

## The Timetable

### Tuesday 19<sup>th</sup>

10.30 Registration & Coffee – Conduit Room

#### Panel I: Ballrooms Town and Country - McGregor-Matthews Library

**11.30 Olive Baldwin, Thelma Wilson, Essex**

Places for Dancing: Assembly Rooms in 18th-Century Essex

**12.00 Jennifer Thorp, New College, Oxford**

Here Today, Gone Tomorrow (until next week): The Curious Life of Mr Christopher Towle, Dancing-Master

**12.30 Cornelis Vanistendael, Leuven, Belgium**

The Circulating Waltz

**1.00 Lunch - The Hall**

#### Panel II: Dance in the Theatre - McGregor-Matthews Library

**2.00 Pilar Montoya Chica, Universidad Autónoma de Madrid UAM**

The Presence of *Villano* Dance in Spanish Historical Sources

**2.30 Hanna Walsdorf, University of Basel**

Of Mountain Ghosts and Waltzing Spirits: Dancing in Louis Spohr's Romantic Opera *Der Berggeist* (1824)

**3.00 Michael Burden, New College, Oxford**

A London Season: Dancing at the King's Theatre in 1832

**3.30 Tea – South Undercroft**

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### Panel III: Venice, Vienna - McGregor-Matthews Library

**4.00 Julia Bührlé, Université Sorbonne Nouvelle Paris 3/ German Centre for Venetian Studies**

Dance in Venice Before and After the Fall of the Republic

**4.30 Joseph Fort, Kings College London**

From Beer Houses to Palaces: Dance Venues in Late-18<sup>th</sup>-Century Vienna and its Suburbs

### Panel IV: Town and Country Characters - McGregor-Matthews Library

**5.30 Keynote Address**

**Margaret McGowan, University of Sussex**

Dancing: Town and Country Characters in 17<sup>th</sup>-Century French Court Ballet

7.00 Reception – Founder's Library

7.30 Dinner – Founder's Library

## The Timetable

Wednesday 20<sup>th</sup>

**Panel V: Dance in France - McGregor-Matthews Library**

**9.00 Gerrit Berenike Heiter, University of Salzburg**

The Motif of Village Weddings in French (Court) Ballets of the 17<sup>th</sup> and 18<sup>th</sup> Centuries: Continuities and Variations

**9.30 Béatrice Pfister, Sorbonne Nouvelle**

Country Characters in 18<sup>th</sup>-Century Pantomime Ballets: From the Grotesque Genre to a more Noble Approach

**Panel VI: Dance in Ireland - McGregor-Matthews Library**

**10.00 Sharon Phelan, Munster Technological University**

Dance in Ireland During the Colonial Era: An Absence of Dominion

**10.30 Mary Collins, Royal Academy of Music and Royal College of Music**

**Joanna Jarvis, Birmingham City University**

The Duchess, Cummings and the Butchers' Daughters

**11.00 Coffee - South Undercroft**

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### **Panel VII: Horses, Monkeys, and Madness - McGregor-Matthews Library**

**11.30 Anne Daye, Historical Dance Society**

A Medley of Madness: Characters from Contemporary Life in the Jacobean Masque  
1613 and 1614

**12.00 Joe Lockwood, New College, Oxford**

Images of Philip Astley and the Amphitheatre: Equestrian Dance and London's  
Illegitimate Theatre

**12.30 Keith Cavers, Independent Scholar**

Before the Planet of the Apes. Marvellous Mazurier; or, Monkey-business at  
Covent Garden in 1825

**1.00 Lunch - The Hall**

**Symposium Ends**