and is much missed by Elizabeth, his son Joseph, his dog Kimi, and his many friends.

*Duncan Hunter*

**Peter Frank GOTLOP (1954)**, scion of a family which had settled in England from Germany in the 1880s, was born on 19 July 1927. He spent at least part of his childhood in Devon, evacuated to Torquay during World War II, and eventually came up to New College in 1954, to read for a degree in Geography.

After graduation Peter's first job was in town planning, in Co. Durham, but subsequently he moved to London, to work in the historic buildings division of the Greater London Council (GLC). Later, when

the GLC was disbanded in 1986, he started a new career, lecturing on the History of Architecture to organisations such as NADFAS (National Association of Decorative and Fine Arts Societies) and U3A (University of the Third Age). He continued to lecture at U3A until he was 90.

Throughout his life Peter travelled extensively, frequently to Italy of which he was especially fond (he had an excellent grasp of the language), but to other destinations as well. These trips were sometimes undertaken on his own, but were more often U3A History of Architecture excursions, or private holidays with friends, or with his brother Tony, to whom he was always very close, and his sister-in-law Daphne. He had a wide range of interests, including Geography, History, Architecture, Politics, Art, walking and gardening.

As well as a fine speaking voice, a superb intellect and the kindest of natures, Peter had a wonderful laugh, often heard above the hum of chatter at social gatherings, and easily recognised by all who had ever heard it. He passed away on 17 April 2023, aged 95, and is sadly missed by his circle of friends and acquaintances.

*Bernard Cohen* (friend)

**David Roger HAINSWORTH (1951)** was born on 21 April 1931 in Bradford, Yorkshire to Lilian, an artist and art teacher and ‘Jack’ Hainsworth, a WWI veteran of the Western Front. Roger grew up with his parents, older sister Dorothy and grandparents in Bradford.

Awarded a scholarship to New College, where he read Modern History, Roger was for ever grateful for the opportunities this education afforded him. On completion of his education and then National Service, while holidaying in Venice, he met a young Australian nurse on a working holiday, Margaret (Col) Collis. The couple went on to marry in Australia in 1958 and Roger found work as a journalist for the *Sydney Morning Herald*.

In 1963 Roger was appointed to Townsville University in Queensland as a History Lecturer and later that same year the couple’s only child, Jonathan, was born. By 1965 he had been appointed to the University of Adelaide, where, until 1993, he held successive posts as Senior Lecturer, Reader, and Professor and Head of Department. The family also had a spell back in England in 1970 to enable Roger’s research for a PhD, duly awarded in 1971.

In a long academic career, Roger inspired thousands of students with his course, ‘American History - Revolution to Civil War’, and proved to be an extremely popular lecturer and tutor. As a respected historian, he wrote on both English Revolutionary History and Australian Colonial History, and published a total of nine books. He was widowed in 2003 and spent the remainder of his retirement as an artist and active community member.

Roger died at the age of 90 on 4 February 2022 in Adelaide. He is survived by his son, the author and History teacher Jonathan Hainsworth, daughter-in-law, the author Christine Ward-Hainsworth, and granddaughter Victoria.

*Jonathan Hainsworth*

**Frances HENDERSON (1987) (Librarian 1982-1987)**, then Frances McDonald, was Assistant Librarian – that is, librarian in day-to-day charge of the library under the Fellow Librarian, then Dr G.V. Bennett – from 1982 to 1987. Her period of office is remembered for its vigilant efficiency and for her introduction of computerization, the opportunities of which she was quick to see. She relinquished the post in order to write, as a postgraduate student at New College, a doctoral thesis in the History Faculty, which she submitted in 1996.

Frances was born in Edinburgh on 5 May 1933. The trajectory of her life was altered by the death of her father when she was fifteen and by the financial consequences for the family. A gifted musician, she had hoped to study music at university. Instead she took a secretarial course. She became a medical secretary to the King’s Surgeon in Scotland, until her marriage, which was later dissolved, to an RAF officer, by whom she had two daughters. While with him in Cyprus she acquired an abiding interest in archaeology. She served for eight years as Senior Library Assistant at the Institute of Archaeology from 1971, and in 1976 completed a diploma in archaeology at the University of London. In 1982 she took an Arts Degree at the Open University.

Before her appointment at New College she was secretary for three years to the Provost of Worcester College, Asa Briggs, and greatly enjoyed working for that dynamic figure. Her time at Worcester was a turning point in her intellectual life. She got to know the Librarian, Leslie Montgomery (later Lesley Le Claire), who introduced her to the voluminous collection of manuscripts in Worcester’s library which had belonged to William Clarke, a secretary in the army of Oliver Cromwell. They include the ‘Putney Debates’ of 1647, where, two centuries before the Reform Acts, humble soldiers demanded the right to vote.

The bulk of the papers were edited in the late nineteenth century by the great historian Sir Charles Firth. But many of the documents were in seventeenth-century shorthand, a challenging medium which no modern historian could read. Frances, equipped with her secretarial training, rightly reckoned that she could crack it and transcribe and edit the documents. It was a long and arduous task, requiring rigorous scholarship and sustained by her unflagging determination. The edition was her doctoral thesis, and in 2005 she published a substantial

proportion of the texts as a volume for the Royal Historical Society, which had printed Firth's edition. Her work on the collection continued, and she developed an interest in Clarke's son Sir George Clarke, secretary at war under William III and Anne, from whom the papers had come to Worcester. She produced a number of lectures and papers and became an active member of Worcester's MCR. She was also in heavy demand for help by scholars faced by other seventeenth-century shorthand, whom she aided with notable generosity.

Frances, who had a meticulously exact mind and a keen sense of propriety, had none of the dourness sometimes associated with those virtues. She became a warmly liked member of Oxford's research community, and had a vein of mischief relished by her grandchildren. In the later part of her life she lived in Wantage and then south Oxford. The years before her death on 29 April 2022, at the age of 88, were marked by long and debilitating illnesses, which she characteristically bore uncomplainingly and with stoic fortitude.

*Blair Worden*

**Michael John Hamilton HILL (1944)** was born in Croydon on 8 December 1925. The eldest of three children, he had a brother Anthony and a sister Penelope. His childhood and early youth were spent in Wales during the war years. Head Boy at Dover College, then, he went on to Sandhurst and travelled widely with the army. While in Egypt he climbed the Great Pyramid before it was forbidden to do so. He read Byzantine History at New College, after transferring from Philosophy and so forgoing the lectures of Isaiah Berlin.

Having developed a successful career in the city as a chartered surveyor, Michael married Rosalind. They left London for a healthier lifestyle and bought an organic farm near Lewes in Sussex, where their children, Laurence, Stephen and Louise, grew up. Farming provided a strong natural connection to the landscape through planting by the seasons and looking after animals.

Intrigued by the archaeology and history of ancient landscape and favouring an outdoor life, Michael enjoyed walking, especially on Dartmoor. Articulate in describing the landscape in verse, he made pen-and-ink drawings of places he visited; and with an interest in art he collected the work of artists he admired. A garden-design course at Kew offered another perspective on landscape, and this led to the creation of several lovely gardens.

Michael then discovered another approach and took up dowsing the landscape for ancient tracks. He loved sailing on the river Dart and eventually moved to Devon with the artist Natasha Hoffman. Together they

restored an old farmhouse in the French countryside where, inspired by the Carnac alignments in Brittany, they wrote *The Standing Stones Speak*, published by Renaissance Books in Los Angeles in 2001. Michael died peacefully at the age of 96 on 27 September 2021 at their home in Devon

*Natasha Hoffman*

**John Arthur HOBBS (1952)** was born in Beccles, Suffolk on 7 April 1932 and died on 6 June 2023. After 2 years National Service in the RAF he won a scholarship to New College, reading Physics from 1952-55.

He started out as a production manager before moving into operational research. With Metra Consulting he worked for two years in Chile, surviving an earthquake and driving up a volcano that exploded the following day. He also worked on projects that took him to the USA and around the UK, eventually becoming Operation Research Manager for Rank Hovis McDougall. His only book, *Control over Inventory and Production*, was one of a series of management manuals commissioned by McGraw-Hill.

John was also for a time Chairman of Governors for Old Palace School, Croydon, before moving to Essex. Here he found his love of croquet, helping to set up the Newport Club lawns with the help of lottery funding. Taking early retirement at 55, he started making croquet mallets with a unique mechanism to adjust the orientation of the shaft to suit both grip and swing. These were crafted from exotic woods, sold worldwide, and were used by several World Champions. In 1990 he moved to Rotherfield, Sussex where he was an active member of U3A as well as of Royal Tunbridge Wells Croquet Club where he became coach, then chairman, all the while being a formidable player himself. He was awarded Honorary Life Membership in 2020.

John was eternally grateful for his education, recognising the opportunities that it had given him in life; he was a long-term benefactor of New College. He is survived by his wife Elizabeth, children Nichola and Mark and grandchildren Rhys and Tirion. He missed out on the news that he would be a great-grandfather by just a few weeks.

*Nicky Gould (daughter)*

**David Wolstenholme HUGHES (1962)** was born on 7 November 1941 and died on 6 June 2022. He felt lucky to have lived to 80, decades more than his parents, and long enough to be a ‘gomos’ (grand old man of science), respected for his knowledge and catalogue of work. David was a leading European astronomer, internationally recognised for his research on comets, asteroids, meteors, meteorites and cosmic dust.

After his Oxford DPhil in Solar Astrophysics David joined the Physics Department at the University of Sheffield. Their first astronomer, he added Astrophysics to the curriculum and saw the department's name change to Physics and Astronomy. He was appointed Professor of Astronomy, and then Emeritus on retirement in 2007.

A passion for astronomy and his infectious enthusiasm made David a wonderful teacher and communicator. He inspired thousands of students and even greater numbers of the wider community through public lectures, and radio and TV broadcasts. While filming a BBC Horizon special he met his future wife Carole. Two halves of a whole, they shared their loves of astronomy, writing, collecting and travelling for forty years. David worked surrounded by thousands of books. He wrote more than 900 research papers and reviews, and edited prestigious journals. His books included his seminal work *The Star of Bethlehem Mystery* investigating explanations of the star. He was a vice-president of the Royal Astronomical Society, sent experiments aboard space missions to comets, chaired UK and European research councils and helped introduce astronomy to the National Curriculum. Asteroid David Hughes is named in recognition of his research, and outstanding work in teaching astronomy.

David enjoyed life and was curious and delighted by the world about him. Always cheerful and positive, he is deeply missed by Carole, children Ellen and Owen and granddaughters Bess and Edie, his pride and joy.

*The Hughes family*

**Nigel Craven HUMPHREYS (1958)** was born on 15 March 1938 in Cornwall. He escaped a controlled and dull life at home in Surrey and really began to enjoy himself when at Sherborne School. He adored his National Service in the Rifle Brigade, part of the Green Jackets, for which he retained a passion and loyalty till his dying day, raising tens of thousands of pounds for their injured. His secondment to the King's African Rifles in Kenya gave him, and subsequently all his family, an unbridled affection of Africa.

Nigel went up to Oxford in 1958 and absolutely loved his time at New College, which he described as salad days of partying, beagling, singing and delving into English Literature - he was a voracious reader all his life. Most importantly, this was where he found his beautiful wife, Jennie. They had two daughters, Julia (1964) and Annabella (1966) and five fabulous grandchildren on whom he doted.

Fifteen years in industry - with varying degrees of success and failure - preceded twenty-five years as a headhunter, where he thrived. On retirement he became Chair of the Hampshire Health Authority which he said was the most rewarding and frustrating job of his life.

Nigel adored exploring the big outdoors, be it climbing and hiking in the mountains, fishing on most of the salmon rivers in Scotland, or shooting with his dogs on the grouse moor. He loved to organise things and hence continued his interest in country sports by running the local shoot in Batcombe, Somerset for years. He lived a full and happy life, with lots of travel, music - especially opera - and was never happier than when surrounded by his many friends and family, particularly if it involved consuming good food and wine.

He died peacefully, but suddenly, at home on 4 August 2023, aged 85.

*Julia Parker* (daughter)

**Charles William Lyle KEEN (1956)** was born on 4 July 1936 and died on 10 August 2021. He was the second son of Hugh Keen, Keeper of the University Chest and brother of Maurice Keen, the Balliol medievalist. Charles won scholarships to Winchester and New College, where he was joint Master of the Christ Church and New College Beagles; indeed it was his love of country life, especially of fishing, that led him to choose a career as a Local Director of Barclays, which meant never having to live in London!

He had just one short period in the City, at Barclays Merchant Bank, where his chairman, Martin Jacomb, wrote of him: 'He improved the quality of every sphere he moved in.' But Charles preferred small businesses and local people to large sums of money, and so left the City and ran Barclays' West Country banks, right up until retirement. He had a lifelong interest in worker ownership and was, with Jo Grimond, closely involved in the creation of Job Ownership Limited, founded by his friend, Robert Oakeshott. For the last 20 years of his life, too, he was licensed as a Lay Reader in the Church of England.

Charles was married for 59 years to Mary Keen, garden writer and designer: they had four children, Laura, Ellie, Alice and William. For him family always came first, with dogs a close second. He loved to play the piano, singing Schubert Lieder; he liked long walks, long lunches and long books, his favourite being Vassily Grossman's *Life and Fate*. When his children were small, he wrote verse plays for the family to act at Christmas, and throughout his life he enjoyed writing sermons, letters, ballads and short stories. Both gregarious and self-sufficient, he had the rare gift of contentment.

*Mary Keen*

**Randal Hume KEYNES, OBE, FLS (1966)** was born on 29 July 1948 to a Cambridge academic family. In 1966 he won a scholarship to New College, Oxford to read English with a special interest in Icelandic Literature

followed by a further degree in Social Anthropology. Randal had a distinguished career in the Civil Service based in London. He was also a conservationist, a campaigner, a collector and an historian.

At Oxford Randal and his friend Caspar Fleming (Ian Fleming's son) became interested in and shared a strong interest in antiquities and Mesolithic flint arrow-heads, which they sought on long walks on the Wiltshire Downs. Later he took a course in how to make flints. Randal was an avid collector of ceramics. He delighted in bringing back to London giant earthenware pots from the rainforests of Ecuador. He collected old-master prints and antiquarian books, having been greatly influenced by his grandfather, the bibliographer Sir Geoffrey Keynes. In 2020 Randal donated to New College his entire collection of over 250 works by Robert Lowth (1710-87), a Fellow of New College, a biblical scholar and later Bishop of London and Oxford Professor of Poetry.

In 1986 Randal bought a house in Keystone Crescent, built in the 1840s within the South Caledonian area at King's Cross. It was here that he became involved in the campaign against British Rail to save the area from compulsory purchase and demolition to make way for a new Channel Tunnel rail terminal. Randal became secretary of the South Caledonian Community Association and a member of the King's Cross Railways Lands Group, and together with other community organizations, their local solicitor and the championing of their local MP, Chris Smith, they successfully fought off British Rail. The campaign lasted almost six years.

Randal's paternal grandmother Margaret was the granddaughter of Charles Darwin. When in 1996 English Heritage restored the house and grounds of Down House, Darwin's home, Randal helped to detail aspects of family life. In a chest of drawers full of family papers that had belonged to Margaret but was now in the possession of Richard, Randal's father, Randal came across what was known in the family as 'Annie's Box'. Annie was Charles and Emma Darwin's eldest daughter who died when she was ten. The box was Annie's writing case, filled with keepsakes, odds and ends and a note headed 'Annie's Illness' in Charles Darwin's handwriting. Randal's book *Annie's Box, Charles Darwin, his Daughter and Human Evolution* was published in 2001 to critical acclaim. It brings to life Charles Darwin as a family man, but, as Randal wrote, there was 'one idea at the heart of my account. Charles' life and his science were all of a piece'. In 2009 *Annie's Box* was adapted into the feature film *Creation*.

Randal was passionate about conservation and science education. He served on the board of the Charles Darwin Foundation and its Research Station. He helped the Galapagos Conservation Trust with the development of their educational websites and with the restoration of Floreana Island. He was Chairman of the Charles Darwin Trust and



fully embraced its mantra of ‘Darwin-inspired learning’: an approach to teaching and learning about the natural world in the spirit of Darwin’s method of careful observation and elegant experiment, inspired by curiosity and a sense of wonder. In his leadership position with the Charles Darwin Trust Randal also worked tirelessly toward the UNESCO World Heritage Site bid for Down House and environs, ‘Darwin’s Landscape Laboratory’, the derailing of which was one of his great disappointments. But his enthusiasm for personally advancing the public understanding of evolution and Darwin never waned, and he pursued this cause in myriad ways such as joyfully engaging with students at Cudham School and elsewhere; generously gifting or facilitating the long-term loan of books and manuscripts to Down House, the Linnean Society of London, and Cambridge University Library; and helpfully contributing to the Down House Stakeholders, an informal group that assists in education and interpretation at Down House. Randal was also a supporter and advisor to the Darwin Correspondence Project based in Cambridge. In 2012 the University of Birmingham conferred on him an honorary doctorate in recognition of his contribution to the history of science.

Randal was a skilled raconteur and generous with his knowledge. He greatly enjoyed travelling around the world making friends and talking about Darwin. Randal passed away on 3 March 2023. He is survived by his wife Zelfa, his daughter Soumaya, his son Skandar and his grandson Caspar.

*Zelfa Hourani*

**Uwe KITZINGER CBE (1947)** was born in Nuremberg on 12 April 1928 to Dr. Gabriel Kitzinger and his wife Lucy (née) Peters. The family arrived in Britain as refugees in 1939, settled in Watford and became British citizens in 1948. Uwe attended Watford Grammar School, and in 1946 matriculated at Balliol to read Lit. Hum. The next year, however, he gained a Modern Subjects Scholarship and migrated to New College to read PPE. He was President of the Oxford Union in Hilary 1950, and graduated with a First in 1951.

From 1951 to 1956 Uwe was the first British economist at the Council of Europe in Strasbourg, working on European economic integration and making preparations for the Conference of Messina (1955) which would eventually lead to the creation of the European Economic Community (EEC) in 1957. When, however, it became clear that Britain was not going to join this body, he returned to Oxford in 1956 as Ford Research Fellow in European Politics, and later Investment Bursar, at Nuffield College.

Uwe was to remain at Nuffield for the next twenty years, teaching and writing books, and always campaigning on television and in the press for Britain’s membership of the EEC. This eventually happened on

1 January 1973; and from then until 1975 Uwe was also political adviser to Sir Christopher Soames, the EEC's first British Vice-President. His book on Britain's 1975 referendum on whether or not to remain in the EEC, jointly written with Sir David Butler, also of New College and Nuffield, is still regarded as definitive.

In 1976 Uwe resigned his Nuffield Fellowship to become Dean of INSEAD, the European Institution for Business Administration, in Fontainebleau. Here he devoted his time to the encouragement of research on European and international management practice; and at the end of this part of his career, in 1980, in the Queen's Birthday Honours was appointed CBE for services to British academic interests in France. In that same year he returned to Oxford as Director of the Centre for Management Studies, and in 1984 took up his post as the founding and first President of Templeton College, much later, in 2008, to merge with Green College as Green Templeton College, of which he would be appointed an Honorary Fellow.

Uwe held the Presidency of Templeton College until 1991 and from 1993 to 2003 was a Visiting Scholar at Harvard, where he had spent some time before, working on Macro-Projects, Conflict Management and Negotiation. At various times, too, he served on the councils of Chatham House, the European Movement, Oxfam, the British Alliance Française, Asylum Welcome and other voluntary bodies; and in 1991, along with his wife and daughters, founded 'Lentils for Dubrovnik', transporting essential supplies to refugees fleeing the conflict in the former Yugoslavia.

In retirement Uwe kept in close touch with all his Oxford colleges, especially Nuffield, which he regarded as his academic home. Always a passionate European, he was distressed by the Brexit vote in 2016 to leave the European Union, saying, 'I see Brexit as a blow against the cohesion of the world.'

Uwe's wife Sheila, whom he had married in 1952, predeceased him in 2015, and he himself died, at the age of 95, on 16 May 2023, survived by his partner, Rosie, and his five daughters Celia, Nell, Tess, Polly and Jenny.

*Compiled by the Editor from various published sources  
as agreed with Rosie Phipps*

**John Gerard Garvin LEDINGHAM, FRCP (1950) (Fellow 1974 – 1995; Honorary Fellow 2000 - 2023)** was born on 19 October 1929 and died on 13 June 2023. Entering New College in 1950, he first read Physiological Sciences and then Clinical Medicine in 1954.

Appointed in 1966 as consultant physician for Regius Professor, George Pickering, John devoted his life to the Oxford Medical School, propelling it steadily towards pre-eminence. Combining sharp

understanding of science with intuitive curiosity about people, he assembled and motivated a team of talented and committed clinician scientists. When he had arrived at New College in 1950, Medicine was held in low intellectual esteem. John, though, habitually selected keen students as undergraduates and DPhils, then steered their interest to areas he identified in ward and clinic; many rose to positions of distinction, often returning to Oxford.

Eminent medical parents tried to dissuade him. Perhaps his exposure to Classics at Rugby School destined him via Greats 'for a jolly career in schoolmastering'. But as a junior infantry officer in Hong Kong, 'flattening paddy fields into a runway' ideal for hockey, he became intrigued by Baldwin's *Dynamic Aspects of Biochemistry* and decided to change to Medicine. Before Finals, too many lunches at Vincent's led to 'a panicked invasion of the Physiology laboratory to bone-up on a frog sciatic nerve experiment, where the diminutive tutor Jean Bannister discovered this very keen young man beavering away'. He fielded both a Hockey Blue and a First.

His chosen subject came as a revelation; 'I was gripped and transformed by clinical medicine' when he moved to the Middlesex for hospital training. Pragmatic observation and logical deduction, with intuitive leaps and often some urgency, inspired him in a way which never faded. Demanding days as a trainee at the Middlesex and Westminster hospitals gave him first-hand responsibility and experience with many eminent role models to hone the accuracy of his thought and action. He gave humane care to a wide spectrum of patients in the early days of the NHS, with shrewd yet compassionate understanding of the patient's complex relationship with their illness.

A DM led to work with John Laragh in New York, challenging the role of aldosterone in high blood pressure. He 'walked across Washington bridge to the lab to save half a dollar for a babysitter as we were living just below the poverty line'. Laragh had 'a maniacal interest in blood pressure and golf, and was very competitive, very good-looking, with a very lucrative private practice of women in diaphanous nighties'. But 'measuring endless plasma renin levels in the lab proved very lonely'.

Laragh and George Pickering's shared interest in hypertension ushered in his Oxford appointment and with the advent of dialysis and transplantation he specialised in the kidney. He was always 'the doctors' doctor' to whom colleagues might turn in a fix over any difficult case. At Grand Rounds he kept everyone on their toes as his eagle eye would spot some key aspect others had missed. His DPhil/MD students included Peter Ratcliffe, Nobel destinate, who at JGGL's suggestion looked at 'why on earth the oxygen sensing molecule EPO is in the kidney'. Peter says

‘There are two types of mentor, those who give advice on the what to do, and those who provide confidence to do what you want. John was of the latter, infinitely better, type. I’m for ever grateful for his support.’

John was Director of Clinical Studies twice and always championed students with a sometimes reluctant University hierarchy, steering the move from the Radcliffe to Headington and a new Osler House. He enticed students from Cambridge which lacked a clinical school. Oxford University Press challenged David Weatherall to produce a textbook of Clinical Medicine which was ‘actually interesting’ and, co-opting John and David Warrell, they achieved quasi-biblical success. He was made Honorary Fellow at New College, which ‘gave him his greatest pleasure’, and was recognised as a Distinguished Friend of Oxford - the students’ affectionate ditty ‘Here’s to you Professor Ledingham’ qua Simon and Garfunkel reduced him to tears.

He shared attributes with his mother Una, pioneer London teaching-hospital consultant, described as having ‘brilliance and empathy, intelligent, gifted, and with tireless energy’. His medical wife Elaine supported him with much wisdom and great warmth of family life and he was immensely proud of four daughters ‘all working successfully with people in the real world’. He was a notable and respectful sponsor of women clinicians - as mentor he was amusingly supportive, if sometimes less attentive in listening! He was amused by personality traits of his colleagues and would literally crease with mirth at ironies, absurdities, and personal foibles, with particular aim at the pompous. He was unfailingly appreciative of those who worked harmoniously behind the scenes as secretary, cleaner, porter, butler, or administrator.

Asked if he was ambitious he thought ‘not if it meant trampling on others’, though perhaps performance anxiety dissuaded him from formal high leadership. His true strength lay in giving inspiration and confidence to those who accompanied him on the medical journey.

*Peggy Frith*

**Piers (Nicholas) LEGH-JONES, KC (1961)** was born on 2 February 1943. From Winchester he came as a Scholar to New College to read first History and then, in two years, Jurisprudence, in which he gained a First. He was a winner of the prestigious Eldon Prize, and subsequently joined the Eldon Committee, which awarded the prize to future prize-winners. After a master’s degree at the University of Pennsylvania Law School, he became for a while a weekend Tutor in Law at New College. Called to the Bar by Lincoln’s Inn, he became a tenant in a distinguished set of commercial law chambers, now known as Twenty Essex, where he began practising in 1969.

In 1981 he and Andrew Longmore, the future Lord Justice Longmore, published the 7<sup>th</sup> edition of a completely rewritten *McGillivray* on insurance law. This work was in need of resuscitation, but under the pens of Nicholas and Andrew it re-established itself as the leading treatise on insurance law in England, and remains so to this day. In all, Nicholas supervised four editions of the work. As an advocate, he was involved in some of the leading commercial cases of his time, such as *The Siskina*, and following retirement from active advocacy, and before ill-health took its toll, he enjoyed success as an arbitrator, specialising in insurance disputes.

Nicholas was a kindly man, and as a colleague generous with his help and advice. He was humorous, and a wonderful mimic. Like a good novelist, he could use language beautifully to express himself. He was a consummate legal scholar, a brilliant barrister, a delightful and reliable colleague, a good friend, a man of charm, good humour, patience and courtesy. He was quiet and reserved, but on the racing circuit, for he loved cars, he was a Stirling Moss. He died on Christmas Day 2022, aged 79.

*Bernard Rix (1962)*

**David Anthony Croft LEVER (1957)** was born in London on 19 June 1935 and passed away peacefully from heart failure at the age of 87, with all his family around him, at home in Patrick, Isle of Man, on 18 December 2022.

David moved to South Africa with his parents when three years old. He attended Merchiston Preparatory School in Pietermaritzburg, and in 1949 moved on to Hilton College. After matriculating in 1953, he took a BA in Commerce at Rhodes University, where he graduated with First Class Honours; and in 1957 he sailed for England to study Law at New College, the third generation of Levers to do so. While in Oxford he enjoyed socialising with fellow South Africans and took particular delight in rowing on the Thames; and after graduating he took his articles in accountancy with Pete Marwick. Thereafter he became assistant to the Finance Director at Union Carbide, and subsequently General Manager for SAGIT, the South African General and Investment Trust company.

David married Joan Kegg in 1964 and in 1971 they moved to the Isle of Man, where he established a bank for Singer and Friedlander. The Manx finance sector was in its infancy and David played an important role in its development. He was an active member and president of institutions such as the Chamber of Commerce and the Rotary Club, and enjoyed hobbies such as swimming, playing squash, tennis, golf and gardening. An avid reader of the *Telegraph* all his life, he took on the cryptic crossword every day.

In 1994 David retired, which gave him time to travel and take up bridge, which he greatly enjoyed. He is survived by Joan and his three

children, Jeremy, Helen and Caroline; and by his eight grandchildren, Erik, Daniel, Edward, Mathilde, Matthew, Declan, Miriam and Edith. He will be deeply missed.

*Jeremy Lever*

**Peter John Nicholas LINTHWAITE (1975)** was born on 3 December 1956 and educated at Bedford Modern School. After spending his GAP year with the Royal Artillery, he came up to New College in 1975 to read Jurisprudence; while there he became Treasurer of the JCR.

After graduating Peter went into finance, starting at Bank of America, in London and then Hong Kong, and later moving to Standard Chartered Bank. In 1990 he joined Murray Johnstone, and from 1995 to 2001 was Managing Director of their Singapore subsidiary. He was a founding director of Royal London Private Equity, and in 2005 was appointed chief executive of the British Venture Capital Association, resigning in 2007 to draw fire when the tax treatment of private equity was simultaneously attacked by politicians, trade unions and the press. He continued to act as Managing Partner and Director of various private equity funds, and chaired the finance committees of Richmond-upon-Thames College and North London Collegiate School for many years.

Apart from his family, Peter's main love was cricket. He played for New College and later became a member of the MCC. He enjoyed watching other sports, especially rugby at Twickenham, and was a long-term loyal supporter of West Ham. He also joined British Military Fitness, perhaps reminding him of his officer training days, braving the elements every Saturday morning.

While at Oxford Peter had met Gill Oblitas, an undergraduate at St. Hugh's. They were married in 1982, and had two daughters, Sarah, a doctor and herself a graduate of New College, and Emma, a physiotherapist. Peter's first grandson was born in 2021, at about the time that he himself was shockingly diagnosed with motor neurone disease, whose challenges he faced with huge courage and determination. He died on 17 June 2022, three months before the 40<sup>th</sup> anniversary of his marriage to Gill, who had looked after him so well.

Maven Capital Partners, where Peter was Chairman, had this to say of him: 'Peter was a thoroughly professional, kind and honourable man, who was a highly experienced and effective chairman. He will be sadly missed by all who knew him'.

*James Lawden (1974) and Sarah Linthwaite (2006)*

**Stephen LOCKLEY (1968)** was born on 4 March 1949 in Wolverhampton. He attended Wolverhampton Grammar School and it was here that he nurtured his love for art. Steve joined the scouts and cadets where he learned various outdoor skills and deepened his interest in the World Wars. In 1968 he started his undergraduate degree at New College; he began reading Maths, but upon striking up a conversation with an Engineering student transferred to Engineering. Whilst he had a great aptitude for Maths, Engineering allowed him to apply his love of problem-solving and code-breaking, inspired by his interest in the work of Alan Turing. He was very proud to be a member of New College, and after graduation from Oxford in 1971 started a PhD on the 'Power of Steam' the following year at Wolverhampton Polytechnic.

Steve married Brenda in 1975, and in 1976 started a job as a nuclear engineer at Rolls Royce in Derby, where he would work until his retirement in 2012. In 1983 he accepted a two-year secondment in Italy, just outside Milan.

Throughout his life Steve volunteered with a host of organisations, including the Great Central Railway, Loughborough, the Tank Museum, Dorset, Littleover Community School Sunrise Club, Derby, and the Museum of Making, Derby, where he was able to apply his maths and engineering skills. He was also a keen supporter of Bletchley Park, and took great pride in his garden, designing his own vegetable patch and taking meticulous care of his flower beds until the end.

In April 2022 Steve was diagnosed with oesophageal cancer. He put up an extremely strong fight undergoing two surgeries and two rounds of chemotherapy. His battle ended on 6 April 2023. He is survived by his wife of 47 years, Brenda, and his two children Vicky and Rob, who were all by his side when he died.

*Brenda Lockley*

**John Anthony LOFTING (1948)** was born on 19 November 1926 in London. His father died when he was young, and his mother moved the family to Wheatley, where she became the District Nurse. From a Roman Catholic family, John was educated by the Salesians in Chertsey. He left school at 14 and started work as an office boy in the City of Oxford Public Cleansing Department. At 16, encouraged by a local doctor, he returned to education at the City of Oxford School, from where he later volunteered for the University Short Course Cadetship and was commissioned into the 15<sup>th</sup>/19<sup>th</sup> K.R. Hussars.

After service in Palestine, John read Medicine at New College. He thoroughly enjoyed his undergraduate days, particularly his membership of the OU Mountaineering Club, whose annual trips to the Alps led to a

lifelong love of climbing and hill-walking. OUMC members also climbed Oxford landmarks by night, and on one occasion placed on top of the Sheldonian the tie of one of their number who had tragically died in a mountain crevasse.

John undertook his clinical studies at The London Hospital, Whitechapel, qualifying in 1956. He studied obstetrics in Huddersfield and then trained as a GP in Cambridge. He became the Senior Partner of a thriving practice in Norwich, and a Justice of the Peace. He was an old-school cradle-to-grave GP, delivering babies and sitting with patients as they died.

John's first wife, Sheila Davies, died in childbirth in 1958; but in 1960 he met and married Laura Templer; and they were together for 60 years. In his final years John faced illness and frailty with patience and good humour, often commenting that his life had been very lucky. One of those pieces of luck was membership of New College. He died on 17 August 2022, survived by five children and two grandchildren.

*Claire Worster* (daughter)

**Sir David James LUMSDEN (Fellow 1959-1976)** was born on 19 March 1928 and died on 25 February 2023. June 1976. For those who remember, it was an unusually hot summer. Oxford's college lawns were parched. I was sitting in Dr Lumsden's New College rooms, Staircase 3 in Old Buildings. He was off to Glasgow, I was arriving in Oxford. He handed over a number of sheets of neatly written notes. A heads-up on the job. Vignettes of the people I would be working with, advice on the terrain, a calendar. All very simple. No heaving filing cabinets. No back office. Efficient and immensely helpful. His direct and uncluttered style.

DL had been Tutor in Music and Organist of New College for 17 years, from 1959. To turn one's back on one of the most attractive musical jobs in the country – Organist and Tutor in Music at New College, Oxford – was a bold decision. In building on the legacy of H.K. Andrews, David had brought the College's Choir into a much wider sphere of activity and recognition. He had also led the Warden and Fellows into installing a brand new pipe organ, an instrument of unprecedented design within the Anglican musical tradition. All the same, a sense of *déjà vu*, perhaps *déjà entendu*, prompted thoughts of other opportunities. His acceptance of the Principal's post at the Royal Scottish Academy of Music and Drama was a good move. The removals lorry arrived in New College Lane, and off the family went – Sheila and David, and their four children – off to a landscape that had a very special place in David's heart, and to a new set of challenges.



The time spent in Glasgow (1976-1982), and subsequently in London as Principal of The Royal Academy of Music (1982-1993), speaks to David's most significant achievements. Institutions such as these can be bastions of tradition. He was not afraid to interrogate tradition, not as an iconoclast, but as a reformer always seeking the best for the student. At RAM, a major innovation involved teaming up with King's College London so that students at King's could integrate their studies with options offered by RAM, and students at RAM were given access to electives offered by King's. These reciprocal arrangements were not without their difficulties, cultural and logistical, but David saw them through. His innovation is now the norm. David's inauguration of visiting international chairs was another enhancement, ruffling some feathers, but pleasing the students mightily.

These are clear examples of David's vision and tenacity. It came from his being able to address all points of the musical compass with equal authority. He was a first-class performer – a fine organist and choir director with many recordings to vouch for his prowess; he had an established reputation as a musicologist (his doctorate was seen as a benchmark for the study of English lute music); he had been a tutor in one of the world's leading universities; he knew how to get things done. He shewed the music profession what a multifaceted profile could offer. It has been said, by those who know, that his contribution to the UK's tertiary-level colleges of music in the twentieth century was second to none.

His earlier professional times had been spent in Cambridge, Nottingham, and from 1956 to 1959 as Rector Chori at Southwell Minster (whence he brought the wonderful Ashfield chant book to New College). A distinguished addition to his work in Oxford was his role as a member of the London Virtuosi, with James Galway and principals of the LSO (1972 – 75). Alongside his career at the top of music education in the UK came other activity. He served as President of the Royal College of Organists (1986-1988), and chaired the trustees of the National Youth Orchestra and the Early Music Society. He continued to offer invaluable consultative advice in his 'retirement'. In 1985 he was knighted for services to music and music education. He held a number of honorary fellowships and awards, including an Honorary Fellowship at New College (awarded in 1996). His old school, Dame Allan's in Newcastle, named their new music facilities after him.

His later years were spent first near Cambridge and then living in Winchester, where his connections with the cathedral were familial (his son, Andrew, the Director of Music). It was Winchester Cathedral that finally honoured him in March with a moving and memorable Celebration of his Life. David's many facets were evoked in Stephen Lumsden's tribute,

touching also on his very special place in the family, as husband and father. What is abundantly clear is that he brought particular distinction to the profession of organists, choir directors and musicologists in rising to the highest of offices in this country's musical establishment.

*Edward Higginbottom* (Emeritus Fellow)

(Parts of this obituary were first published in *Choir & Organ*.

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**John (Peter) Ramsden MALPAS** (1948) was born in Colombo in colonial Ceylon on 14 December 1927, the only child of Archibald, director of the National Museum, and his wife Norah. Although the family returned to England before the war, Peter maintained a deep affection for Sri Lanka throughout his life. He attended Winchester College and studied PPE at New College after his National Service, which he partly served in India. At Oxford he made many life-long friends, often returning to New College for events until only a few years before his death.

After graduating, Peter pursued a successful career in the city as a stockbroker in the firm Quilter Hilton Goodison, working alongside Sir Nicholas Goodison, who was chairman of the Stock Exchange from 1976 to 1986. This gave him a front-row seat during the Big Bang, which Sir Nicholas negotiated with Margaret Thatcher's government, and which led to the transformation of the City of London. At Quilter Peter was responsible for establishing its institutional division; this he did with great success, attracting new colleagues and partners to sell internally-researched equity ideas to a wide range of UK-based institutions. In 1986, as senior partner, he oversaw the sale of Quilter to Banque Paribas, and the firm's name lives on as a FTSE 250-listed wealth management company.

Following his retirement in 1988, Peter served as treasurer of the Royal Hospital for Neuro-disability and was a Vice-President until his death. He enjoyed a long retirement, during which he pursued his twin passions of skiing – he had skied for Oxford – and sailing—he owned and raced an X-boat as a member of Itchenor Sailing Club. He was married to Rosamond, daughter of the artist Rodney Burn RA, and is survived by three sons: Simon, David and Johnny. He died on 29 June 2022.

*The Malpas Family*

**James Graham McLEOD, AO (1953)** was born on 18 January 1932 and died on 27 June 2022. A leading authority in the field of multiple sclerosis and disorders of the peripheral nerves, contributing to over 200 publications in peer-reviewed journals, Jim also served with distinction as an academic

and clinical administrator, while – almost in passing – achieving renown as a first-class sportsman. The rock on which his career was built was his near 60-year marriage to Robyn.

Jim was born in Sydney, Australia the youngest by some years of four children. His family were successful builders, and both parents had served on the Western Front, his mother as a nurse, his father receiving an MC. Jim attended Sydney Grammar School, passing out as ‘dux’ of his year. Awarded a scholarship to study Medicine at Sydney University, he completed his BSc Med in 1953. By this point he had already co-authored a letter in *Nature*, the subsequent article (in the field of neurology) securing 66 citations. In his final year, he had taken up rowing, and found himself almost immediately in the University boat. It was a surprise to no-one but him when he was awarded a Rhodes Scholarship.

Jim arrived at New College in 1953 and studied for a DPhil in Clinical Medicine, which he completed in 1956. He secured a place in the winning University boat in the 1954 Centenary race and rowed again for the University in the following year. Returning to Sydney, he completed his medical studies and clinical training at Royal Prince Alfred Hospital (RPAH), where he was appointed clinical superintendent in 1963. After further travelling fellowships – to the Institute of Neurology in Queen Square, London in 1964 and to Harvard University in 1965 – he returned to Sydney University where he was appointed Senior Lecturer in Medicine in 1967, and Associate Professor in 1970. Jim retained his twin commitments to RPAH and to Sydney University for the rest of his career. He became the Foundation Bushell Professor of Neurology at the University, and Head of the Department of Medicine; and he was Head of the Neurology Department at RPAH, where he helped establish the first Department of Clinical Neurophysiology in Australia. The department developed new techniques for allowing the definitive diagnosis of common neuropathies, and conducted pioneering work on gene abnormalities and on the autoimmune basis underlying certain neuropathies. Jim encouraged research into new immune therapies, and established specialised units at RPAH in stroke, neuropsychology, hearing and balance, molecular neurology, epilepsy and others. In 1990 he was appointed Chairman of the Institute of Neuroscience at RPAH, and in 1995 Director of Neuroscience for the Central Sydney Area Health Service.

From the 1980s onwards, Jim began to focus both his academic and clinical interest on multiple sclerosis (MS), making major contributions to its epidemiology and treatment. He co-led the first clinical trials of immunotherapy for MS in Australia, using transfer factor and beta interferon. He became closely involved with the Multiple Sclerosis Society of Australia, serving as Chairman of its research advisory board, and also

became a member of the international advisory board of the International Federation of MS Societies. He also used some of his formidable energy to take forward practical measures to support people affected by MS, establishing in 1993 a clinic for the assessment and management of patients.

As his career progressed, Jim's achievements attracted recognition. He was elected Fellow of the Australian Academy of Science in 1981, where he became a Member of Council, Vice-President and Treasurer. He was also elected a Fellow of the Australian Academy of Technological Sciences and Engineering in 1987. He was made an Officer in the Order of Australia for services to Medicine, and particularly to Neurology, in 1986. In 2001 he was awarded the Centenary Medal for services to Australian Society and Science in Clinical Neuroscience.

Jim gradually retired from full time work in the early 2000s, but retained a lively interest in his academic specialism for the rest of his life. At his memorial service, he was described as a giant on whose shoulders many had stood. He was seen as an outstanding mentor and inspiration to his many students, demonstrating a rigorous but always supportive approach. He led by example, with drive and energy. He had, in both his professional and personal life, a kind and generous manner, and he bore his formidable intellect, learning and achievements lightly. This only added weight to the respect in which he was held.

Jim filled every hour of his long life with activity, whether at work or at leisure. He enjoyed nature and the outdoors, and was an enthusiastic if not always reliable boating skipper. Above all he was devoted to Robyn and to his family, and took immense pride in them. Robyn died late last year; they are survived by their four children and eleven grandchildren.

*Jonathan Taylor (1974) nephew and Anne Farnsworth (daughter)*

**Abdul Samee MINHAS (1980)** was born in Karachi, Pakistan, on 7 June 1962. His father was Shafiqur Rahman Minhas, his mother Kalsum Naheed (Sheikh) Minhas. At the age of 5, he moved with his family to England to join his father. As the eldest of four children growing up in 1970s England, he tried as best as he could to support our mother and shoulder family difficulties and responsibilities. Aged 18, he entered New College to read Chemistry. Coming as an Asian from a local comprehensive school, he found life in Oxford at that time quite challenging at first. However, he was able to adapt and make good friends, and in the end very much enjoyed his student days and studies.

He always gave others, including myself, good advice based upon the best of intentions. During his fourth and final year at New

College, he used and developed computer programs to model chemical structures. He went on to become a Computer Programmer and Analyst at The Science and Engineering Research Council, Hoskyns Group plc, NEC (UK) Ltd and finally British Airways plc. On 9 March 1991, he married and subsequently had three daughters. His wife was the single best thing to happen to him beyond his three daughters. She brought so much good to his life. He relied on her support and companionship, especially in his final years. Also, being dad to three young daughters was his best ever job.

Abdul Samee Minhas passed away on 11 November 2023. He was predeceased by both of his parents. He is survived by his wife and loving companion of 32 years, Amber, and by their three daughters, Maryam, Suniyah and Najiyah. He was my brother, my oldest brother, a brother like no other.

*Abdul Aziz Minhas (brother)*

**Richard John Wyndham PHILLIPS, FRCP (1975)** Professor of Practice in Medical Education at King’s College, London and Deputy Dean of the GKT Medical School, died of pancreatic cancer on 15 August 2023, cared for in his final weeks by his brother and family, his first partner Bob, and close friends. Richard was born on 17 February 1954 and grew up in Llandaff, Cardiff, absorbing his parents’ interest in music and opera. Travelling to Sydney with them by sea at fifteen kindled a lasting zest for exploration, and throughout his life he travelled worldwide to enjoy opera and ballet, about which he became hugely knowledgeable.

His phenomenal abilities to recall, analyse, interpret and connect seemingly unrelated details led him to a career in medicine, reading for his Part II clinical degree at New College, after pre-clinical studies at King’s College, Cambridge. Effortlessly social and a natty dresser who relished the fine detail of academic dress, he garnered lifelong friends from both MCR and JCR. His natural instincts in caring about these earned him the affectionate soubriquet ‘The Ward Sister’.

After graduating he became a GP in Clapham. His ability to connect with patients and relate his clinical insights to their lives made him a particularly compassionate physician. He helped establish domiciliary care for patients with AIDS early in the epidemic, and enhanced care for patients with addiction problems.

This level of intensity took its toll, however, and he struggled with alcohol dependency. Conquering this, he left the NHS and built a new career in medical education, committed to producing better doctors. He poured his prodigious energy, and innate humanity into pioneering communication skills training alongside teaching diagnostic acumen,

bringing patient perspective into a syllabus previously focussed wholly on science and symptoms.

All will remember Richard as a blithe spirit, professional, caring, and accomplished in all that he did.

*Nigel Beard (1975) and Daniel Phillips (brother)*

**Charles James RICE (1971)** was born on 13 June 1953, and some eighteen years later arrived at New College to read Modern History, a sun-bleached blond after a season working in the Med which established his life-long love of sailing. Also a keen oarsman, he harboured hopes of a Blue, but was brought down to earth by his tutor who pointed out that although there were those who could manage both a Blue and a degree, 'You, Charles, will have to choose'. Perhaps as consolation, he became the college's Captain of Boats. Charles treasured his time at New College, as it strengthened his love of history, particularly naval history. Historical biographies remained his reading of choice.

After Oxford Charles joined OCL (Overseas Containers Limited), working in Tokyo, Sydney, East Africa and New York until 1988, when he left for France to study for an MBA at INSEAD. After that he was persuaded back to P&O, and in 1990, was posted to Germany where he worked for six-and-a-half years. Eventually then returning to the UK, he rose to become a main board member of the company.

Charles left P&O in 2003, and began his entrepreneurial phase, first in Derbyshire transforming a factory from cheese production to juice bottling, then back to Germany to initiate a geo-thermal project. Finally, then, he joined James Fisher and Sons (JF&S) as a non-executive director, becoming Chairman in 2012; he was also appointed Chairman of the Transport Research Foundation.

Retiring from JF&S in 2018, Charles, with his wife Carol, was keen to enjoy life: he sailed the Atlantic, raced in the RORC 600, returned to Africa - this time on holiday, and enjoyed renovation projects. He died on 7 March 2023, and is survived by his wife Carol, sons Ian and Nico, daughter Zoë, and three boats.

*Carol Rice*

**Alexander (Alec) George ROCHE (1951)** was born near London on 16 February 1931. His father was half-French and half-Greek, and his mother half-Spanish and half-Italian. Educated at Harrow, he read Law at New College, and recalled how in the 1950s Sir Humphrey Waldock's university lectures were given in a cosy little classroom and attended by at most twenty students, so minimal was the interest in that subject at the time.

Called to the Bar at Lincoln's Inn, Alec then proceeded to gain a Doctorate in 'Sciences Politiques' at Geneva, and after a spell as a legal officer at the Atomic Agency in Vienna, where he enjoyed frequent opera evenings and good food and wine, he joined the FAO in Rome in 1962. This was the ideal international career for him: he spoke Italian, Spanish and French fluently, and soon became Legal Counsel, before retiring in 1989.

In 1975 Alec had married an Australian, Rosemary Baker, and the two lived very happily in Rome for over 40 years; they were great opera fans and concert-goers, and brilliant 'tour guides' of the Eternal City, before finally, in 2013, leaving Italy to live in Sydney, Australia. Alec and Rosemary loved travelling the world together; they were very discerning and knowledgeable, especially about unlikely remote places, which seemed to be their speciality!

Alec was always a generous donor to New College, not only of money, but also of old books and antique silver. As an undergraduate he made a number of very close friendships, and these he maintained throughout his life: he was a very loyal and kind man.

Alec died on 5 January 2023. He was a highly cultured, well-read European, witty, entertaining and sympathetic. He is deeply missed by his loving wife, Rosemary.

*Graham Jackson (1953)*

**Christian SCHUMACHER (1959)** was born on 27 August 1937. He attended various schools in England and Germany, finally taking A Levels at Caterham School. Not remotely enthusiastic about his studies, he excelled at hockey which he played with great enthusiasm. From 1956-8 he served with the Royal Engineers Survey Regiment, mostly in Cyprus.

After National Service Christian spent one year in America, and in 1959 entered New College to read Mathematics, rapidly switching to PPE. At Oxford he had an active social life, played a lot of hockey, helped with running a Boys Club in Headington, and set up 'War on Want' lunches from his college rooms. At one of these he met Diana Binns, an undergraduate at St. Hilda's: Christian and Diana were married in 1963.

Christian's first job was with Maxwell Stamp Associates, a London based development agency, but after only two years he joined the Personnel Department of the newly formed British Steel Corporation. Here it was that, while travelling around various steelworks, he began to look for ways to reconcile modern working methods with the Christian faith which meant so much to him; and eventually, after some twenty years with the Corporation, he left to do some lecturing at the LSE, and to set up Work Structuring Limited, a consultancy offering a new bottom-

up approach to work organisation and enabling workers to become more motivated and involved with others in their work groups.

The new company was so successful that soon other consultants were taken on and sent to work for a wide variety of organizations ranging from international manufacturing industries to educational and medical firms - and even to Chester Zoo!

Christian suffered from Parkinson's for very many years and eventually had to give up work and the company was closed. He died on 16 November 2021, survived by Diana and their two daughters, Christiana and Katharine.

*Diana Schumacher*

**Nicholas STRINGER (1970)** was born on 1 May 1948, the eldest of four children of Paul Stringer, FRCS and Hazel Stringer, SRN. He grew up in Hertfordshire, attending Winchester and New College. After graduating with a first class degree in Engineering Science he worked for Hawker Siddeley in Hatfield, whilst there gaining an MBA at the London Business School. He joined the Aurora Group in 1974, managing companies in the north of England before joining Fisons in 1984. There he worked with doctors in Inverness developing an innovative automatic blood grouping system. The resulting company buy-out in 1988, IBG Systems, sold systems and related products worldwide, before its acquisition by Immucor in 2008. Nick led IBG Systems until his retirement in 2011.

Alongside his career Nick was heavily involved in the local community. As a Liberal Democrat he believed in equal opportunities for all, sending his children to state schools. As chair of the local parish council for many years he facilitated the purchase of a large tract of land for the Yorkshire Wildlife Trust, now a thriving nature reserve, and on many occasions helped lead his village through the labyrinths of planning laws. In 2019 he helped organise a reunion of the 1969 2nd VIII at New College - a special occasion.

Amongst a myriad of interests (Wagner was one!) Nick returned, on retirement, to a lifelong passion for railways. He became chair of the London & North Eastern Railway Coach Association, based in Pickering, steering the charity towards a self-sustaining and dynamic business model whereby wonderful old coaches (often teak) could be restored and hired out to heritage railways nationally. A fall from one of these carriages during renovation precipitated his death on 26 July 2023. Nick is survived by his wife, three children and their families.

*Margaret Stringer*



**Mark Geoffrey STOKES (Fellow 2015-2022)** How telling that Mark was born on 21 December 1976, on the December solstice, the sunniest day ‘down under’ in Western Australia. Mark brought brilliance, light, warmth, and life-affirming energy to all along his short path through planet Earth.

Mark was born in Perth and grew up in Melbourne. By family accounts, he was a cheeky brother and lively son. Growing up, he travelled extensively, did some modelling, had too much fun, and played guitar in a band cleverly named Paradime.

Mark discovered Psychology at Melbourne University, where he had been studying English and Philosophy. He convinced Jason Mattingley to supervise his research project. The result was the first set of characteristically ‘Stokes’ papers – Herculean data-collecting efforts while also innovating methods, in this case, to stimulate the human brain. Mark came to the UK to complete his doctorate with John Duncan at the acclaimed Cognition and Brain Sciences Unit at Cambridge. He chose innovation over easy wins and continued pioneering new methods to study human brain activity, this time with functional magnetic-resonance imaging.

Mark joined us at Oxford for a Junior Research Fellowship at St John’s College in 2007, working with Kia Nobre. Oxford became Mark’s academic and personal home. His professional years at Oxford could not have been more stellar. He continued innovating methodologically, analytically, and conceptually. He produced ground-breaking empirical and theoretical papers, changing the understanding of why and how the brain encodes and maintains information online over short periods. He argued against the standard dominant models of ‘working memory’ as representations maintained by continuous activation of brain cells to replicate the previous stimulation. He proposed instead that experience modifies the brain to produce functional states that can guide future behaviour in selective and contextually sensitive ways, even in the absence of brain-cell activity. He developed ingenious ways to elicit and measure silent functional states in the human brain and he changed research on working memory for good.

Mark immersed himself in all dimensions of academic life at Oxford. He enjoyed his JRF years, a research fellowship at the Oxford Centre for Brain Activity, and finally his Associate Professor position in Experimental Psychology and Tutorial Fellowship at New College. He was a dedicated and exacting tutor and lecturer. He was a friendly, supportive, and fun mentor and supervisor. I have already mentioned his exceptional research qualities. He found extra time to champion open science and to consider the broader societal impacts of brain research and its technologies.

But, beyond all else, Mark was a family man. He married Femke

Molekamp in 2008. Together, they had Gabriel (2015) and Clara (2017). The kids meant the world to Mark, and they always came first. When his health cruelly took a bad turn, Mark's clear mission was to spend time, travel, and make memories together with his children. When the final moments came, his family joined him from across the globe. Mark spent his last days lucidly and courageously in harmony, tenderness, and love with his family members, inspiring us to the end. He died on 13 January 2022.

*Kia Nobre*

**Donald Michael THOMAS (1955)**, internationally published poet, novelist and translator was a descendent of miners and born in the haunting, mine-stacked village of Carnkie, Cornwall on 27 January 1935. He grew up in his father's hand-built bungalow in Redruth with harmonies around the piano, rugby and pasties. He was schooled there before heading with his parents to Australia following his homesick sister (a war-bride) as Ten Pound Poms. At University High School, Melbourne, he entered a classroom of Brain-Surgeons-to-be and rose to the intellectual challenge by graduating on top. His goal then was to read every single page of the *Everyman's Encyclopaedia*. Returning to Cornwall, he won a scholarship to Oxford and innocently applied to New College and Lady Margaret Hall. He read English obsessively, missing extracurriculars, including one he regretted all his life - a lecture by Robert Frost. But he won First Class Honours and the immense pride of his father, who drove him all over his childhood village, honking and shouting out the window, 'Donald got a First!' His debut writing, and only short story, was published in *Isis* magazine.

The Russian course, for National Service, would make a significant impact. Though he received only a pass for low-level interrogation, he would go on to become one of the most respected Russian literary translators of our time. The poetic verse of Akhmatova, Pushkin and Yevtushenko could not have been in more word-sensitive hands. With several poetry books to his name, DM Thomas was seen as 'a true original and mercifully unclassifiable' (Harry Guest: *Prospice*), writing of his Cornish roots, of tragedies such as *Aberfan* and the Vietnam War, and also elegiac Science Fiction often disciplined by strict classical meter. His poetry won him a Cholmondeley Award. His biography, *Alexander Solzhenitsyn: A Century in his Life* won the Orwell Prize, described by AN Wilson (*Sunday Telegraph*) as the most impressive literary biography he had ever read.

Donald's teaching career moved from Teignmouth Grammar School with his wife and two children to Hereford College of Education

where he lectured until the college closed. He struck out on his own as novelist, supported by John Johnson (Authors' Agents) Ltd., (now Johnson & Alcock), who remained with him through his entire career. His first published novel *The Flute Player* won the Guardian Fantasy prize, but it was his third novel, *The White Hotel* that gave him notoriety. He typed it at New College as a Post-graduate – a Freudian analysis turned Holocaust, his female protagonist carrying the violence of mankind. Leslie Epstein (*New York Times*) felt he 'had found the book, that mythical book, that would explain us to ourselves'. It earned ecstatic acclaim in the US, becoming a runaway bestseller, winning the Los Angeles Times Book Prize. It won the Cheltenham and PEN prizes and was runner up for the Booker Prize in 1981 to the Booker winner of all times, Salman Rushdie's *Midnight's Children*. Hailed as a modern classic, it has been translated into over 30 languages and dubbed 'soon to be a major motion picture' since the 1980s, with a cast of nearly every leading Hollywood actress as heroine. However, the film rights became embroiled in legal stalemate for the rest of Thomas' life, which he documented in his memoir, *Bleak Hotel*.

He moved back to his beloved Cornwall in 1987 with his second wife and their son. A decade later she would die of cancer. He married a third time for a short while. He taught internationally and wrote many more novels, among them a Russian quintet. His stage play *Hell Fire Corner* was produced in 2004. He spent his final 18 years with his fourth wife in Cornwall, where he returned to poetry, publishing nearly annually. His last Russian translation, Pushkin's *Ruslan and Ludmila*, was written when he was 82. He continued to host his writing group of 25 years, held workshops, mentored students and enjoyed wine and song. As a dramatic baritone, he would delight in rolling out an opera or musical at top voice. His archive has been acquired by The British Library, a portion by Wisconsin University and his agency/publishing correspondence, encompassing all his writing years, is preserved with London Metropolitan Archives. In 2018 *The White Hotel* was produced by BBC Radio 4 with Dennis Potter's script delivering a captivating radio play.

In his last months, when mobility was nearly gone and he knew his creative well was dry, he had one final literary surge, working daily on his Collected Poems for posthumous publication. And nightly, while riding the slow stairlift to bed, he would perform Shakespeare's entire St. Crispin's Day Speech – flawlessly.

Donald died on 26 March 2023. Greatly and deeply missed, he is survived by his wife, his daughter and two sons, four grandchildren and a great grandson.

*Angela Thomas*

**Michel TREISMAN (1972) (Fellow 1972–1976, Emeritus Fellow 1996–2023)**, who died of natural causes on 25 March 2023 at the age of 93, was a true polymath, with an unparalleled store of knowledge. He spent most of his career as a lecturer and researcher at Oxford University, where his work in Experimental Psychology focused primarily on human perception of time. He is best known for his ground-breaking 1963 paper proposing a model for the brain’s internal clock, as well as for later studies in which he devised methods to measure the rate at which that internal clock ticks. (A fellow-scientist compared his importance in the field of time perception to that of Beethoven’s to music.) However, his interests extended to many other areas as well. For instance, he proposed an evolutionary explanation for motion sickness: he suggested that, when you are riding in a car, the mismatch between the motion you see and the movement you are actively making produces an effect similar to that caused by ingesting toxins—a situation in which vomiting can save your life. He researched and wrote on animal behaviour and ‘the evolution of gregariousness,’ on dialects in bird song, on olfactory memory, and on the sleeping brain’s responses to stimuli, among many other things. Together with a Physics colleague, he invented an adjustable lens that could be used for applications such as providing cheap, customisable eyeglasses to Third World countries. He analyzed traffic patterns in Oxford in order to make an effective case against some city council proposals. He read widely and open-mindedly and wrote poetry. At the end of his life, he was planning to write a book setting out his theories on and potential solutions for climate change.

Michel was born on 26 July 1929 in Johannesburg, South Africa, to Hillel Treisman, a photographer, and his wife, Rachel (née Gavronsky), Jews of Lithuanian origin who had emigrated from Europe. He obtained a medical degree from the University of the Witwatersrand and practised medicine for a short time, but his desire for more intellectual stimulation led him to do a DPhil in Psychology at Brasenose College, Oxford. In the late fifties, he met, collaborated with, and, in 1960, married a fellow Psychology graduate student, Anne Taylor. They had four children before their marriage ended in divorce sixteen years later.

Michel began his career as a junior lecturer in Experimental Psychology at Oxford in 1959. He then spent five years as the Head of the Psychology Department at the University of Reading, before returning to Oxford in the early seventies as a Lecturer and Reader in Experimental Psychology, and a Fellow of New College. During his decades at Oxford, he personified the interdisciplinary nature of collegiate life, and even after his retirement in 1996 was often to be found having wide-ranging discussions with colleagues and graduate students over lunch or coffee in the Senior

Common Room. New College was also his favourite place to bring guests and family members, and he had many intense conversations while walking around the college gardens. He thrived on intellectual stimulation, on debate, discussion, the sharing of ideas and information. He was not only willing to listen but interested and engaged, eager to offer encouragement and advice on just about any subject or project. His friends and former students recall him as a fount of unexpected information, with an incisive mind, thought-provoking ideas, and wry, self-deprecating humour, and as one who was invariably kind and supportive when they had difficulties. He is survived by his four children, Jessica, Daniel, Stephen, and Deborah, and four granddaughters, Alexandra, Lara, Natalya, and Imogen.

*Deborah and Jessica Treisman*

**John Oliver UDAL, JP (1948)** was born in Folkestone on 2 May 1926, the second son of Margaret (née Oliver) and Nicholas Udal, who was serving as Assistant Director of Education in the Sudan Civil Service at the time. John followed his father to Winchester and eventually to New College, to which he won a scholarship in 1944. But this was war time; so instead of Oxford he followed his brother Eric into the Irish Guards and went in September that year to the Guards Depot at Caterham, and then, destined for the 2nd (Armoured) Battalion of the regiment, to the Guards Armoured Training Wing at Pirbright.

He was commissioned in March 1945, and when the war in Europe ended, joined his battalion at Gummersbach in Westphalia, soon moving to the 1st Battalion near Hamburg as its Intelligence Officer. In that appointment he deployed with the battalion to Palestine in 1946, and spent the next 18 months in Jerusalem, planning and conducting operations against Haganah. He was then demobilised and took up his scholarship at New College, taking his degree in Modern History in 1950.

That same year he entered the Sudan Political Service. As Assistant District Commissioner for the Shilluk Kingdom, now part of the Republic of South Sudan, he not only became a trusted friend of the Reth (king) but also made an effort to learn the Shilluk language. So highly was he esteemed that in 1952 he was privileged to attend the Reth's coronation, a ceremony so sacred that all foreigners are usually excluded.

His letters to his parents in England at the time are redolent of the understated appetite for adventure and responsibility of those who made and maintained the British Empire, and did their utmost to manage its passing smoothly. Now held in Durham University Library, they tell a vivid story of the end of the Anglo-Egyptian condominium, as well as giving a foretaste of present troubles.

In late 1954 John was dismayed to be forced to leave Sudan because of what he considered the premature granting of independence amid the failure of the British government to consult the Shilluk. Nearly 50 ensuing years of civil war support this view, a period which he summarised in his 2016 book *Munich on the Nile*.

Returning to England, John took a job in the Conservative Research Department, as Head first of Home Affairs and then of Commonwealth Affairs. Meanwhile he was elected to the London County Council, and later, in 1963, he stood as Conservative candidate for Leeds South in the by-election caused by the death of the sitting MP and leader of the Labour Party, Hugh Gaitskell. He lost.

John's career took a new path in 1966 when he began working as a shipbroker first for Eggar Forrester, and later for the Norwegian shipping company Jebsens. His Arabic proved an asset as he negotiated shipping contracts around the Middle East. He continued in public service, both as a JP and as an Alderman in the Greater London Council. He also devoted much of his time to charity in London and Sudan.

John's lifelong interest in Sudan culminated in his history of the country. *The Nile in Darkness* was published in two volumes in 1998. He was delighted to attend the Khartoum launch of the second volume, hosted by the British Ambassador in 2006, on the 50th anniversary of independence. His daughter Joanna, a Church of England priest, was working for the Sudanese archbishop at the time – the third generation of the Udal family to serve Sudan.

Back in 1959 John had married Ann Hopkins and they had twin sons, Nicholas and Adrian, and a daughter Joanna. The marriage ended in divorce. Later, in 1979, he married Ann Bridges Webb, who survives him with his children. John died on 12 September 2022 at the age of 96.

*After 'The Times'*

**Jonathan Joseph des Carrieres VIRDEN (1957)** was born on 30 October 1936 at Stoke Poges, and attended first a small local school, followed by prep school in Dorset. At Winchester he won prizes for science, and enjoyed woodwork and rowing. He won a cup at Henley, learned to fly Tiger Moths and did National Service in the RAF.

At New College he read Chemistry, was captain of NCBC and did OUBC junior and senior trials. He also enjoyed experiencing other disciplines, and learned to love classical music. He long remembered Isaiah Berlin's lectures and exploring the Cherwell in his self-built punt.

Jonathan first worked for Guinness in Dublin: he had a wide range of jobs there, all concerned with raw materials and production. He

travelled worldwide for sources of hops and supervision of production overseas, and later represented Ireland at EEC Committees about barley, malt and hops. While in Ireland Jonathan coached Trinity College rowing and later the Garda Boat Club. His principal leisure activity became sailing, and in 1967 he sailed, mostly single-handed, to Brittany, the Azores, Barbados and Spain and won three cups from the Irish Cruising Club. He also became a Life Member of the Royal Dublin Society.

Jonathan then joined the London hop merchants, Morris Hanbury Jackson. This firm moved to Paddock Wood, Kent in 1976 and so did Jonathan, becoming MD in 1981. He sold out in 1990 and did some consultancy, but this faded out as small breweries disappeared.

In 1976 he sailed in the single-handed transatlantic race, and in 1977 married Joy Webber, a GP, and they moved to Yalding in Kent. Jonathan was interested in science and technology, the origin of religion, DIY, gardening and home brewing. He died on 29 October 2023, survived by Joy, daughter Jane and four grandchildren. His son Joseph died in January 2001.

*Jonathan Virden (posthumously) and Joy Virden*

**Alexander VON BETHMANN-HOLLWEG (Alex Hollweg) (1957)** was born in London on 26 December 1936 and died in Somerset on 20 January 2020. The son of a German Olympic ice-hockey player and an English writer, Alex lived with his grandparents during World War II while his father was interned - his grandfather was the painter, Edward Wadsworth.

Alex attended Charterhouse, before reading French and German at New College. Before Oxford he completed two years' National Service with the 13th/18th Hussars in the British Army of the Rhine - he skied for the army and was a good cricketer and tennis player. At Oxford he built and painted scenery for the Oxford Experimental Theatre company, where he met his wife Geraldine (née James) who was at the Ruskin School of Art. In 1960 he studied painting at Camberwell School of Art, then became an internationally exhibited artist.

He and his family lived in Bedford Park, West London, and for ten years he taught at Maidstone College of Art, before moving to Nettlecombe, West Somerset in 1973. He was a much-loved visiting lecturer at Bristol College of Art. Following a one-man show at the Whitechapel Gallery in 1971, he had a 50-year career as an artist, in London, New York and Italy, achieving critical and commercial success. His many public and private commissions include a mural in the Charlotte Street Hotel, London, and work in hospitals in London and Somerset. His life and work have been celebrated in a major retrospective exhibition at the Museum of Somerset from 14 November 2023 - 9 March 2024.

Alex played guitar and sang comic songs, later becoming a semi-professional jazz musician alongside his art career. He also played the tuba in his local brass band.

He is survived by his wife Geraldine, his children Rebecca and Lucas, and his granddaughter Ruby.

*Rebecca and Lucas Hollweg*

**Dietrich VON BETHMANN-HOLLVEG (Derek Hollweg) (1954)** was born in London on 6 September 1934 and died in London on 25 April 2023. After school at Charterhouse, Derek did his National Service, first in Korea and then Gibraltar; this, he often recounted, gave him valuable experience of relating with all kinds of people from different backgrounds. On his return he read PPE at New College and also became involved in the Oxford University Dramatic society, beginning his lifelong passion for the theatrical arts. His experience of stage-managing the OUDS performances at the Edinburgh Festival affirmed his managerial skills at interview with Shell, where he worked in personnel for 30 years, 20 of which were spent overseas in Nigeria, Borneo and Thailand. In Singapore he met his wife Molly (née Barnard), who was also working for Shell as an accountant at that time. They were married in Nigeria and had three children. As well as living overseas, the family also lived in Barnes, London and Shenfield, Essex in between postings.

Derek retired from Shell at age 56 to pursue his love of theatre, taking drama classes and gaining Equity status, initially touring throughout the UK for a couple of years performing in the Flanagan and Allen show. He and Molly moved to Tunbridge Wells in 1999 where he became a member of the Trinity Theatre group, performing and directing in many different productions.

Derek was also an active member of St Peter's Church in Pembury and a keen golfer at the Neville Golf Club. He will be remembered as a man of faith and community, and as a humanitarian who was always interested in and open to meeting new people.

He is survived by his three children, Phil, Tess and Jen, as well as by eight grandchildren and four great-grandchildren.

*Jen Owen*

**Nigel WARREN (1956)** was born on 16 November 1932 in Wallington, Surrey, where he went to school. National Service in the Pay Corps and three years in the Civil Service followed. He then decided to apply to Oxford. He was rejected by most colleges, but New College tempered its rejection by saying that, if he had wanted a place two years ahead, they



would have accepted him. So he promptly wrote back saying he would wait two years! Accordingly, in 1956, aged 24, he went up to New College to read Modern History. He enjoyed the social life and became an enthusiastic member of the Boat Club, rowing in several College Eights.

After university came refugee work in Austria, supply teaching and then a short service commission in the RAEC. In 1962 he travelled to Kenya with the Gordon Highlanders, and while there, decided on a career in Medicine, despite his lack of a scientific education.

Obtaining A Levels took 6 years of study with working breaks (including in Saudi Arabia in 1967 during the 6-Day War). In 1969 he achieved the minimum qualifications required by New College to study Medicine. There he met Mary whom he married in July 1972. Clinical training at Barts followed; and in 1975 he looked after the children (a role he described as the children's 'manager'), while Mary did House jobs. He qualified in 1978, did House jobs for the next year, and then trained as a GP. Eventually settling on Psychiatry, Nigel entered Prison Medicine and spent his working life at Feltham Young Offenders Institution. Following retirement, he worked as a locum consultant until 2002.

Nigel became a keen member of the Glaziers, supported New College, Gordon Highlanders and RAEC events. He enjoyed gardening, reading and watching sport. He died on 30 January 2023 from complications of flu.

*Mary Warren*

We also very much regret to report the death of the following Old Members:

- Dr R D Bailey (2015)**, 8 June 2023
- Mr C S Barker, DL (1952)**, 14 February 2023
- Mr A F Barr (1948)**, 7 November 2021
- Mr C N Bates (1977)**, 25 March 2023
- Dr C G Beer (1956)**, 17 December 2023
- Dr J S Boswell (1951)**, 16 February 2023
- Mr B T W Buchanan (1959)**, 17 May 2023
- Ms S L C Byatt (1981)**, 10 October 2023
- Mr R P C Campbell (1954)**, 30 October 2023
- Mr C J Cheadle (1965)**, 11 September 2023
- Mr K R Cooper CB (1951)**, 2 July 2023
- Mr J H Dickson (1954)**, 30 September 2022

**The Rt Hon the Lord Elton, TD (1950)**, 19 August 2023  
**Lt Colonel D Garnons Williams (1942)**, 21 April 2023  
**\*Dr A B Graham (2004)**, 28 April 2023  
**\*Dr M E Griffiths (1975)**, 27 December 2023  
**Mr J M Harris (1953)**, 14 July 2023  
**\*Mr A Loehnis CMG (1956)**, 20 December 2023  
**\*Mr C J May (2009)**, 3 August 2023  
**Mr D Middleton (1948)**, 22 April 2023  
**\*Mr P D Miles (1951)**, 18 February 2022  
**\*The Rt Hon the Lord Monk-Bretton, DL (1942)**, 26 May 2022  
**Mr Peter Moskos (1970)**, 28 September 2023  
**Mr J W O'Shea (1973)**, 18 September 2023  
**Mr P A Osmond (1947)**, 10 December 2023  
**\*Professor R Ovendale (1966)**, 31 August 2022  
**Mr J M Parry-Wingfield (1954)**, 23 April 2023  
**Mr J A Porter (1960)**, 1 December 2022  
**\*Mr R Rawlence (1957)**, 3 December 2023  
**\*Ms J Search (1988)**, 31 July 2023  
**Mr D M Shapiro (1954)**, 1 April 2023  
**Professor A M Sinclair (1956)**, 14 March 2021  
**\*Dr C A P Smethurst (1991)**, 13 July 2022  
**Mr A J Stebbings (1970)**, 9 June 2023  
**\*M R Streatfeild (1961)**, 14 September 2023  
**Mr K G Wakely (1961)**, 13 March 2023  
**\*Mr P Wallace (1968)**, 15 November 2023  
**\*Professor R Whittam FRS**, 16 August 2023  
**Mr M G Willbourn (1955)**, 21 January 2023  
**Mr P S Ziegler (1949)**, 22 February 2023  
**Mr G E Rowland (1942)**, 22 August 2022  
**Mr R A Strachan (1954)**, 24 October 2022  
**Mr M A Trowbridge (1954)**, 20 September 2022  
**Mr T Warner (1952)**, 6 January 2022

\*We hope to print an obituary in the 2024 issue

*Any Old Member willing to offer an obituary of any of those named is asked to write to the Editor.*

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The College is most grateful to the many Old Members and Friends who donated to the college during 2023.

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dec'd  
Mr B C Jones, FSA

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**1944**

Dr E L Simmons

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**1945**

The Rt Hon the  
Earl of  
Donoughmore  
Judge John  
Mockett

.....  
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Mr P H Bartrum  
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OBE, TD, DL

.....  
**1948**

Mr D Godfrey-  
Evans  
Mr P A Titchmarsh  
The Rev'd C G  
Turner

.....  
**1949**

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E H L Aubrey-  
Fletcher, DL  
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Mr P Davies  
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Humphreys, OBE

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KC

.....  
**1950**

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CMG  
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The Rev'd R H  
Watkins

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**1951**

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Barnes  
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**1953**

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Cassen, OBE  
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O'Ferrall, OBE,  
FRSA  
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Mr D M Shapiro,  
dec'd  
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Mr E J D Swabey  
Mr D von  
Bethmann-  
Hollweg, dec'd

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**1955**

Mr W E W St G  
Charlton  
Mr A S Gordon  
Mr P J Hinton-  
Green  
Mr H A King  
Sir Brian Unwin,  
KCB

.....  
**1956**

Mr J T Bach  
Mr G J Bacon  
Mr J A Dunsford,  
dec'd  
Mr R C Gridley  
The Rt Hon the  
Lord Hannay of  
Chiswick, GCMG,  
CH

Mr I J Mather  
Dr M H Stacey  
Mr I L White-  
Thomson  
Mr D J Wilson

.....  
**1957**

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CMG  
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Dr J D Davis  
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Mr A J Hastings  
Mr D Howorth  
Mr M J Leach  
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Mr J D Parker  
Mr R Rawlence, dec'd  
Mr D R K Seddon  
Dr B C Southgate  
Mr P M Vincent  
Mr J J des C Viriden,  
dec'd  
Mr C D R Williams  
The Rt Hon the  
Lord Willoughby  
de Broke, DL

.....  
**1958**

Mr R M Bennett,  
MBE  
Mr J R Booth  
Mr J M Buhagiar  
Dr C D S Field  
Mr D L Giles  
Mr P F Higgins

Mr C S Hoad  
 Mr J A Hoyle  
 Sir Michael  
 Llewellyn-Smith,  
 KCVO, CMG  
 Mr M E Ponsonby  
 The Rev'd J B  
 Potter  
 Mr M J Pugh  
 Mr R M L Webb  
 Mr D P Weizmann

**1959**

Mr C C R  
 Battiscombe,  
 CMG  
 Professor J L Cox  
 Mr E P Evans, MBE  
 Mr P D Furlong,  
 OBE  
 Mr I Halford  
 Mr J G R Hindley  
 Mr E F Howard  
 Mr J P Jackson  
 Mr R R Langley  
 Mr D I Minns  
 Professor M J  
 Rustin  
 Mr B R Salter  
 Professor A B  
 Savile  
 Mr C P D Williams  
 Mr K T Worrell

**1960**

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 Mr R W Bedford  
 Mr J T Bowman,  
 CBE, dec'd  
 Mr G J Bowtle  
 Mr P E Cheeseman  
 Mr D G T  
 d'Adhemar  
 Mr K E Davies  
 Mr C V Dinwiddy  
 Mr M W Fiennes

Sir Anthony  
 Goodenough,  
 KCMG  
 Mr T R O Hart  
 Dr D K Oates  
 The Hon Tobias  
 Tennant  
 Mr F K Toukan  
 Professor M S  
 Whittingham

**1961**

The Rt Hon the  
 Lord Boswell of  
 Aynho  
 Mr J E Dallas  
 Dr V K Datta  
 Mr P Georgiou  
 Mr M G Hignett  
 Mr N G Homsy  
 Mr D R Markham  
 His Honour Judge  
 Maxwell  
 Mr B J J Peek  
 Professor Dr G Post  
 Mr G E Proctor  
 Mr M R Streatfeild,  
 dec'd  
 Mr M J Terry

**1962**

Mr P N Bongers de  
 Rath  
 Mr P L Brookman  
 Mr P G Constable-  
 Maxwell  
 Mr A R Cross  
 Mr B W Digweed  
 Mr P A Duncan  
 Dr P H P Harris  
 Dr J T Lynch  
 Dr D Mettrick  
 Dr M F Muers  
 Mr R K Musgrove  
 Mr J E P Newitt  
 Mr J D Pears

Dr R M P Quilliam,  
 dec'd  
 Mr P A Rees  
 Sir Bernard Rix,  
 Kt, PC  
 Mr R A K Scallon  
 Mr J M Singer  
 Mr G C Steele

**1963**

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 His Honour Judge  
 Boney, KC  
 Mr D Brown  
 Mr M Bunclark  
 The Rev'd J A L B  
 Caterer  
 Mr F D Dassori  
 Mr C J Duff  
 Dr A G Duncan  
 Dr G M Durbin,  
 dec'd  
 Mr R J Fort  
 Dr P Greenwell  
 Mr R M Haslam  
 Mr W T Kerr  
 Dr W W Lewis  
 Mr P G Maxted  
 Mr R F M Morris  
 Mr D F Morrison  
 Dr D J Neild  
 Mr A L Schuller  
 Professor F R Terry  
 Dr E J Will, FRCP,  
 FBRB

**1964**

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 Mr R W Batchelor  
 Mr E H Bradley  
 Mr S F Chadwick  
 Mr T A Coghlan,  
 KC  
 Mr B K P Evans  
 Dr W G T W  
 Fiennes

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 CBE  
 Mr G S Thomas  
 Mr J R Uttley, OBE  
 Dr A J Warren,  
 MBE  
 Mr J B Werner  
 Mr D C Willis  
 Mr K Yamashita

**1965**

Mr M R L Astor  
 Mr D J M Browne,  
 CBE, KC  
 Professor R A  
 Cooper  
 Mr J H Dixon,  
 FRCSE  
 Mr B L Glicksman,  
 CB  
 Mr A M  
 Greenwood  
 Mr R A Hallows  
 Mr B C Hargreaves  
 Mr P H Ling  
 Dr J M  
 Mendelssohn  
 Dr D J Murphy  
 Mr S A Nathan, KC  
 Professor J C  
 Pickup  
 Mr A G Post  
 Mr A Powell

Dr A R Rathbone,  
MBBS, FRCP  
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Mr J C Ryden  
Dr C G Scales  
Mr J A Schofield  
Mr M H Streatfeild  
Dr R D Worswick,  
FRSC  
.....

**1966**

Dr N H Bennett  
Mr P K Burke MBE  
The Hon William  
Cawley  
Mr R O Cook  
Mr A G Cubitt  
Mr N L Denton,  
FBCS  
Mr J P H Frearson  
Mr J L Hinks  
Dr M Jewess  
Professor M M  
Martin  
Dr N A McCubbin  
Mr C A Monson  
Mr R A Niven  
Mr J Onions  
Mr J W Parsons  
Dr G H Pollard  
Mr A S Purkiss  
Professor D A Ross,  
FRS  
Mr E H R Thomas  
Mr N R Varey  
Mr W R Walker  
Mr J G Yates  
.....

**1967**

The Rt Hon the  
Lord Aldington  
Mr A Bent  
Mr A N Campbell  
Dr R W Clayton  
The Rev'd Canon A  
W Dickinson

Mr A F S Donovan  
Mr R B J Dunipace  
Mr A R Durden  
Mr G C S Gates  
Mr J W Hinton  
Mr A B Ingram  
Mr C A S Jenkins  
Mr C J Kettle  
Mr P J Larkham,  
MRSC

Dr P D M  
Macdonald  
Mr J R Madden  
Dr R C B Odgers  
Mr R H Porter  
Mr J M Preston  
Mr J G Y Radcliffe,  
OBE, QVRM, TD  
Mr D S Sloan  
Dr Murray F  
Somerville,  
ARSCM  
Dr C G Steer  
Mr N Stringer, dec'd  
Mr H A R O  
Tweedie  
Mr T M Whelan  
Mr K Williamson  
Mr D M Young  
.....

**1968**

Mr K G Baillie  
Dr A R W Bowring  
Mr S J Boyd  
Dr J V Brophy  
Mr R P Daniels  
Mr W D Eason  
Mr D A Hill  
Mr G Holden  
Dr G J Kendall  
Professor R P  
Kimberly, FACP,  
MACR  
Dr S Lockley, dec'd  
The Hon Eugene  
Ludwig

Mr J Luscombe  
Mr G P C Macartney  
Dr D C Pearson  
Dr R J Phipps  
Mr N C V Pollock  
The Hon J Stephens  
Mr P W Wallace,  
dec'd  
.....

**1969**

Mr J C Bradby  
Mr H C Elgot  
Mr A L Houghton  
Professor A P  
Jenkins, FRHistS  
Rear Admiral Mark  
W G Kerr, DL  
Mr D A B Lough  
Dr R G Menaker  
Mr T O Morris  
Mr P M Norton  
The Rev'd T E  
Phipps  
Dr M P Powell  
Mr O P Richards  
Mr J W B Rider  
The Rev'd C P  
Sherlock  
Mr D J Wadsworth  
Sir Peter  
Westmacott,  
GCMG, LVO  
Mr A G Whiffin  
Mr S C Whiteley  
Mr A D Wiles  
Mr J C M Wise  
Professor J  
Woodhead-  
Galloway  
.....

**1970**

Dr G Belcher  
Dr J J Birtill  
Mr C R Boodle  
Dr P R Brown  
Mr J A Carpmael

Mr R J Clary  
Mr J J Dillon  
Mr A M Doniger  
Mr A G Dunn  
Dr E R B Forman  
Mr A J St G  
Gibbon  
Mr P G Hinton  
Professor R A Hope  
Dr J H M Horne  
Mr T R Hyde  
Mr G W James  
Mr M D Kettle  
Mr D J Marks  
Mr D J McDonald  
The Rev'd B E  
McHenry, CBE  
Mr G M H Mills  
Mr I S Newton  
Mr W J Norris, KC  
Mr J V Romano  
Mr A G F Ruck  
Mr J B Rudman  
Mr A J J Scott  
Mr A J F Stebbings,  
dec'd  
Dr A P Tonkyn  
Mr J S Williams  
.....

**1971**

Mr D J W Bailey  
Dr J C Barrett  
Mr A H R M Brown  
Mr R E Cockton,  
FCA  
Professor P K  
Davies  
Mr I E Dilks, OBE,  
FCA  
Dr J A Duffy  
Mr C G Eyre  
Dr J R Glover  
Professor P R  
Green  
The Rev'd T R  
Haggis

Mr R Horton  
 Mr R A Humphreys  
 Mr A P Jollans  
 Mr P W Manns  
 Mr G J Powell  
 Dr M F Pye  
 Mr C J Rice, dec'd  
 Professor S J Ross  
 Mr N Rushworth  
 Mr S W Shaw  
 Professor P D G  
 Skegg, CNZM  
 Mr J R S Taylor

**1972**

Dr C N Adams  
 Mr S R Brodie  
 Mr R J A Brown  
 Dr M J Clark  
 Dr S A Dutfield  
 Dr A Garrad CBE  
 Mr T E Gidley-  
 Kitchin  
 Mr J A Gill, dec'd  
 Mr M M Hann  
 Dr R P Harpin  
 Mr A T  
 Hopkinson  
 Dr E G Jessop  
 Dr J W T Lovett  
 Mr A D Mackenzie  
 Dr GG Neal  
 Mr N J Palmer  
 Mr S Powell  
 Mr D H Ridgeon  
 Mr N A Saperia  
 Dr P R Sims  
 Mr N J Szczepanik  
 Mr M G Turner  
 Mr S M W Venables

**1973**

Mr S P F Best  
 Mr C A Collins  
 Dr T Diggory

Mr S Drowley  
 Mr A J Elliott  
 The Rt Rev'd the  
 Lord Bishop of  
 Whitby  
 Mr P G Giles  
 Mr D A Haig  
 Dr N C G Jackman  
 Mr G Marsden  
 Mr N M A May  
 Mr G M Miles  
 Mr D E Philps- Tate  
 The Lord  
 Remnant, CBE  
 Mr A D M  
 Rutherford  
 Mr D G  
 Stephenson  
 Mr P M Young

**1974**

Mr P A Carew  
 Mr R J Casey  
 Mr D E Collier,  
 FRSA, MBA  
 Mr W P Cotton  
 Dr R L Elliott  
 Mr M J Evenett  
 Dr J L M Ferrara,  
 MD, DSc  
 The Rt Hon the  
 Lord Grantley  
 Dr N R Haywood,  
 CVO  
 Mr P C Heitlinger  
 Mr T J Hyam  
 Mr S H Jones  
 Mr L C Laurence  
 Smyth, CB  
 Mr J A H Lawden  
 The Rev'd F A  
 Miller  
 Mr A L Milton  
 Dr J C Smith  
 Sir Jonathan  
 Taylor, KCMG  
 Dr W V Thomas

Mr C R Wall  
 The Rev'd Dr H R B  
 White  
 Mr C R Williams

**1975**

Mr N J Beard  
 Mr S R Coals  
 Dr C M Francis  
 Mr A G Goodall  
 Mr K E Halstead  
 Mr J A Hooks  
 Mr J M A Howell  
 Dr R G James  
 Mr A N Joy  
 Mr A M R  
 Mackenzie  
 Mr J J Macnamara,  
 TD, JP, FCA  
 Professor T A  
 Magnell  
 Mr A D Noble  
 Dr W A Nowlan  
 Mr D P M Pearce  
 Dr I C C Phillips  
 Dr M R Platt  
 Dr J T Sehn  
 Professor A G E  
 Stephanson  
 Mr S E Sutcliffe  
 Mr A P Tolley  
 Mr P H Wellings  
 Mr G J Williams

**1976**

Dr E H Best  
 Mr S J Butt  
 Mr P Cahill  
 Mr R F T Coles  
 Mr R M Cordy  
 Mr M L Crick  
 Mr W J Driscoll  
 Sir Stephen Eyre  
 Mr R B Ferris  
 Mr I P Fitter

Professor B R  
 Hoffman  
 Dr C B James  
 Mr A J Keith  
 Mr C N Lane  
 Mr C E Latter  
 Dr A J Mansfield  
 Mr H S G Mather  
 Mr A M Mead  
 Mr J R Parker  
 Mr E R H Perks  
 Mr N Richardson  
 The Hon Adam  
 Russell  
 Dr M Slaney  
 Mr R T Smith  
 Mr P G Starkey,  
 dec'd  
 Colonel P J Tabor  
 Mr J R Verity  
 Mr C I Watson  
 Professor K E  
 Wilburn

**1977**

Mr M T Beaudouin  
 Mr J G G Clarke  
 Mr M A Corteel  
 Mr H Ellis Williams  
 Mr T E Fairhead  
 Mr D M G Fletcher  
 Professor G R  
 Forbes  
 Mr D M Fullbrook  
 Mr M G D Giedroyc  
 Mr M J Hill-Reid  
 Dr D J Knight  
 Mr A S Kurucz  
 Mr R M U Lambert  
 Mr F V Lee  
 Mr C B Lethbridge  
 Mr A V Lewis-  
 Jones  
 Dr A J Maddox  
 Canon Keith R  
 Malcouronne

Mr R J Milbank  
 Mr I A Miles  
 Mr R J Mitchell  
 Mr R S Morse  
 Dr I M Newington  
 Mr B P Robins  
 Mr R F Sheahan  
 Mr J T Starky  
 Mr T E B Weitzman

**1978**

Mr M D Agrast  
 Mr C S G Bagnall  
 Mr T H Bell  
 Professor T J V Bowcock  
 Dr S H Cocksedge  
 Mr M E B de Hamel  
 Mr R N F Drewett  
 Mr M F Fisher  
 Mr J A Gibson  
 Mr M G Gregory  
 Mr M G Hall  
 Mr J K Moore  
 Mr R Sharrock  
 Mr G R Smith  
 Mr M H J Spence  
 Mr T J M Vaughan

**1979**

Mr M A N Ager  
 Mr W L Cullum  
 Dr S K Harbron  
 Mr C J Iley  
 Ms F C Johnson  
 Lady Jane Kaplan (née Primrose)  
 Ms C M Kay  
 Mr C R Lister  
 Ms S M Martelli  
 The Rev'd Dr R W Micklem  
 Dr B E Mobbs  
 Mr A N Pinkess

Mr J E T Reeve, dec'd  
 Mr P H Reeve  
 Mrs S V Weller, CBE (née Hawke)

**1980**

Mr J E Ball  
 Dr M S Byford  
 Mr M P Conder  
 Dr D Ellis  
 Ms A M Henry  
 Mrs J A Iley (née Brown)  
 Mr C W E Jaques  
 Mr A T Kermode  
 Mr A M Lodge  
 Dr R A Meyer  
 Mr D P O'Keefe  
 Mr D W Ross  
 Professor D Schatz  
 Professor Sir Terence Stephenson, DM, FRCP, FRCPCH  
 Professor M T Tessier-Lavigne, FRS, FRSC, FMedSci  
 Mr A R J Thomson

**1981**

Mr R C Bridges  
 Professor J D Chester  
 Mrs L Connolly (née Colley)  
 Ms G M Davies  
 Dr W T Dyke  
 Mr C P Esslin- Peard  
 Ms P J French  
 Sir Martin Griffiths  
 Mr C H Jillings  
 Mr M S E Kaplan  
 Dr M P Little

Dr N C T Martin  
 Mr P J R Miles  
 Dr J D Nuechterlein  
 Mr B W Ramsay  
 Dr R C Thomas  
 Mr S N T Waring  
 Mr C R S Williams  
 Mr H F Williams  
 Mr N J Wilson

**1982**

Ms J S Asscher  
 Mr J R A Bond  
 Mr G I Broomhead  
 Mrs C J Cooper (née Taylor)  
 Mr D C Findlay  
 Mr A Foord  
 Dr T G M Freegarde  
 Mr O J Fryer  
 Mr J M Garvin  
 Ms N R Gibbs  
 Mr N J Greenwood  
 Dr S J Hyndman  
 Dr R G Jackson (née Gilbert)  
 Mr S D King  
 Mr S H Lazell  
 Mr S P F Macklow-Smith  
 Mr T J Robinson  
 Mr M P Taylor  
 Dr J W Thorpe  
 Mr N J Tombs  
 Sir Dermot Turing, Bt  
 Professor L J Vale  
 Ms C E Wesley  
 Dr S K Wilkinson  
 Mr D P Wyatt  
 Mrs S E K Wyatt (née Barlow)  
 Mr R Zebaida

**1983**

Mr R H N Barlow  
 The Honourable Daniel Benjamin  
 Dr A A Farmer  
 Dr A C Hesford, DRCOG, DFFP, DPD, MRCGP  
 Mr J M Hornby  
 Mr D J Laszlo  
 Mrs F J Livingstone (née Matthews)  
 Mr J H Marriott  
 Mrs A J McGonigle (née Eastham)  
 Mrs C C Morland (née Platt)  
 Mr M J Pointon  
 Mr D J Pope  
 Mr C R Power  
 Dr M Stubbs  
 Dr P R Sudbury  
 Dr P F Tokarczuk

**1984**

Ms M L Ainsworth  
 Dr K A Armstrong  
 Mr J A W Astor  
 Ms C V Barlen  
 Dr P R J Barnes  
 Captain M D Beeston  
 Mr A D R Cotton  
 Mr J S Dobson  
 Dr S J Dowell  
 Dr R J C Easton  
 Ms S C Hardy  
 Mr I K Hart  
 Mr B D J Kent  
 Mr P J Martin  
 Ms K R McNulty  
 Mr M J Myers  
 Mr A S Pettitt  
 Ms L E Price  
 Dr C E Smith



Mr G R L Spackman  
 Dr J E Spenceley  
 Dr J K Sunderland  
 Mrs S J Tapley (née Day)  
 Mr A G P Tusa  
 Mr M W Wells

**1985**

Mr N Blake  
 Mr D P Blunt  
 Dr A C Bushell  
 Mr M J B Calverley  
 Mrs E R V Critchley (née Freegarde)  
 Mr S T Cviic  
 Mr R C Dibley  
 Mrs R A Downie (née Staniforth)  
 Mr G M Edwards  
 Dr A A Helm (née Cooley)  
 Mr D S Houts  
 Dr D G Knott  
 Dr A J Moran, KC  
 Mr M E Warren  
 Mr T J Way  
 Mr R A White

**1986**

Mrs J A Brady (née Durham)  
 Mrs E J Brettle (née Bach)  
 Ms L E Bryson  
 Professor S J S Chataway  
 Mr S S Clarke  
 Dr M I Greenwood  
 Mr A J J Hall  
 Dr C L Hanna (née Garbutt)  
 Mrs A T Harris (née Berrie)  
 Mr T G Hart

Mr S R Hawe  
 Professor R C Henderson  
 Dr P M Hubel  
 Mr S J Lindsay  
 Dr A J Mayne  
 Professor I A McNeish  
 Ms D D Nadel  
 Mr G J Roberts  
 Mr I C W Sleightholme  
 Mr J H Sodha  
 Dr P Vanderstar  
 Professor N A Watkin  
 Mr P G Weston

**1987**

Dr M D Baker  
 Mr B H D Brown  
 Dr S L Brown  
 Dr P Campbell  
 Mr S M S Catherwood  
 Mr A Chaplin  
 Mr G P A M Conway  
 Mr M Durham  
 Mr M S Feeley, KM, KCHS, KCSG  
 Mr R A L Harris  
 Mr T Lack  
 Mr S D Maddock OBE  
 Dr J D McCarthy  
 Mr T K O'Malley  
 Dr N A Pitchford  
 Dr R W Radtke  
 Mr J P Smith  
 Mr D M Stiltitz, KC  
 Ms J L Stratford, KC  
 Mr John Stringer, CBE  
 Professor G Watt  
 Mr N G Williams

**1988**

Mrs L Ansdell (née Potter)  
 Mr J R J Carter  
 Mr J M Daniel  
 Dr E J Daw  
 Ms R Gwyon  
 Dr J T James  
 Mr D S S Jowell, KC  
 Mrs N D G Lindsay (née Norminton)  
 Mr J T Michael  
 Ms G A B Mynors (née McNeish)  
 Mrs V S Rangeley-Wilson (née Warren)  
 Mrs P V Scampion (née Khiroya)  
 Ms R E Shaw (née Bradley)  
 Mr J W Shepley  
 Mr N H Thistleton-Smith  
 Mrs I F Thompson (née de May)  
 Mr J A M von Moltke  
 Mr A P Walker  
 Mr N G Williams

**1989**

Mrs J C Andrew (née Kerr)  
 Mr R J Angelini-Hurl  
 Dr J W Burton  
 Dr N P Byott  
 Ms S E Chilvers  
 Ms D Z M Coggan  
 Ms V J Collins  
 Mr J Dean

Dr D P Foster  
 Dr E J Halliday (née Page)  
 Mr A D Halliwell  
 Dr P F Henry  
 Mrs C D Jayasinghe (née Wijayadasa)  
 Mr A D Koch  
 Ms R D J Lawrence  
 Mr H C H L'Estrange  
 Mr R A Mansi  
 Mr H C Martin  
 Ms E C Rudgard  
 Dr K E Selway, KC  
 Mr D S Smith  
 Mr D R J Taylor  
 Mr A D Vaughan  
 Ms J M Waugh  
 Mrs J A Wearing (née Levay)  
 Mr T C Weekes, KC  
 Dr N L White (née Birchall)

**1990**

Mr G M Baker  
 Mr C M Bosworth  
 Mr A E Bulley III  
 Mr F A E Ceccato  
 Mr M Coatsworth  
 Ms E L de Sousa  
 Dr S J E Edwards  
 Mr N J E Flower  
 Mr C M Gradel  
 Mr F R B McLusky  
 Ms E A Neale  
 Mr P E Nystrom  
 Mr S F Price  
 Mrs B A Robertson (née Blakeney)  
 Ms J Teasdale  
 Dr C A Ten Holter  
 Ms J Waugh

**1991**

Mr N J Barnes  
 Dr S S Birch (née Bettle)  
 Mrs A L Crispe (née Dix)  
 Dr N D Forester  
 Dr M E Gibbs (née Raggatt)  
 Mrs A M Harford (née Gans)  
 Mr P P A G Harrison  
 Mr N G Helsby  
 Dr A C Humphries  
 Mrs H E McMurray (née Towers)  
 Miss Y E M Siew  
 The Hon D R D Turner, II  
 Mrs A Agostini (née Lange)

**1992**

Dr R K Beaton (née Jones)  
 Mr D A D Beck  
 Mrs E Coddington (née Schafer)  
 Mr D J Ewins, KC  
 Mrs S A Finch (née Litt)  
 Dr A L J Freeman  
 The Rev'd J J Frost  
 Ms S F Handslip  
 Mr B G Helps  
 Dr R G Johnson  
 Mrs N M R Perrin, MBE  
 Mr T J Raskin  
 Dr J A Verdichio  
 Mr L D Zage

**1993**

Mrs S E Armstrong (née Jones)

Mr C J Cladingboel  
 Mrs T E Crouch (née Sardharwala)  
 Mrs L M Davies (née Gallacher)  
 Mr J M Fraser  
 Mr C R Hildrew  
 Ms E Levendoglu  
 Dr J S A Merron  
 Mr R I W Murray-Bruce  
 Mr N S J Myatt  
 Mrs K E Nepstad (née Jones)  
 Dr A M Normand  
 Mr M G Paul  
 Mr H W F Price  
 Ms H F Randall (née Raw)  
 Dr H A E Riviere (née McIntyre)  
 Mrs J C Robinson (née Hudson)  
 Mr A Z Spiers

**1994**

Mrs C J Barsby (née Richards)  
 Ms C L Cowell  
 Dr S Falati  
 Mr R I J Griffin  
 Mr C M R Hoare  
 Mr H G Ingham  
 Ms E M Mack  
 Ms T T McDarby  
 Mr A J D Murray  
 Mr G J Outteridge  
 Mr R A Ralph  
 Ms J M Sanders  
 Mr O G Sheers  
 Ms S Somerville  
 Ms G Spaenle (née Bhatia)  
 Mrs L H Trueman (née Watt)  
 Ms C M J Vickery

Mr G I Wearden  
 Mr P B Wright

**1995**

Dr E J Anderson (née Milwain)  
 Mrs A E Brennan (née Warland)  
 Ms H M Evans  
 Mr J W Evers  
 Mr M C B Goldring  
 Mr D J Hames  
 Dr A D Hennessy  
 Mr B W Hickey  
 Mr C J Jenkins  
 Mr H X Ke  
 Mr A J King  
 Dr I R MacMullen  
 Mrs C K Mikkelborg (née Windle)  
 Mr R Phahey  
 Mrs S L Prabhu (née Lilleby)  
 Dr J L Sherratt-Wyer  
 Mr R J Voller  
 Dr L E Wilbrecht  
 Mr N H Williams

**1996**

Mrs K M Atsinger (née Collman)  
 Ms N C Bleicher  
 Mr M J Childs  
 Ms A M Dickson  
 Dr A A W Fergus  
 Mr G D Francis  
 Professor R N J Graham  
 Mrs L G Harrison (née Cameron)  
 Ms H J M Lambourne  
 Mr A R M Learmonth, KC

Dr L B Meldrum-Carter  
 Dr C J Miller  
 Mrs R P J Payne (née Brett)  
 Mr A N Ross  
 Ms R J Routh  
 Mr B A Thompson  
 Ms S H Walker  
 Mr S J Walmsley

**1997**

Mr J M Ackerly  
 Dr C B Alexander Cole  
 Mr A J Ball  
 Ms T R Biswas  
 Professor B W Dolan OBE  
 Ms E L Stacey  
 Dr S Frackowiak  
 Mr J P Fuller  
 Dr S Furuta  
 Mr O A Gin  
 Mr J D Hardy  
 Mr S C Holland  
 Dr L B Middleton  
 Mr H Morton Jack  
 Mr E H K O'Malley  
 Miss E C Osbaldeston  
 Mr L A O'Sullivan  
 Miss S G Parker  
 Ms C V Parsons  
 Mr D A Robinson  
 Mr A Takano  
 Mr A S Thirlwell  
 Mr F P van der Spuy  
 Mrs R C Ward (née Dyer)  
 Mr A M Wiblin

**1998**

Dr C J Armstrong (née Shuttleworth)

Mr E F Barlow  
 Mr H T Chamberlayne  
 Mr C G Clothier  
 Mr R J Coxson  
 Mr C H Edwards  
 Mr C P Fallis  
 Mr J J Fowles  
 Dr J M R Goulding  
 Dr T Gupta  
 Mr D R Hobson  
 Mr H A Laing  
 Dr S S A Livermore  
 Dr H L MacMullen  
 Mrs C D McNelly (née Murphy)  
 Mr H T Nottberg  
 Mr A I J Potter  
 Mr M N Rosen  
 Mr S C Ross  
 Mr J D Rowland  
 Mr L V Streatfeild  
 Dr E S W Sum  
 Mr J W B Summers  
 Mr D I Tenner  
 Ms S E Trombley  
 Mrs D M Wallace (née Manley)  
 Mrs C J Wright (née Halliday)

**1999**

Mr S C R Blake  
 Dr V Z Bohm  
 Mr R H Bowdler  
 Mr M J Ellis  
 Mr T D F Foster-Carter  
 Mr W S Gresford  
 Mr E P Howard  
 Dr S A Howes  
 Mr T P Moran  
 Mr H S Rai

Ms E K Sanderson  
 Dr D J Sheridan  
 Mr W D J Straw CBE  
 Mr J R S Whewell

**2000**

Mr S P Buckland  
 Mrs E K Commander (née Mason)  
 Dr J N Fullerton  
 Dr L Iyadurai  
 Mr A M King  
 Mr K J Palant  
 Mr J C Rangel  
 Dr J E Small  
 Miss H L Walker  
 Mr R W Waring

**2001**

Mr K Adithyan  
 Miss N Basson  
 Mr C D M Burns  
 Mr E A G Cooke  
 Mrs A M Filippi  
 Mrs A L Hewitt (née Coleman)  
 Miss E A Hopson-Hill  
 Dr J B Jacobs  
 Dr K E Jaques (née Halliday)

Mr J I Mistry  
 Dr J S Palmer  
 Mr T C Ridgway  
 Dr W R Rolls  
 Mr M J Rosel  
 Ms J E Thomson Rose  
 Dr H M Tobin (née Ledermann)  
 Miss A S Winter  
 Ms R Woodworth  
 Ms A Zitna

**2002**

Mrs S L Chaggar-Kemp (née Chaggar)  
 Mr R W Coutts  
 Dr E O Dowlen  
 Dr R E Dugdale  
 Mrs A K Frieda (née Rice)  
 Mr E J Gleave  
 Mr P D Hackwell  
 Mr A J Harbinson  
 Mr J A Houston  
 Mrs G C H Jennings (née Tinson)  
 Mrs K E R Lloyd-Jukes (née Ross)  
 Mr P McGuire  
 Dr A J McLennan  
 Mrs C C Parkinson (née Griffin)  
 Mr T B Rogers  
 Mr A Sonic  
 Mr O E J Spencer  
 Mrs E F Stuckey (née Richards)

**2003**

Mr G T Doctor  
 Mr D W Downes  
 Dr S M Golodetz  
 Mrs L J Jacobs (née Griffiths)  
 Ms K C Jones  
 Mrs J M Oakey (née Armer) Ms C I Pinder  
 Mr S T Szuhay  
 Dr G A Wellen

**2004**

Mrs M O Adigun (née Ogunsekan)  
 Mr A J Black  
 Mr Y Chen

Dr C J Chu-Wai-Chow (née Chu)  
 Miss A V Connor  
 Mr S I Daniel  
 Mr L Demeure  
 Dr H C N Jacobsen  
 Dr R S Johnson  
 Mrs L A Jordan (née Siddall)  
 Mr T P Kaye  
 Mr C E G Leeming  
 Miss N-N Li  
 Ms R Scarbrough  
 Dr J M Trombello  
 Miss A S Tullo

**2005**

Mr P Baxter  
 Ms E R Borrowdale-Cox  
 Mr T R H Corby  
 Mrs N L Corke (née Godfrey)  
 Mr R E Fargo  
 Dr A M A Hamilton  
 Mr J M Howard  
 Mr S D R Liddle  
 Mr R Moss  
 Miss A L Porteous  
 Dr L A Sviridov  
 Mr K F Wolff

**2006**

Mr A J G Asher  
 Miss H E Childs  
 Dr A P Clibbon  
 Mr T L G Coates  
 Mr J E Davies  
 Mr M W Gulliford  
 Dr R L Hoare  
 Mrs S E Laing (née Pugh)  
 Dr S L M Linthwaite  
 Mr S A Nash

Mr A C L Rose  
Mr D W C Tan  
Miss K R Wood

**2007**

Miss M G Barlow  
Dr K H Brodersen  
Miss S C Chamberlain  
Mr J Chittenden- Veal  
Miss J L T Edmunds  
Mr D P Mallory  
Ms A R Melyantsev  
Mr B M P Samuel  
Mr A N Somji  
Mr W H P Spray

**2008**

Miss H C Davidson  
Dr R A Hall  
Mr T E Heineman  
Mr P D Hudspith  
Mrs I E J Jordan (née Lenon)  
Mr I E Karadag  
Mr J S J Lua  
Mr H K Mehta  
Miss A K M Peterson  
Mr T J Roberts  
Mr J M Rowan  
Miss K M U Sharkey  
Mr S P Silvius  
Mr G H J Simon  
Mr J E Strang

**2009**

Mrs K M Haigh (née North)  
Mr A F Hola- Peryer  
Dr E C Law  
Mr O P Longland  
Mrs R F Ogilvie- Gilbert  
(née Ogilvie-Smith)  
Miss N J Parmar  
Miss C M S Quadranti  
Dr D M Trott

**2010**

Mr T J H Anderson  
Miss A E Bayly  
Dr B G Darnell  
Mr R A Hunt  
Mr S Islam  
Mr C Kamara  
Mr A T Magnell  
Mr D Mahtani  
Miss G I V Mizen  
Ms I R E Paterson-Taylor  
Mr M Ursachi

**2011**

Mr B Bloor  
Dr J O Day  
Dr A D Graham  
Mr H C E Hudson  
Mr A Mallevays  
Mr A Naik  
Miss C R L Nixon  
Dr T A Stewart  
Mr D F Talbot

**2012**

Mr J C T Barnard  
Ms V E Bell  
Miss E Caddick  
Mr T M Cohen  
Mr J M Durbin  
Mr O A Even  
Dr C Floe  
Mr J Glancy  
Ms D Gonzalez- Nunez  
Mr D H Herr  
Mr D R Masters  
Dr A A McCunn  
Miss E Sanchez Martin  
Mr M Stolyarov

**2013**

Mr R Arora  
Mr A Dwornik  
Miss F Edelsten

Mr S Purkess  
Mr S Raval  
Mr G Speak  
Mr D H Spencer Jolly  
Ms B Thorne  
Mrs Z E Wills  
Miss J Zhubi

**2014**

Mr E R X Berney  
Mr N Biswas  
Professor E L Carter  
Mrs T V Gos  
Miss E J Holt  
Mr J C Lowrie  
Ms A K Mowbray  
Mr C J Nowek

**2015**

Miss T I A Andrews  
Mr A Dumbleton  
Mr J A Foord  
Mr W C R Hardyman  
Ms T Ohlson  
Mr J D Parsons  
Mr A J S Tawana  
Miss J R Walton

**2016**

Mr J E G Cutmore  
Mr D J Hatem  
Miss A Hussain  
Mr L Simmonds

**2017**

Ms K O Hampton  
Mr N T McKee

**2018**

Mr S J Delle  
Mr R L A Pangalangan

**2019**

Dr N D Natividad  
Mr Z Qiu

**2020**

Mr N F Costa  
Mr E Ibrahim  
K K Singh

**2022**

Mr D B Lysenko

## Fellows and Friends of the college

Dr G M V Alexander  
Mrs C Altmann  
Americans for Oxford Inc  
Ms D Andrews  
Anonymous  
Mr P M Ashwell  
Mr W C Auckland  
Mrs L Ballard  
Mrs J M Benham  
Ms A Beswick  
Mr M Borkan  
Dr J M Boyce  
Dr K L Brain  
Professor M Burden  
Mr H H Carter  
Mr L Chen  
Mr R Covey-Crump  
Dr D N Crosby  
Dr J K Cruickshank  
Mr M E Curtis  
Lord Dacre Of Glanton  
Charitable Trust  
Mr & Mrs R S G Davies  
Mrs H Elsley  
Ms J Evans  
Mr I S Fraser  
Mrs D French  
Ms E J N Gee

Mr J Giddings  
Mrs H Girdlestone  
Dr M S Griffith  
Mrs J Guest  
Professor J L Hart  
Mr R J Helsby  
Mr K Henry  
Dr P A Hodgetts  
Mrs V J Hood, dec'd  
Mr A J Horton  
Mrs J H Hunnisett  
Mr D R Hutchings  
Mrs N Johnsen  
Mr M Kessler  
Mr M I Khan  
Mr D A King  
Mr Kevin Klock  
Professor Dimitri  
Kullmann, FMedSci, FRS  
Mrs G D Linthwaite  
Mr D Longman  
Mrs Anne Kriken Mann  
Mrs S K McGill Andrews  
Mr K Minns  
Mr S J E J Mitchard  
Mr T Nakai  
Mr A Naqvi  
Mr K and Mrs C  
Nieuwenburg

Mrs M Nuttall  
Mr F Nyonyo  
Dr A Papworth  
Mr & Mrs S Parkinson  
Professor D A Parrott  
Dr M G Parry  
Mr O F G Phillips  
Miss B Potter  
Prisanlee Trust  
Mr A Raheem Majid  
Mr C A Raine  
Professor A J Ryan, FBA  
Dr S Sachdeva-Mohan  
Mr P K Savage  
Mrs J Seccombe  
The Rev'd Dr D G Selwyn  
Dr M M N Stansfield  
Mrs F J Staveley-Taylor  
Mr & Mrs G P Stoner  
Mrs J Swindells  
Mr & Mrs D F Tallon  
Mr N Thornbrough  
Mr R Traish  
Professor M S Williams  
Ms M L Williams  
Mrs J Xiu  
Ms Y Yao

*New College Society Garden Party  
June 2023*





# Appointments, Honours and Awards

**Michael Llewelyn-Smith (1957)**, The Grand Cross of the Order of the Phoenix, Hellenic Republic, June 2022

**Brian Nelson (1969)**, Officier dans l'Ordre des Palmes, November 2021

**Patrick Russill (1972)**, awarded the Medal of the Royal College of Organists, March 2023

**Mark Turner (1972)**, awarded a PhD in Palaeoclimatology from the University of Reading, 2023

**Gordon Marsden (1973)**, Honorary Doctorate from the Open University, November 2022; Companion of the British Academy of Management, September 2022

**Graham Mather (1973)**, appointed to the board of the Office of Gas & Electricity Markets

**Gary Miles (1973)**, Programme Director and Executive Coach, London Business School, April 2022

**Philip Remnant (1973)**, Chairman, Coutts, January 2023

**Liam Lawrence Smyth (1974)** CB for services to Parliament, January 2024

**Bernard Taylor (1975)**, Commander of the Royal Victorian Order (CVO), 30 December 2022

**Sir Stephen Eyre (1976)**, Administrative Court Liaison Judge for Wales and the Midland and Western Circuits, June 2023; Knight Bachelor, October 2021

**Cline Lane (1976)**, Justice of the Court of Appeal of the British Indian Ocean Territory, 2023

**Keith Malcouronne (1977)**, Chairman of Guildford Diocesan Board of Education, May 2023

**Robert Drewett (1978)**, High Sheriff of Somerset for the year 2023/2024

**Guy Lewin Smith (1979)**, MA with distinction, Britain and the First World War, University of Wolverhampton, April 2023

**Ian Lucas (1979)**, Honorary Fellowship, Glyndwr University, Wrexham, 2021

**Jeremy Summerly (1979)**, Director of Studies in Music, Gonville & Caius College, Cambridge, October 2022

**Iain McIntosh (1982)**, Senior independent Director, Science Museum Group, 2023

**Ben Kent (1984)**, Interim Chief Executive of Doctor Care Anywhere, February 2023

**Eleanor-Jane Milner-Gulland (1985)**, DBE for services to International Conservation, July 2023



**Stephen Maddock (1987)**, Principal of Royal Birmingham Conservatoire, May 2023; RBC Principal awarded President's Medal - Royal Birmingham Conservatoire, Birmingham City University (bcu.ac.uk), 2023

**Dean Barratt (1990)**, Fellow of the Institute of Physics and Engineering in Medicine, April 2023

**Steven Noble (1990)**, Professor of Mathematics at Birkbeck, University of London

**James Lea (1991)**, Director and Founder of Project Science Ltd www.projectsscience.co.uk; Fellow of the Association for Project Management (FAPM); Fellow of the British Computer Society (FBCS)

**James Ewins (1992)**, Deputy High Court Judge, assigned the family division, January 2023

**Thomas Kennedy (1994)**, Teacher of Mathematics, Westminster School

**Benjamin Fox (1995)**, Associate Professor of Medicine, Tel Aviv University, March 2023; Director of Pulmonary Medicine, Shamir Medical Center, Israel

**Richard Graham (1996)**, Director of Research and Innovation at the Royal United Hospitals NHS FT, January 2023

**Siobhan McInerney-Lankford (1996)**, Head of Unit for Equality, Roma and Social Rights at the EU Fundamental Rights Agency

**Alistair Stewart (1998)**, Consultant, Web3 Foundation

**Marie-Elise Howells (2002)**, Deputy Director for volunteering and tackling loneliness, Department for Culture, Media and Sport, September 2023

**Sarah White (2011)**, won a 'Young Scientist Award' (award recognises significant contributions to radio astronomy over the past decade), 2023

**Gehan Gunatilleke (2016)**, Commissioner of the Human Rights Commission of Sri Lanka by the president of Sri Lanka, June 2023

**Raphael Pangalangan (2018)**, received the International Bar Association William Reece Smith Jr. Outstanding Young Lawyer Award for Human Rights work

## Books, Recordings and Films

**David Brierley (1955)**, *Dead Man Telling* (Safe House Books, 2022); *Budapest Hand* (2023)

**William Charlton (1955)**, *God, Death and Religious Teaching: Essays on the Philosophy of Religion* (Ethics International Press Ltd, 2023)

**Robert Milner-Gulland (1956)**, *Audrey Rublev: the Artist and his world* (Reaktion Books, 2023); *Patterns of Russia* (Reaktion Books, 2020)

- Charles McCreery (1961)**, *Out-of-the-Body Experiences: Implications for a Theory of Psychosis* (Oxford Forum, 2023)
- Geoff King (1961)**, *Silent Voices of World War I - A Conscientious Objector's Autograph Book* (Self-Published, Printed by IncDot Com, 2023)
- Peter Burke (1966)**, *The diaries of Lady Alice Lowther - Volume 1: 1905-1018, Volume 2 1919-1927* (Anthony Eyre, 2023)
- Tony Dickinson (1967)**, *Redeemed from Fire* (KC Edizioni 2022)
- Richard Stoneman (1969)**, Editor of the catalogue, for the British Library Exhibition, *Alexander the Great: The Making of a Myth* (October 2022 to February 2023); *Megasthenes' Indica: A New Translation of the Fragments, with Commentary* (Routledge 2022); editor of a collection of papers *Alexander the Great: A History in World Culture* (Cambridge University Press 2022)
- Brian Nelson (1969)**, Marcel Proust, *The Swann Way*, A new translation (Oxford University Press 2023)
- Christopher Hodges (1973)**, with S Macleod, *No-Fault Approaches in the NHS: Raising Concerns and Raising Standards* (Hart, 2022)
- Gordon Marsden (1973)**, Contributor to *Levelling up, What is it and Can it Work* (CEILUP, University of West London, 2022)
- Nathaniel Hutner (1975)**, *The Complete Poems of Nathaniel Hutner* (Onion River Press, 2021); *The Complete Plays of Nathaniel Hutner* (Onion River Press, 2021)
- Ian Lucas (1979)**, *Digital Gangsters* (Byblin Books, 2022)
- Chris Lethbridge (1977)**, *The King's Engraver (A Time, A Place, A Story, 2023)*
- Tony Lewis-Jones (1977)**, *Lady Writers* (Firewater Press, 2023)
- Kate Mosse (1981)**, *The Ghost Ship*, 2023
- Kate Thompson (1984)**, *Psychological Support for Workers on The Move, Improving Global Staff Care* (Routledge, 2023)
- Julie Maxwell (1995)**, *The Image of the King* (Sharpe Books, 2023)
- Frederick Lauritzen (1996)**, *Method in Madness: Geopolitics in a changing world. Analysis and Predictions*, Venice 2023
- Dougald Hine (1997)**, *At Work in the Ruins: Finding Our Place in the Time of Science, Climate Change, Pandemics and All the Other Emergencies* (Chelsea Green, 2023)
- Victoria Moul (1997)**, *A Literary History of Latin & English Poetry: Bilingual Verse Culture in Early Modern England* (Cambridge University Press); *C. H. Sisson Reconsidered*, with John Talbot (Palgrave Macmillan)
- Martin Lee (2008)**, *Cyber Threat Intelligence* (Wiley, 2023)
- Miles Taylor (2012)**, *Blowback: A Warning to Save Democracy from the Next Trump* (Simon & Schuster, July 2023)
- Christy Edwall (2015)**, *History Keeps Me Awake at Night* (Granta Books, 2023)

## Retirements

**Ian Lucas (1979)**, Member of Parliament, Wrexham, December 2019  
**Graham Mather (1973)**, retired from the board of the Office of Communications, 2023

## Marriages and Civil Partnerships

**Andrew Quicke (1955)** to Priscilla Wrightson, 3 December 2022  
**Catherine Downie (1983)** to Peter Raines, 30 September 2023  
**Mark Hannaby (1990)** to Dawn Jones, 6 August 2022  
**Thomas Kennedy (1994)** to Amelia Parker, 23 April 2022  
**Andrew Eastwood (1997)** to Helen Farrell, 13 April 2023  
**James Rawstron (2006)** to Hannah Chaker, 17 June 2023  
**Henry Taylor (2011)** to Karen Meadows, 9 July 2022  
**Oliver Bainbridge (2012)** to **Marie Boudard (2013)**, 15 July 2023  
**Matt Bailey (2014)** to **Anna Mowbray (2014)**, 26 May 2023  
**Alistair Stewart (2022)** to Fatemeh Shirazi, 15 April 2023

## Wedding Anniversaries Celebrated

### Pearl Wedding Anniversary

**Gary Watt (1987)** to **Emma Windle (1988)**, 3 April 2023

### Sapphire Wedding Anniversary

**Mark Streatfeild (1965)** and Amanda Petrie, 22 April 2023

### Golden Wedding Anniversary

**Keith (1965)** and Joelle **Paterson**, 17 February 2023

### Diamond Wedding Anniversary

**Tom Gorman (1959)** and Joanna Wheatley, 10 August 2023

# Births

## Daughters to:

<b>Will Gresford (1999)</b>	Nina	24 February 2023
<b>David Welford (2000)</b>	Beatrice	14 April 2022
<b>Amy (2003) née Howson</b> and <b>David Williamson (2001)</b>	Imogen	09 November 2022
<b>Marie-Elise Howells (2002)</b>	Carys	19 March 2021
<b>Hursh Mehta (2008)</b>	Yashvi	03 June 2023
<b>Jonny Woods (2008)</b>	Clémence	08 July 2023
<b>Alexandra Robbins (2011)</b> née <b>Wakefield</b>	Lily	04 November 2023)

## Sons to:

<b>Tom Kennedy (1994)</b>	Theodore	18 March 2023
<b>Victoria Moul (1997)</b>	William	08 November 2020
<b>Christopher Fallis (1998)</b>	Daniel	28 April 2022
<b>Marie-Elise Howells (2002)</b>	Maxwell	17 May 2023
<b>Jason Ng (2004)</b>	Jerome	20 May 2017
<b>Laura Clarke (2007) née Jones</b> and <b>Henry Clarke (2007)</b>	Charles	23 September 2022
<b>Juliet Duckworth (2009) née Raperport</b> and <b>Jack Duckworth (2009)</b>	Thomas	21 July 2023
	John	09 May 2023

## Grandchildren to:

<b>Mark Streatfeild (1965)</b>	Otis	10 November 2022
<b>Mike Seigel (1969)</b>	Theo	18 May 2022
<b>Paul Clifford (1971)</b>	Rita	15 June 2023
<b>John Sherlock (1973)</b>	Oskar	05 March 2022

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# Scholarship and Awards

## University Awards

**Daniel Cloney** (MSt International Human Rights Law), Professor Christof Heyns Memorial Prize (*for the highest overall mark for the MSt International Human Rights Law, including the highest dissertation mark*)

**Jakob Hobbs** (BA Literae Humaniores), Harold Lister Sunderland Prize (*for excellent performance in the Greek papers in Honour Moderations in Classics*)

**Tom Ricketts** (BA Ancient and Modern History), Charles Oldham Scholarship in Classical Studies (*for travel abroad during the 2023 summer vacation*)

**Anne Schroder** (BA Experimental Psychology), Prize (*for the best Library Dissertation in the Final Honour School of Experimental Psychology*)

**Jack Stacey** (BA Literae Humaniores), Comparative Philology Prize (*for the best performance in the Philology papers in the Final Honour School of Literae Humaniores, Classics & English, Classics & Modern Languages and Classics & Oriental Studies*), Harold Lister Sunderland Prize (*for excellent performance in the Greek literature papers in the Final Honour School of Literae Humaniores, Classics & English, Classics & Modern Languages and Classics & Oriental Studies*)

## College Prizes

**Ben Brown Cultural Travel Award**  
**Oliver Grant**  
**Joanna Reid**

**Boyer Prize**  
**Alex Mousley**

**Burden-Griffiths Award**  
**Alexander Andrews**  
**Isobel Rout**

**China Travel Award**  
**Meilin Hixson**  
**Katy Holland**  
**Yushi Li**

**Colgate Literary Prize**  
**Sophie Benbelaid**  
**Theresa Grealy**

**Instrumental Awards**  
**Thomas Burkill**  
**Maria Copley**  
**Kenneth Hoh**  
**George Lawson**  
**Anton May**  
**Hilary Yu**

**Karen Thornton Memorial Prize**  
**Ted Fussell**

**Lionel Grigson Memorial Prize**  
**Henry McBraida**

**Morris Long Vacation Travel Grant**  
**Kilian Meissner**

**Nick Roth Travel Award**  
**James Whitney**

**Nuttall Fund Award**  
**Theresa Grealy**

**Rowland Travel Grants**  
**Ted Torpey-Aldag**  
**Samuel Turkington**

## Graduate Scholars

1379 Society Old Members'  
Scholarship  
**Edward McNally**  
**Elena Russo**

Clarendon-New College  
Awards  
**Gabriel Abrahams**  
**Lara Boudinot**  
**Naga Sumedha Nalluru**  
**Masooma Rajput**  
**Joshua Selfe**  
**Jessica Ward**  
**Carlo Maria Zanetti**

Lord Dacre Scholarship in  
History  
**Matthew Leech-Gerrard**

Galant Scholarship  
**Juan Miguel Lopez Munive**

Juel Jensen Scholarship  
**Elizabeth Nicholls**

Millman-CCR Scholarship  
**Ishrat Gadhok**

The Reynolds Scholarship  
**Liam Johnston-McCondach**

New College Humanities  
Scholarship  
**Elena Russo**

New College Marshall  
Scholarship  
**Samuel Brody**  
**Kyroslos Georgey**

Roche Scholarship  
**Thomas Bullemore Lasarte**

Urowski Scholarship  
**Kasablanca Adu-Odonkor**

Yeotown Scholarship  
**Caleb Batley**  
**Dongyu Gong**  
**Joseph Tsui**  
**Juliet Turner**



## Undergraduate Scholars

### Biology

**Khalil Ahmed-Dobson**

Harris Westminster Sixth Form

**Marcus Ashworth**

Winchester College

**Sophie Hughson**

Fettes College, Edinburgh

**Matthew Lewis**

Bedford School

**Sienna Rattigan**

Clitheroe Royal Grammar School

**Phoebe Reid**

St Helen & St Katharine

**Sky Stewart-Roberts**

Truro and Penwith College

### Biomedical Sciences

**Alexander Andrews**

Oxford Sixth Form College

**Kai Nieuwenburg**

St Paul's School, London

**Isobel Rout**

City and Islington College, Angel Campus

### Cell and Systems Biology

**Juliet Martin**

King Charles I School

### Molecular and Cellular

Biochemistry

**Aabha Gokhale**

Global Indian International School, Singapore

**Charmaine Li**

St Mary's School, Calne

**Yushi Li**

St Paul's School, London

**Ella Tabbouche**

City of London School for Girls

### Chemistry

**Adam Albright**

The Perse School

**Alex Albright**

The Perse School

**Eamon Coates**

St Paul's School, London

**Ilinca Farcas**

Colegiul National George Cosbuc

**Gareth McAuley**

Antrim Grammar School

**Andrew Muir**

The Sixth Form College,

Farnborough

**Charlie Muston**

Manchester Grammar School

**Oscar Poll**

Camden School for Girls

**Jasper Pring**

Sherborne School

**Ben Stewart**

King's College School

**Lucy Stopford**

James Allen's Girls' School

**Maud Tregear**

St Paul's Girls' School

### Jurisprudence

**Kenneth Hoh**

Eunoia Junior College

**Anders Pang**

St Paul's Co-Educational College

### Literae Humaniores

**Sophie Baptista**

South Hampstead High School

**Dior Donkor**

City of London School for Girls

**Danny Doyle Vidaurre**

Eton College

**Tom Elliott**

Winchester College

**Emily Fraser**

Westminster School

**Jakob Hobbs**

Abingdon School

**Kilian Meissner**

The Perse School

**Tom Philip**

Abingdon School

**Oliver Roberts**

Winchester College

**Economics and**

**Management**

**Téa Chatila**

The Godolphin and Latymer School

**Amol Dhekane**

Queen Elizabeth's School, Barnet

**Michael Lee**

Bedford School

**Emeline Yong**

Kolej Yayasan UEM

**Engineering Science**

**Jack Binning**

The Judd School, Tonbridge

**Jack Botham**

The Downs School

**Tom Davies**

The Perse School

**Sean Graham**

Kingston Grammar School

**Aryan Gupta**

Eltham College

**Alex Jackson**

Twycross House School,

Atherstone

**Thomas Kaprielian**

St Paul's School, London

**David Mathias**

Durham Johnston Comprehensive School

**English Language and**

**Literature**

**Tasha Fox**

St Albans High School for Girls

**Connie Higgins**

St Paul's Girls' School

**Celia Merson**

Brighton College

**Alice Nightingale**

Sevenoaks School

**English and Modern**

**Languages**

**Alex Bridges**

City of London School

**Ancient and Modern**

**History**

**Tom Ricketts**

The Perse School

**History**

**Robert Brettle**

Oundle School

**Patrick Mahew**

Brighton College

**Gwendolen Otte**

Reepham High School and College

**Mathematics**

**Henry McBraida**

Kingswood School

**Mathematics and**

**Philosophy**

**Ted Fussell**

Highgate School

**Tomasen Haley**

Reading School

**Mathematics and Statistics****Aditi Agarwal**Sir Joseph Williamson's  
Mathematical School**Mathematical & Theoretical  
Physics****Zac Tobias**

The Grammar School at Leeds

**Kieran Twaites**

Reigate Grammar School

**History and Economics****Mitchell Palmer**Auckland Grammar School, New  
Zealand**Medicine – Preclinical****Saskia Haines Francis**

Tiffin School

**Alex McGovern**

The King's School, Canterbury

**Natalia Nieora**The Godolphin and Latymer  
School**Modern Languages****Anya Davies**

St Paul's School for Girl

**William Marriage**

Uppingham School

**Music****Alex Lea**

Reading School

**Philosophy, Politics and  
Economics****Vivian Gu**

Crofton House School

**Sophie Jones**

Headington School, Oxford

**Freddie Pflanz**

Kingston Grammar School

**Samuel Turkington**

Wellington College, Belfast

**Tony Zhang**

Charterhouse

**Physics****Joel Adams**

King James's School,

Knaresborough

**David Coope**

Westminster School

**Rafa Davison**

King's College London

Mathematics School

**Stavros Fakiolas**

St Paul's School, London

**Angus Gibby**

Tadcaster Grammar School

**Hubert Lau**

Hong Kong Academy for Gifted

Education

**Michelle Ng**

St Paul's School for Girls

**Dev Patel**

Harris Westminster Sixth Form

**Andras Podolyak**

St Peter's Catholic School,

Guildford

**Experimental Psychology****Megan Groombridge**

Dartford Grammar School for Boys

**Sofia Pivalar Booth**

St Bartholomews School

**Psychology and Philosophy****Oliver Grant**

St Mary's College CSSP, Ireland

## Undergraduate Exhibitioners

### Molecular and Cellular

#### Biochemistry

**Eliza Copland**

Haberdashers' Aske's School for  
Girls, Elstree

**Kevin Guan**

Campion School, Northampton

**Noah Miller**

King Edward VI, Aston

**Ines Momodu-Herrero**

Newman College, Hove

### Biology

**Lourdes Maigua Medrano**

Middlesbrough College

**Daniel Shapiro**

Albuquerque Academy

### Chemistry

**Simran Iswaran**

Repton School

### English and Modern

#### Languages

**Maria Cherfaoui**

Townley Grammar School

**Alfred Hawkins**

King's College School

### History

**Jess Taylor**

Llanidloes High School

**Ted Torpey-Aldag**

St Mary's Catholic College,  
Wallasey

### Mathematics

**James Goddard**

The Blue Coat CofE School,  
Oldham

**Siyuan Liu**

George School

**Matt Wall**

St Marylebone Church of England  
School

### Medicine – Preclinical

**Ei Lwin**

Minster School, Southwell

**Imran Omerdeen**

Watford Grammar School for Boys

**Imogen Scott-Gall**

City of London School for Girls

**Charlotte Scowen**

King's College School

**Emilia Sleight**

Exeter College, Hele Road Centre

**Sam Thompson**

The Judd School, Tonbridge

### Music

**Tom Burkill**

Winchester College

### Philosophy, Politics and

#### Economics

**Silvia Andreoletti**

European School of Frankfurt,  
Germany

**Immanuel Smith**

The Jewish Community Secondary  
School

### Experimental Psychology

**Sofie Procter**

Kingston Grammar School



# Final Honour School Results

New College came fourteenth in the 2022 Norrington Table. In 2023 graduates at New College achieved 52 Firsts, 60 Upper Seconds, and 5 Lower Seconds. 21 Finalists have asked that their results be excluded from this published list.

## MBiol Biology

Celestine Adelmant	First
Danielle Banks	First
Evie Huhtala	2.1
Toscane Hulett	2.1
Chiara Pfeiffer	First

## Molecular and Cellular Biochemistry

Emre Gumusdis	First
Theo Osmond	2.2

## Cell and Systems Biology

Ellie Barr	First
Giorgia Crean	2.1
Lydia Harrison	First
Lucy O'Byrne	2.1
Jak Spencer	2.2

## Chemistry

Katie Brunskill	First
Paul Khlatt	First
Barry Mc Erlean	2.1
Joe McGuire	First
Izzy Saint	First
Matt Strutton	First
Ling Tan	2.2

## Economics and Management

Joanna Smith	2.1
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## English Language and Literature

Gabriella Crick Lewis	2.1
Emma Grummitt	2.1
Cassia Jefferson	First
Samuel Moore	2.1

## English and Modern Languages

Joseph Scull	First
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## Engineering Science

Frances Gawne	2.1
Duncan Law	2.1
Venice McGauley	First
Charlotte Weir	First

## Experimental Psychology

Caitlin Bray	2.1
Harry Morley	2.1
Rebecca Pei	2.1
Anne Schroder	First
Pearl Young	First

## Fine Art

Sophie Bostock	2.1
Heather Carter	First

## History

Cordelia Bambury	2.1
Lucy Banks	First
James Derham	2.1
Gabriel Ivens	2.1
Dmitriy Kravets	First
Tamare Marshall-Quamina	2.1
Harriet Nokes	First
Will Pittams	2.1
George Poyser	2.1

## History and Economics

Tim Sullivan	2.1
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**History and Modern Languages**

Arun Denton First

**History and Politics**

Evie Graham First

Maria Rugamer 2.1

**Jurisprudence**

Alice Childs Dos Santos 2.1

Mika Cohen 2.1

Hope Kelly 2.1

Kuberan Hansrajh Kumaresan 2.1

Ciara Marr 2.1

**Jurisprudence (with Law in Europe)**

Chen Ji 2.1

**Literae Humaniores**

Mortimer Blyth First

Alexandra Brown First

Hamish Fraser 2.1

Jack Stacey First

**Mathematics and Philosophy**

Zakkai Goriely First

**Mathematics**

Shashi Balla Distinction (1)

Jacob Hands Distinction (1)

Harry Linehan-Hill 2.1

**Mathematical & Theoretical Physics**

Charlie Hamilton Distinction (1)

Laura Meissner Distinction (1)

**Medical Sciences**

Aurnia Barlow 2.1

Finn Gavin 2.1

Campbell Oag 2.1

Isabel Samuel First

Nicolas Sanschagrín 2.1

Rhea Takhar First

**Modern Languages**

Indu Appanna 2.1

Sophie Benbelaid 2.1

Sam Carter First

Beth Davies 2.1

Flora Davies 2.1

Patrick Duggan First

Daniel Saleh First

**Philosophy and Modern Languages**

Isobel Cook First

Luke Stewart 2.1

Ayna Taira First

**Philosophy, Politics and Economics**

Katie Brooker 2.1

Felix Butcher 2.1

Izzy Marshall 2.1

Tabitha Priestley 2.1

Hannah Sadik 2.1

**MPhys Physics**

Tim Hoving First

Jake Rule First

William Semple First

**Music**

Amy Anson 2.1

Jamie Andrews First

Oliver Cavadino First

Mia Davison First

John Johnston First

Karol Jozwik 2.1

**Neuroscience**

Jenna Huxley 2.1

**Psychology, Philosophy and****Linguistics**

Bronte Sherborne First

# Final Award Results 2022-2023

**Christopher Archibald**

DPhil English

**Stephanie Arend**

DPhil Music (Full-time)

**Milena Bartholain**

DPhil Philosophy

**Natasha Bailey**

DPhil History

**Alex Beeton**

DPhil History

**Rachel Benoit**

DPhil Medieval and Modern Languages (FRE) (Full-time)

**Emma Bluemke**

Biomedical Imaging (EPSRC & MRC CDT) – Engineering

**Adam Brzezinski**

DPhil Economics

**Zachary Cesaro**

DPhil Engineering Science

**Ryan Crimmins Jr**

DPhil History (Part-time)

**Timo Flesch**

DPhil Experimental Psychology (Direct Entry)

**Robert Freeman**

DPhil English

**Malina Graf**

DPhil Clinical Neurosciences

**Runke Huang**

DPhil Education (Full-time)

**Barbara Haws**

DPhil Music (Full-time)

**Arkadiusz**

**Kwapiszewski**

DPhil Comparative Philology and General Linguistics

**Dionysion Kyropoulos**

DPhil Music (Part-time)

**Joseph Lockwood**

DPhil Music (Full-time)

**Aleks Majak**

DPhil Medieval and Modern Languages (SLO) (Full-time)

**Giacomo Marocco**

DPhil Theoretical Physics

**Annabella Massey**

DPhil Asian and Middle Eastern Studies

**Elise Milosevich**

DPhil Experimental Psychology (Direct Entry)

**Mikael Naghizadeh**

DPhil International Relations

**Katie O’Neill**

MSc(Res) Experimental Psychology (Direct Entry)

**Emilia Piwek**

DPhil Experimental Psychology (Direct Entry)

**Helen Potts**

DPhil Cardiovascular Science (BHF)

**Elena Racheva**

DPhil Medieval and Modern Languages (RUS) (Full-time)

**Andrew Ramos**

DPhil Medical Sciences

**Mori Reithmayr**

DPhil Politics



**Matthew Rogers**

Cyber Security (EPSRC  
CDT) - Computer  
Science

**Imogen Stead**

DPhil Classical  
Language and  
Literature (Full-time)

**Komal Yasmin**

DPhil Chromosome  
and  
Developmental Biology

**Anjuli Shere**

Cyber Security (EPSRC  
CDT) -  
Computer Science

**Alex Turchyn**

DPhil History

**Jasmine White**

DPhil English

**Youqian Zhang**

DPhil Computer  
Science

## Postgraduate Taught

**Fahad Al-Sadoon**  
MJur

**Adaeze Anah**  
MSc in International  
Human Rights Law

**Gil Anthony Aquino**  
MSc in International  
Human Rights Law

**Annabel Bainbridge**  
MSt English  
(1900-present)

**Emily Bayne**  
PGCE - Chemistry  
(Oxford)

**Stacie Beckerman**  
MSc in International  
Human Rights Law

**Hannah Bruguier**  
Medicine \_ Clinical

**Mia Cameron**  
MSt English (1700-1830)

**Mhairi Carson**  
MSt Music  
(Musicology)

**Andre Chan**  
MPhil Musicology

**Gregor Chatton**  
MSc in International  
Human Rights Law

**Antonio Choi Chiu**  
MSc Pharmacology

**Andrii Chornous**  
MJur

**Ashleigh Chow**  
MSt History of Art and  
Visual Culture

**Henrietta Claydon**  
MSt English (1550-  
1700)

**Mizy Clifton**  
MSt Women's, Gender,  
and Sexuality Studies

**Dominique Coindre**  
MSc in International  
Human Rights Law

**Quinn Crawford IV**  
BPhil Philosophy

**Jake Dan-Azumi**  
MSc in International  
Human Rights Law

**Adam Dean**  
MPhil Greek and/or  
Roman History

**Sophie Dillon**  
BCL

**Julianne Downing**  
MSc Education (Higher  
Education)

**Jaafar Fakh**  
MSc in International  
Human Rights Law

**Fanfan Fang**  
MSt Historical Studies

**Hannah Freiman**  
MSt Women's, Gender,  
and Sexuality Studies

**Kate Gauld**  
MSc in International  
Human Rights Law

**Verena Gautsch**  
MSc Pharmacology

**Alexandra Gillinsky**  
MSc in International  
Human Rights Law

**Maria Elena  
Hernandez  
Dominguez**  
MSc in International  
Human Rights Law

**Aran Johal**  
Medicine - Clinical

**Celeste Kazani**  
MSt English (1700-  
1830)

**Jordan Knight**  
MSc Russian and East  
European Studies

**Pokpong Lawansiri**  
MSc in International  
Human Rights Law

**Gloria Leccese**  
MSc in International  
Human Rights Law

**Cieran Leigh**  
PGCE Mathematics  
(Oxford)

**Karina Levina**  
MSc in International  
Human Rights Law

**Greg Marcar**  
MSc in International  
Human Rights Law

**Dmytro Melnik**  
MJur

**Judy Mionki**  
MSc in International  
Human Rights Law

**Ranit Mishori**  
MSc in International  
Human Rights Law

**Felisah Mitambo**  
MSc in International  
Human Rights Law

**Amy Mondragon**  
MSc in International  
Human Rights Law

**Anthony Morgan**  
MSc in International  
Human Rights Law

**Siena Muller Yamashita**  
MSt Mod Languages  
(ITA)

**Daira Musiienko**  
MSc in International  
Human Rights Law

**Max Mutkin**  
MSt History – Medieval  
History

**Sin Yew New**  
MSc in International  
Human Rights Law

**Gareth Ney**  
PGCE – History  
(Oxford)

**Ben Nicholls-Mindlin**  
MSc Math Mod and  
Scientific Computing

**Sophie Nielsen**  
MSc Russian and East  
European Studies

**Michael Nyarko**  
MSc in International  
Human Rights Law

**Emily O’Boyle**  
Medicine – Clinical

**Jacopo Olivieri**  
MPhil Economics

**Lorenz Omran**  
MSc in International  
Human Rights Law

**Onyinye Onyemobi**  
MSc in International  
Human Rights Law

**Lucy Overbury**  
MSc in International  
Human Rights Law

**Rebeka Papp**  
MSc Russian and East  
European Studies

**Jordan Phoustanis**  
BCL

**Natalie Pierce**  
MSc in International  
Human Rights Law

**Thiagi Piyadasa**  
MSc in International  
Human Rights Law

**Shanaya  
Ramchandani**  
MSc Pharmacology

**William Reith**  
MSc Neuroscience

**Joey Ricciardiello**  
MSt History – British  
and Euro Hist 1700-  
1850

**Sandra Rodriguez  
Sanchez**  
MSc in International  
Human Rights Law

**Sebastian Rubiano-Groot**

MSc in International Human Rights Law

**Jacob Skarby**

MSc Mathematical Sciences

**Ella Sowerbutts**

MSt Mod Langs (GER and SPA)

**Priscilla Tamale**

MSc in International Human Rights Law

**Laura Tarbuch**

MSc in International Human Rights Law

**Maria Cristina Terrientes Guzman**

MSc in International Human Rights Law

**Katherine Vallot-Basker**

MPhil Classical Archaeology

**Nicholas Van Kan**

PGCE - English (Oxford)

**Louisa Webb**

Medicine - Clinical

**Jude Willoughby**

MSt English (1550-1700)

**Harry Woodcock**

MSc Experimental and Translational Therapeutics

**Hiroyuki Yamamoto**

MSc in International Human Rights Law

**Mia Zipperle**

MSt Mod Langs (GER)

**Santiago Zuleta**

MSc in International Human Rights Law

# Blues

<b>Dylan Affum</b>	Powerlifting	Full
<b>Alex Albright</b>	Rugby League	Full
<b>Amy Anson</b>	Golf	Full
<b>Aurnia Barlow</b>	Netball	Half
<b>Alexandra Brown</b>	Cross Country	Full
<b>Saqlain Choudhary</b>	Cricket	Full
<b>David Coope</b>	Powerlifting	Half
<b>Alli Devlin</b>	Australian Rules Football	1st Team Colours
<b>Freddie Hawkins</b>	American Football	Half
<b>Aran Johal</b>	Hockey	Full
<b>Duncan Law</b>	Powerlifting	Full
<b>Joanna Leadley</b>	Modern Pentathlon	Half
<b>Kitty Levenson</b>	Rugby Football	Full
<b>Izzy Marshall</b>	Lawn Tennis	Full
<b>Izzy Marshall</b>	Real Tennis	Half
<b>Alice McGonnell</b>	Equestrian	Half
<b>Jack Morrin</b>	Ultimate	2nd Team Colours
<b>Thomas Ricketts</b>	American Football	Half
<b>Tom Rigney</b>	Boat (Men's)	Half
<b>Jack Sander</b>	Rugby League	Full
<b>Sky Stewart-Roberts</b>	Rugby Football	Full
<b>Matt Strutton</b>	Korfball	2nd Team Colours
<b>Lorenza Valensise</b>	Eton Fives	Half



# Back cover

From a Cistercian manuscript, an eleven-line initial G, depicting in green and red a bearded Venerable Bede standing in bishop's vestments, a book in his left hand, his right hand raised in blessing, the dove of the Holy Spirit on each shoulder whispering in his ears

Bede, *Historia ecclesiastica gentis Anglorum* (1150–1175)  
New College Library, Oxford, MS 308, f. 5r [detail]

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